

Tanz Nr.2 in B-Dur

von Hans Eibl

Besetzung:

Partitur	1. Altsaxophon in ES
Direktion in B	2. Altsaxophon in ES
Flöte in C	Tenorsaxophon in B
Oboe	Baritonsaxophon in ES
Fagott	1. Horn in ES / F
Klarinette in ES	2. Horn in ES / F
2 x 1. Klarinette in B	3. Horn in ES / F
2 x 2. Klarinette in B	4. Horn in ES / F
2 x 3. Klarinette in B	1. Posaune in C / B
Baßklarinette in B	2. Posaune in C / B
2 x 1. Flügelhorn in B	3. Posaune in C / B
2 x 2. Flügelhorn in B	2 x 1. Baß in C / ES
2 x Tenorhorn in B	2 x 2. Baß in C / B
2 x Bariton in C / B	Kleine Trommel
2 x 1. Trompete in B	Große Trommel+Becken
2. Trompete in B	Pauke
3. Trompete in B	Glockenspiel
4. Trompete in B	

Partitur

Tanz Nr. 2 in B-Dur

Zeit: 4.30 Min.

Musik und Arr.: Hans Eibl

Allegro vivace $\text{♩} = 90$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte C
- Oboe
- Klarinette Eb
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Alt-Sax Eb
- Tenorsax B
- Baritonsax Et
- Baß-Klar. E (Fagott)
- Tenorhorn B
- Flügelh. 1 B
- Flügelh. 2 B
- Trompete 1 B
- Trompete 2 B
- Trpt. 3/4 B
- Horn 1/3 F
- Horn 2/4 F
- Posaune 1 C
- Posaune 3 C
- Baß 1/2 C
- Kl.Tr.
- Gr.Tr/Beck
- Pauke
- Stabsp

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The key signature is B major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 90 beats per minute. The score is published by Tirol Musikverlag, as indicated by the red mountain logo and text overlaid on the page.

Fl.

Oboe

Es-Klar.

1.Klar. B

2.Klar. B

3.Klar. B

Alt-Sax Eb

Ten.-Sax B

Bar.Sax Eb

Baßklar. B (Fagott)

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr

Gr.Tr/Beck

Pauke

Stabsp

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f

fp

Fl.

Oboe

Es-Klar.

1.Klar. B

2.Klar. B

3.Klar. B

Alt-Sax Eb

Ten.-Sax B

Bar.Sax Eb

Baßklar. B
(Fagott)

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr

Gr.Tr/Beck

Pauke

Stabsp

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1. 2. B meno Tempo a Tempo

Fl.

Oboe

Es-Klar.

1.Klar. B

2.Klar. B

3.Klar. B

Alt-Sax Eb

Ten.-Sax B

Bar.Sax Eb

Baßklar. B (Fagott)

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr

Gr.Tr/Beck

Pauke

Stabsp



f

f

f

p

p

p

mf

mf

p

p

Fl.

Oboe

Es-Klar.

1.Klar. B

2.Klar. B

3.Klar. B

Alt-Sax Eb

Ten.-Sax B

Bar.Sax Eb

Baßklar. B (Fagott)

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr.

Gr.Tr/Beck

Pauke

Stabsp.

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1.

2.

C

mf

p

p

p

f

Fl. *accelerando*

Oboe

Es-Klar.

1.Klar. B

2.Klar. B

3.Klar. B

Alt-Sax Eb

Ten.-Sax B

Bar.Sax Eb

Baßklar. B (Fagott)

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr

Gr.Tr/Beck

Pauke

Stabsp



mp

Fl.

Oboe

Es-Klar.

1.Klar. B

2.Klar. B

3.Klar. B

Alt-Sax Eb

Ten.-Sax B

Bar.Sax Eb

Baßklar. B (Fagott)

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr

Gr.Tr/Beck

Pauke

Stabsp

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f

D a Tempo

Fl.
Oboe
Es-Klar.
1.Klar. B
2.Klar. B
3.Klar. B
Alt-Sax Eb
Ten.-Sax B
Bar.Sax Eb
Baßklar. B (Fagott)
Ten. B
Flgh. 1 B
Flgh. 2 B
Trpt. 1 B
Trpt. 2 B
Trpt. 3/4 B
Horn 1/3 F
Horn 2/4 F
Pos. 1 C
Pos. 3 C
Baß 1/2 C
Kl.Tr.
Gr.Tr/Beck
Pauke
Stabsp.

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Fl.

Oboe

Es-Klar.

1.Klar. B

2.Klar. B

3.Klar. B

Alt-Sax Eb

Ten.-Sax B

Bar.Sax Eb

Baßklar. B (Fagott)

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr

Gr.Tr/Beck

Pauke

Stabsp

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1.

Fl.

Oboe

Es-Klar.

1.Klar. B

2.Klar. B

3.Klar. B

Alt-Sax Eb

Ten.-Sax B

Bar.Sax Eb

Baßklar. B
(Fagott)

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr

Gr.Tr/Beck

Pauke

Stabsp

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ritard.

ritard.

ff

f

F Andantino breit und ausdrucksvoll

Fl. Solo *mf*

Es-Klar. *p*

1.Klar. B *p*

2.Klar. B *p*

3.Klar. B *p*

Alt-Sax Eb *p*

Ten.-Sax B *p*

Bar.Sax Eb *p*

Baßklar. B (Fagott) *p*

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr.

