

Metropolitan

Polka Schnell, Op. 438

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 64503

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**B $\flat$ PICCOLO
TRUMPET**

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Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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8

15

B

22

29

C

The first staff of the score is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is placed below the staff, and *ff* (fortissimo) is placed below the staff towards the end of the staff. The staff ends with a double bar line.

37

3

48

D

3

59

67

E

4

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Allegro $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

6

12

19 B

EMR 64503

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

C

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 32, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 39, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

D

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 46, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 53, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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