

# Im Walde / In The Forest

*Konzertfantasie / Concert-Fantasia*

Bass Trombone & Piano

Arr.: Bertrand Moren

**Joseph Serafin Alschausky**

EMR 44518

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BASS  
TROMBONE

# Im Walde / In The Forest

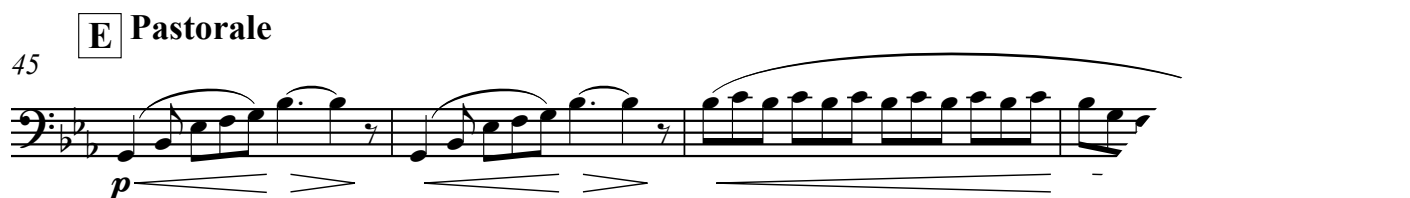
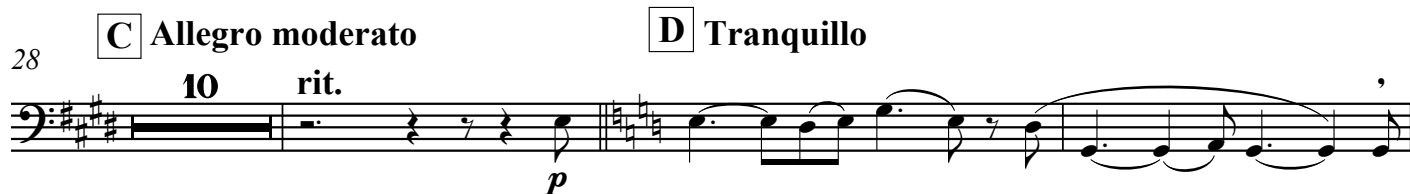
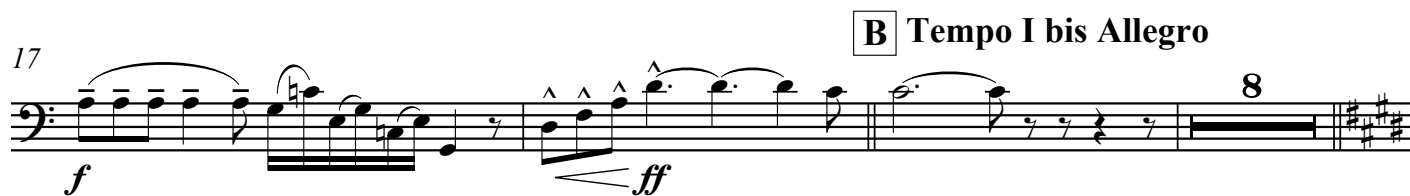
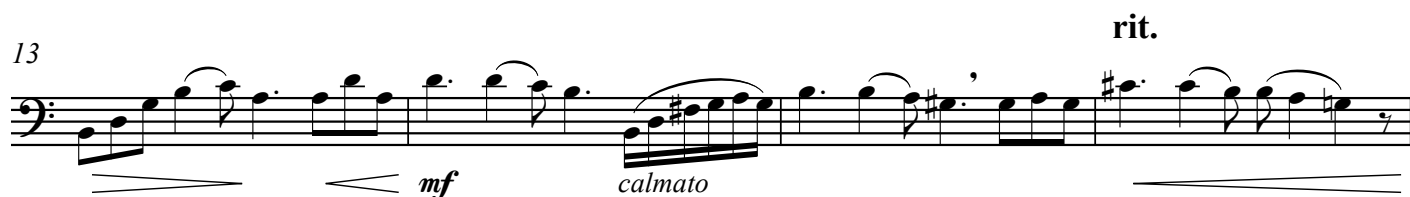
## Konzertfantasie / Concert-Fantasia

