



Molenaar Edition

Easy Tunes for the Young Ones

4. Sweet Memories / 6. Kum-Ba-Yah / 5. Michael Row the Boat

Michel van Delft

Art.nr: 021713080

Difficulty: B

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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N Toelichting

Deze muziek is bedoeld voor beginnende jeugdorkesten. Om de bruikbaarheid ook voor incomplete groepen te bevorderen is een strikt vierstemmige instrumentatie toegepast. Voor grote bezettingen is het aan te bevelen zelf de nodige afwisseling in de instrumentatie aan te brengen. De basis instrumentatie is geschikt voor harmonie, fanfare en brassband. Hieraan kunnen ad libitum worden toegevoegd; gitaar (accordsymbolen) en basgitaar, alsmede een vocalgroep. Hierbij wordt het volgende aangetekend: Als geen tekst is aangegeven is het de bedoeling dat op vocalises wordt gezongen. Voor een zogenaamd "vocal backing" effect verdient het aanbeveling gebruik te maken van microfoons. Dezelfde partij kan eveneens worden uitgevoerd op sopraanblokfluiten, accordeons, violen, synthesizer of elektronisch orgel.

F Commentaire

Cette musique est destinée aux orchestres de jeunes débutants. De par son instrumentation stricte à quatre voix, il convient également à une exécution par des ensembles incomplets. Pour les orchestres plus importants, il est conseillé de varier l'instrumentation en conséquence. L'instrumentation de base convient aux harmonies, aux fanfares et aux fanfares de cuivres. On peut y ajouter des parties pour - guitare (notations d'accord) et guitare basse, ainsi que pour un groupe vocal. S'il n'y a pas de paroles prévues, cette partie doit être "vocalisée". Pour obtenir un effet d'accompagnement vocal, il est conseillé d'utiliser des micros. Cette partie peut également être interprétée à la flûte à bec soprano, à l'accordéon, au violon, au synthétiseur ou à l'orgue électronique.

D Erläuterung

Diese Musik ist für beginnende Jugendorchester gedacht. Um die Brauchbarkeit auch für unvollständige Gruppen zu verbessern, wurde eine streng vierstimmige Instrumentation vorgenommen. Für grosse Besetzungen wird empfohlen, die erforderliche Abwechslung in der Instrumentation selbst vorzunehmen. Die Basisinstrumentation eignet sich für Blaskapellen mit und ohne Trommeln. Es gibt fakultative Partituren für - Gitarre (Akkordsymbole) und Bassgitarre sowie eine Vokalgruppe: Sie soll Passagen ohne Text vokalisieren. Für einen sogenannten "vocal backing"-Effekt ist die Verwendung eines Mikrofons zu empfehlen. Dieselbe Partie kann auch auf Sopran-Blockflöten, Akkordeons, Geigen, Synthesizer und elektronische Orgel ausgeführt werden.

E Explanation

This music is intended for young bands. The four voice scoring makes it suitable for all kinds of wind-bands as well as incomplete groups. For larger bands, it is recommended that the instrumentation be varied according to taste. There are optional parts for - guitar (chords) as well as for a vocal group. If there are no lyrics, this part must be "vocalized". To obtain a vocal amplifier is recommended to give effect to the part may also be played on soprano recorder, accordions, violins, synthesizer or electronic organ.

EASY TUNES FOR THE YOUNG ONES

For Band (Variable Instrumentation)
Harmonie/Fanfare

Condensed Score

Duration : 2min.

MICHEL van DELFT

INSTRUMENTATION "EASY TUNES FOR THE YOUNG ONES" - 03.1713.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score
8	Part 1 C 8va
2	Part 1 C
1	Part 1 Eb
14	Part 1 Bb
12	Part 2 Bb
2	Part 2 Eb
4	Part 3 Eb
4	Part 3 F
5	Part 3 Bb treble clef
3	Part 3 Bb bass clef
5	Part 3 C bass clef
5	Part 4 Bb treble clef
5	Part 4 Bb bass clef
5	Part 4 C bass clef
2	Part 4 C treble clef
2	Part 4 Eb bass clef
3	Part 4 Bb treble clef
4	Part 4
3	
5	(optional)
	Flute
	Oboe
	Eb Clarinet, Eb Cornet
	Clarinet I, Trumpet I, Cornet I, Flügelhorn I, Sopr. Saxophone
	Clarinet 2/3, Trumpet 2/3, Cornet 2/3, Flügelhorn 2/3
	Alto Saxophone
	Eb Horns, Alto Clarinet
	F Horns, English Horn
	Baritone I, Euphonium I, Trombone I, Tenor Saxophone
	Baritone I, Euphonium I, Trombone I
	Baritone I, Euphonium I, Trombone I, Bassoon I
	Baritone 2, Euphonium 2, Trombone 2/3, Bass Clarinet, Bb Bass
	Baritone 2, Euphonium 2, Trombone 2/3, Bb Bass
	Baritone 2, Euphonium 2, Trombone 2/3, Bassoon 2, String Bass
	Bass Guitar, Guitar (accord symbols) (optional)
	Eb Bass
	Baritone Saxophone, Eb Bass
	C Bases
	Percussion
	Children voices (or Soprano recorders, accordeons, violins, synthesizer, electronic organ).

1. Swinging Entrance

Allegro animato (♩=144)

clap hands

Children Voices

Part

Percussion

mf

mf Part 1,2,3, clap hands

mf (quasi) Pizz

Cymb.

mf

5

6

7

8

9

10

1. play

2.3. continue clapping

*) or Optional: Soprano Recorders, Accordeons, Violins, Electronic organ.