Gr.Tr/Beck

Pauke

Stabsp.



The image displays a musical score for a dance piece. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Fl. (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1.Klar. B (B-flat Clarinet), 2.Klar. B (B-flat Clarinet), 3.Klar. B (B-flat Clarinet), Alt-Sax Eb (E-flat Alto Saxophone), Ten.-Sax B (B Tenor Saxophone), Bar.Sax Eb (E-flat Baritone Saxophone), Baßklar. B (Fagott) (B Bass Clarinet/Bassoon), Ten. B (Tenor Trombone), Flgh. 1 B (First Flugelhorn B), Flgh. 2 B (Second Flugelhorn B), Trpt. 1 B (First Trumpet B), Trpt. 2 B (Second Trumpet B), Trpt. 3/4 B (Third/Quarter Trumpet B), Horn 1/3 F (First/Third Horn F), Horn 2/4 F (Second/Fourth Horn F), Pos. 1 C (First Position Trumpet C), Pos. 3 C (Third Position Trumpet C), Baß 1/2 C (First/Second Position Trombone C), Kl.Tr. (Cymbal), Gr.Tr/Beck (Gong/Cymbal), Pauke (Snare Drum), and Stabsp. (Mace). The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A prominent red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice: once in the upper woodwind section and once in the lower brass section.

Fl.

Oboe

Es-Klar.

1.Klar. B

2.Klar. B

3.Klar. B

Alt-Sax Eb

Ten.-Sax B

Bar.Sax Eb

Baßklar. B
(Fagott)

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr

Gr.Tr/Beck

Pauke

Stabsp

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Coda

Allegro vivace

Fl.

Oboe

Es-Klar.

1.Klar. B

2.Klar. B

3.Klar. B

Alt-Sax Eb

Ten.-Sax B

Bar.Sax Eb

Baßklar. B (Fagott)

Ten. B

Flgh. 1 B

Flgh. 2 B

Trpt. 1 B

Trpt. 2 B

Trpt. 3/4 B

Horn 1/3 F

Horn 2/4 F

Pos. 1 C

Pos. 3 C

Baß 1/2 C

Kl.Tr

Gr.Tr/Beck

Pauke

Stabsp

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The image shows a page of a musical score for a dance piece. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1.Klar. B (B-flat Clarinet), 2.Klar. B (B-flat Clarinet), 3.Klar. B (B-flat Clarinet), Alt-Sax Eb (Alto Saxophone E-flat), Ten.-Sax B (Tenor Saxophone B-flat), Bar.Sax Eb (Baritone Saxophone E-flat), Baßklar. B (Fagott) (Bass Clarinet/Bassoon), Ten. B (Tenor Saxophone B-flat), Flgh. 1 B (Flugelhorn 1 B-flat), Flgh. 2 B (Flugelhorn 2 B-flat), Trpt. 1 B (Trumpet 1 B-flat), Trpt. 2 B (Trumpet 2 B-flat), Trpt. 3/4 B (Trumpet 3/4 B-flat), Horn 1/3 F (Horn 1/3 F), Horn 2/4 F (Horn 2/4 F), Pos. 1 C (Poson 1 C), Pos. 3 C (Poson 3 C), Baß 1/2 C (Bass 1/2 C), Kl.Tr. (Klein Trommel), Gr.Tr/Beck (Groß Trommel/Becken), Pauke (Pauke), and Stabsp. (Stabspiel). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Two red logos for 'Tirol Musikverlag' are placed over the score, one near the top center and one near the bottom right.

The image displays a full orchestral score for 'Tanz Nr. 2 in B-Dur', page 23. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flute (Fl.), Oboe, English Horn (Es-Klar.), Clarinet 1 (1.Klar. B), Clarinet 2 (2.Klar. B), Clarinet 3 (3.Klar. B), Alto Saxophone (Alt-Sax Eb), Tenor Saxophone (Ten.-Sax B), Baritone Saxophone (Bar.Sax Eb), Bass Clarinet (Baßklar. B (Fagott)), Trombone 1 (Ten. B), Flugelhorn 1 (Flgh. 1 B), Flugelhorn 2 (Flgh. 2 B), Trumpet 1 (Trpt. 1 B), Trumpet 2 (Trpt. 2 B), Trumpet 3/4 (Trpt. 3/4 B), Horn 1/3 (Horn 1/3 F), Horn 2/4 (Horn 2/4 F), Trombone 1 (Pos. 1 C), Trombone 3 (Pos. 3 C), Bass 1/2 (Baß 1/2 C), Cymbals (Kl.Tr), Snare Drum (Gr.Tr/Beck), Drum (Pauke), and Cymbals (Stabsp). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A prominent red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the left side, partially covering the Clarinet and Saxophone staves, and another on the right side, partially covering the Trombone and Drum staves.