

Asturias

CONDUCTOR SCORE

Duration - 5:50

Isaac Albéniz

Transcribed and arranged by Victor López (ASCAP)

Allegro (♩ = 104 - 112)

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Vibraphone, Bells (optional Marimba))

Timpani (E-A-D♯-C)

Percussion I (Snare Drum, Bass Drum, Crash Cymbal)

Percussion II (Tambourine, Triangle, Castanets, Finger Cymbals)

Piano

Violins I II

Viola

Cello

String Bass

Allegro (♩ = 104 - 112)

1 2 3 4

Fls. I *mp* *mf* *mp* *sub. mp*

Fls. II *mp* *mf* *mp* *sub. mp*

Ob. *mp* *mf* *mp* *sub. mp*

Cls. I *mp* *mf* *mp* *sub. mp*

Cls. II *mp* *mf* *mp* *sub. mp*

B. Cl. *mp* *mf* *mp* *sub. mp*

Bsn. *mp* *mf* *mp* *sub. mp*

Hns. I *mp* *mf* *mp* *sub. mp*

Hns. II *mp* *mf* *mp* *sub. mp*

Hns. III *mp* *mf* *mp* *sub. mp*

Hns. IV *mp* *mf* *mp* *sub. mp*

Tpts. I *mp* *mf* *mp* *sub. mp*

Tpts. II *mp* *mf* *mp* *sub. mp*

Tpts. III *mp* *mf* *mp* *sub. mp*

Tbns. I *mp* *mf* *mp* *sub. mp*

Tbns. II *mp* *mf* *mp* *sub. mp*

Tbns. III *mp* *mf* *mp* *sub. mp*

Tuba *mp* *mf* *mp* *sub. mp*

Mlt. Perc. *mp* *mf* *mp* *sub. mp*

Timp. *mp* *mf* *mp* *sub. mp*

Perc. I *mp* *mf* *mp* *sub. mp*

Perc. II *mp* *mf* *mp* *sub. mp*

Pno. *mp* *mf* *mp* *sub. mp*

Vlns. I *mp* *mf* *mp* *sub. mp*

Vlns. II *mp* *mf* *mp* *sub. mp*

Vla. *mp* *mf* *mp* *sub. mp*

Cello *mp* *mf* *mp* *sub. mp*

Str. Bass *mp* *mf* *mp* *sub. mp*