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D.S. Senza Rep. al Coda

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Duration : 1min. 20sec.

2. My Little Melody

Slowly and simply ($\text{♩} = \pm 84$)

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13. 14. 15.

mo - ren

mo - ren

Tom Tom

mo - ren

16. 17. 18. 19.

do

do

do

03. 1713. 08

8. 9. 10.

11. 12. 13.

14. 15. 16.

03. 1713. 08

Duration : 2min.

3. Marching Rock

Fast march tempo ($\text{♩} = 132$)

Voices tacet

2. 3. 4.

f

f Cymb.

f B.D.

S.D.

f

5. 6. 7.

03. 1713. 08

17. 18. 19. 20.

all Coda

21. 22. 23. 24.

f

f

25. 26. 27. 28.

03. 1713. 08

D.S. al Coda

03.1713.08

03.1713.08

Duration : 2min. 30sec.

4. Sweet Memories

Slowly ($\text{♩} = \pm 68$)
2nd time only

p

3. Divisi

p Hi Hat

p

Start 2nd time

mf 3. Come out

mf Cymb.

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Duration : 2min.

5. Michael Row the Boat

Traditional

Bright ($\text{♩} = \pm 152$)
clap hands 2

mf

mf

1,2,3. clap hands

mf

continue clapping

Mi - chael row the boat a - shore
Jor - dan's wet and cold

1,2,3. sing and clap

mf Cymb.

hal - le - lu jah! Mi - chael row the boat a - shore
hal - le - lu jah! Chum - dy not the soul

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14 15 16 17

hal - le - lu jah! Riv - er jah! hal - le
hal - le - lu jah! jah! hal - le

1. 2. 3 Play

18 19 20 21

f lu jah! hal - le - lu jah! hal - le
lu jah! hal - le - lu jah! hal - le

marcato
f

22 23 24 25

lu jah! hal - le - lu jah! hal - le
lu jah! hal - le - lu jah! hal - le

f

03.1713.08

36 37 38 39

hal - le - lu jah! Riv - er jah! hal - le
hal - le - lu jah! jah! hal - le

1. 2.

40 41 42 43

f lu jah

f

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26 27 28 29

Hal - le -
Hal - le -

T.T.

30 31 32

mf sis - ter help jor - dan's trim the sail
wide hal - le -

mf

33 34 35

lu jah! sis - ter help to trim the sail
lu jah! but there's glo on that side

mf

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Duration: 3

6. Kum Ba Yah

Traditional

1 Moderately ($\text{♩} = 86$) 2 3

Hi Hat
mf maracas
mf Conga's or Bongo's

Guira

4 5 6 7

Kum ba - yah Kum ba -

mf

Hi Hat simile

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8 yah, 9 Kum ba - yah 10 kum ba - 11

12 yah 13 kum ba - yah 14 kum ba - 15

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16 yah 17 kum ba - yah 18 kum ba - 19

20 yah 21 f kum ba 22 Kum ba - yah 23 p kum ba -

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24 ah 25 ah 26 27

28 29 30 31

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32 33 34 35 f Kum ba

36 Kum ba - yah 37 kum - ba - 38 yah 39 kum - ba - y -

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A snippet of a musical score, likely for a piano, showing measures 43, 44, and 45. The score is written on a grand staff with treble and bass clefs. The music features a melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the image.

03.1713.08

Duration : 1 min. 20sec.

7. Swing Your Partner

Traditional

Fast ($\text{♩} = \pm 92$)

Clap hand

Clap hands

1. *mf*

mf *staccato*

4. 2nd time only

mf *staccato*

Cymb.

mf

6 7 8 9 (Continue Clapping)

mf Swing your part - ner

2nd Time

staccato

mf

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46 *rall.*

47 *Meno mosso* *p*

48 *p* РКум ба у -

49 50 51

ah kum ba y - ah kum ba - y - ah

fade out *rall.*

fade out *rall.*

fade out *rall.*

Mini Score

03.1713.08

14 15 16 17

al Coda

skip to my Lou skip to my Lou my dar - ling *f*

f (Hrns 8va)

S.D.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with a long note on 'The' and a half note on 'tree'. The middle staff is a piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The piano part consists of a steady eighth-note bass line and chords in the right hand. The score is divided into four measures, numbered 18 through 21 at the top. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 has a common time signature. Measure 20 has a key signature change to one flat. Measure 21 has a common time signature. The lyrics 'The Rose Tree' are written below the vocal staff.

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26 27 28 29

30 31 32

D.C. al Coda
Senza Rep.

33 Coda
dar - ling

34 35 36 37

skip to my Lou my dar - ling

S.D. Solo

Mini Score

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12 13 14 15

owe me ten far - things, say the bells of Saint Mar - tin's

16 17 18 19

f when will you pay me, say the bells of old Bai - ley.

Mini Score

03.1713.08

Duration: 1 min. 40sec.

8. Oranges and Lemons

Traditional

Moderately Slow (♩ = 92)

2 3 4 5 6 7

f

Glockenspiel

f

Cymb.

8 9 10 11

mf O - ran - ges and lem - ons, say the bells of Saint Clem - ents - you

mf

mf

Cymb. Triangle

Mini Score

03.1713.08

20 21 22 23

when I grow rich, say the bells of Shore - ditch

24 25 26 27 28

p When will that be - say the bells of Step - ney? I'm sure I don't

p

p

p

Mini Score

03.1713.08

29 30 31 32 33

know, say the great bell of Bow.



34 35 36 37 38 39

Meno mosso

p



03.1713.08