

**Bernaerts Music**  
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Music composed by Mark Mancina

## PLANES

Featuring "Planes", "A True Victory" and "Honorary Jolly Wrench"  
from Walt Disney's motion picture "Planes"

**Arranged by Frank Bernaerts**

Brass Band

*Film Music  
& T.V. Themes*

# PLANES

Featuring “Planes”, “A True Victory” and “Honorary Jolly Wrench”  
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*Full recording available on:*

**CD Brass Inferno**

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Performance Time : 3.44 min.

Music composed by Mark Mancina

# PLANES

Featuring "Planes", "A True Victory" and "Honorary Jolly Wrench"  
from Walt Disney's motion picture "Planes"

Brass Band Score

Arranged by Frank Bernaerts

Moderately ♩ = 92 "Planes"

8

The musical score is arranged in a standard brass band format. It includes parts for the following instruments: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tom-toms, Tenor Drum, Concert Drum, and Glockenspiel. The score is in 4/4 time and features a variety of dynamics and articulations. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Musical score for a brass and woodwind ensemble, measures 9-16. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Tom-t.
- Tenor Dr.
- Conc. Dr.
- Glock.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include "Play". A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the score.

17 Moderately Fast  $\text{♩} = 116$

Open

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet): *p*
- Solo Cor. (Solo Cornet): *p*
- Rep. Cor. (Repetitive Cornet): *p*
- 2nd Cor. (2nd Cornet): *p*
- 3rd Cor. (3rd Cornet): *p*
- Flug. (Flugelhorn): *p*
- Solo Hn. (Solo Horn): *ppp*
- 1st Hn. (1st Horn): *ppp*
- 2nd Hn. (2nd Horn): *ppp*
- 1st Bar. (1st Baritone): *ppp* *f*
- 2nd Bar. (2nd Baritone): *ppp* *f*
- 1st Tbn. (1st Trombone): *ppp* *f*
- 2nd Tbn. (2nd Trombone): *ppp* *f*
- Bass Tbn. (Bass Trombone): *ppp* *f*
- Bb Euph. (Bb Euphonium): *ppp* *f*
- Eb Bass (Eb Bass): *ppp* *f*
- Bb Bass (Bb Bass): *ppp* *f*
- Timp. (Timpani): *f marc.*
- Drums (Drum set): Snare Dr. *f marc.*, s.c. Hi-Hat
- Tom-t. (Tom-tom): *f*
- Tenor Dr. (Tenor Drum): *f marc.*
- Conc. Dr. (Conga Drum): *f marc.*
- Glock. (Glockenspiel): *f marc.*

This page of a musical score includes the following parts and markings:

- Vocal Parts:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.
- Instrumental Parts:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tom-t., Tenor Dr., Conc. Dr., Glock.
- Performance Markings:** *Tutti* and *f eroica, con tromba* are repeated for the vocal and horn parts.
- Watermark:** A large blue diagonal watermark reads "Proef-Exemple - Sample - Probe".

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Drums  
Tom-t.  
Tenor Dr.  
Conc. Dr.  
Glock.

*f* eroica, con tromba

This musical score is arranged for a full orchestra and choir. The parts include:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Bb Euph. (B-flat Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Tom-t. (Tom-toms)
- Tenor Dr. (Tenor Drums)
- Conc. Dr. (Concussion Drums)
- Glock. (Glockenspiel)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans across five measures, labeled 33 through 37 at the bottom. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This page of a musical score, numbered 40, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tom-t.
- Tenor Dr.
- Conc. Dr.
- Glock.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various drum patterns in the percussion section. A large blue watermark reading "Proof-Example-Sample-Probe" is oriented diagonally across the page.



Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Bb Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Drums *ff*

Tom-t. *ff*

Tenor Dr. *ff*

Conc. Dr. *ff*

Glock. *ff*

# PLANES

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tom-toms
1	Tenor Drum
1	Concert Drum
1	Glockenspiel

Proef - Example - Sample - Probe

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