

# Christmas for Two

## Piano Duets

for Student (Late Elementary Level)  
and Teacher/Parent (Intermediate Level)

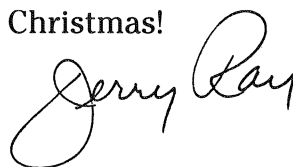
Arranged by Jerry Ray

### FOREWORD

The joy of being involved in music includes the fun, interaction and multiple sounds achieved when working in a group. Unfortunately, the pianist is often left to practice and perform alone. *Christmas for Two* overcomes this problem by providing an opportunity to play Christmas favorites arranged as duets. These selections are perfect for studio use with your teacher, for recitals or that special school/church holiday program. And don't be afraid to ask a brother, sister, parent or friend to play the *secondo* part.

I have treated the harmonies with a slightly contemporary flare that will add some freshness to your holiday music. Each piece is arranged for maximum success with a minimum of effort—so start the season off right with *Christmas for Two*.

Have fun and Merry Christmas!



P. S. Pedal markings are not included, so use your own musical judgment as to where to add them.

Silent Night .....	2
Jingle Bells .....	6
Joy to the World .....	10
Deck the Halls .....	14
Away in a Manger .....	18
Angels We Have Heard on High .....	22
The First Noel .....	26
We Wish You a Merry Christmas .....	30

# Silent Night

SECONDO

Joseph Mohr

Franz Grüber

With feeling

The first system of music is in 3/4 time. The treble clef staff begins with a *mf* dynamic marking. The piece starts with a series of chords in the right hand and single notes in the left hand. A long slur covers the first five measures. The sixth measure has a *p* dynamic marking. The system ends with a final chord in the right hand and a whole note in the left hand.

6

The second system begins at measure 6. It continues the chordal texture from the first system, with the right hand playing chords and the left hand playing single notes. The system ends with a final chord in the right hand and a whole note in the left hand.

11

The third system begins at measure 11. The right hand continues with chords, and the left hand has a more active melodic line with eighth notes. The system ends with a final chord in the right hand and a whole note in the left hand.

16

The fourth system begins at measure 16. The right hand continues with chords, and the left hand has a more active melodic line with eighth notes. The system ends with a final chord in the right hand and a whole note in the left hand.

21

The fifth system begins at measure 21. The right hand continues with chords, and the left hand has a more active melodic line with eighth notes. The system ends with a final chord in the right hand and a whole note in the left hand.