

Tritsch-Tratsch Samba

1 or 2 Bass Recorders & Piano

Arr.: Jérôme Naulais

Günter Noris

EMR 69261

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Tritsch-Tratsch Samba

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$\text{♩} = 108$

1st Bass Recorder

2nd Bass Recorder
(optional)

Piano

6

♩ A



12



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18

Musical score for measures 18-22. The score is written for three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal line features a melody with various intervals and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines.

23

B

Musical score for measures 23-27. The score is written for three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal line continues the melody, with a forte (*f*) dynamic marking in measure 24. The piano accompaniment features a series of chords and moving lines, with a forte (*f*) dynamic marking in measure 24.

28

Musical score for measures 28-33. The score is written for three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal line continues the melody, with a forte (*f*) dynamic marking in measure 28. The piano accompaniment features a series of chords and moving lines, with a forte (*f*) dynamic marking in measure 28.

34

Musical score for measures 34-38. The score is written for three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal line continues the melody, with a forte (*f*) dynamic marking in measure 34. The piano accompaniment features a series of chords and moving lines, with a forte (*f*) dynamic marking in measure 34.

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EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30533	HAENDEL, Georg F.	Larghetto
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