Joseph Serafin Alschausky

Arr.: Bertrand Moren

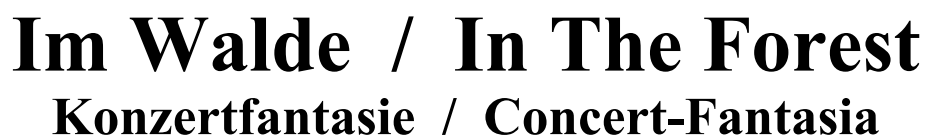
Maestoso moderato *Recitativo*

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The musical score is for Bass Trombone and Piano. The tempo is **Maestoso moderato** and the mood is **Recitativo**. The key signature has one flat (B-flat) and the time signature is 12/8. The Bass Trombone part starts with a rest, then plays a series of eighth notes and quarter notes, marked **f** and **ff**. The Piano part starts with a rest, then plays a series of eighth notes and quarter notes, marked **f** and **ff**. The score includes dynamic markings **f** and **ff**, and a **tr** (trill) marking. The score is divided into two systems by a double bar line. The first system ends with a **Rec.** marking and a **\*** symbol. The second system begins with a **ff** marking and a **tr** marking, and ends with a **ff** marking and a **\*** symbol.

4

*p*

*f*

*tr*

*tr*

*f*

*Ped.*

*\**

*Ped.*

*\**

7

*Echo*

*pp*

*tr*

*pp*

Ped.

\*

[illegible]

12 **A**

15

rit.

18

Tempo I bis Allegro

**B**

20

22

25

*p* *ff*

28 **C** Allegro moderato

*ff* *wiegend* *cresc. string.* *eilend*

Ped.

31

*ff* *f espress.* 2 2 2 2

Ped.

Ped.

Ped.

35

rit. . . . .

*ff* 2 2 3 2

Ped.

Ped.

Ped.

Ped.

38

**D** Tranquillo

*p* *pp*

Ped.

Ped.

Measures 41-43 of the musical score. The piece is in 3/4 time and E-flat major. The bass line features a descending eighth-note scale in measure 41, followed by a half-note chord in measure 42, and a descending eighth-note scale in measure 43. The treble line has a series of chords in measure 41, a half-note chord in measure 42, and a descending eighth-note scale in measure 43. The piano part has a descending eighth-note scale in measure 41, a half-note chord in measure 42, and a descending eighth-note scale in measure 43.

44

**E Pastorale**

Measures 44-46 of the musical score. The piece is in 3/4 time and E-flat major. The bass line features a descending eighth-note scale in measure 44, a half-note chord in measure 45, and a descending eighth-note scale in measure 46. The treble line has a descending eighth-note scale in measure 44, a half-note chord in measure 45, and a descending eighth-note scale in measure 46. The piano part has a descending eighth-note scale in measure 44, a half-note chord in measure 45, and a descending eighth-note scale in measure 46. The piano part includes a *p* dynamic marking in measure 44 and a *Ped.* marking in measure 45.

47

Measures 47-49 of the musical score. The piece is in 3/4 time and E-flat major. The bass line features a descending eighth-note scale in measure 47, a half-note chord in measure 48, and a descending eighth-note scale in measure 49. The treble line has a descending eighth-note scale in measure 47, a half-note chord in measure 48, and a descending eighth-note scale in measure 49. The piano part has a descending eighth-note scale in measure 47, a half-note chord in measure 48, and a descending eighth-note scale in measure 49. The piano part includes a *p* dynamic marking in measure 47 and a *Ped.* marking in measure 48.

50

Measures 50-52 of the musical score. The piece is in 3/4 time and E-flat major. The bass line features a descending eighth-note scale in measure 50, a half-note chord in measure 51, and a descending eighth-note scale in measure 52. The treble line has a descending eighth-note scale in measure 50, a half-note chord in measure 51, and a descending eighth-note scale in measure 52. The piano part has a descending eighth-note scale in measure 50, a half-note chord in measure 51, and a descending eighth-note scale in measure 52. The piano part includes a *ff* dynamic marking in measure 50 and a *f* dynamic marking in measure 51.

53

**F**

Measures 53-55 of the musical score. The piece is in 3/4 time and E-flat major. The bass line features a descending eighth-note scale in measure 53, a half-note chord in measure 54, and a descending eighth-note scale in measure 55. The treble line has a descending eighth-note scale in measure 53, a half-note chord in measure 54, and a descending eighth-note scale in measure 55. The piano part has a descending eighth-note scale in measure 53, a half-note chord in measure 54, and a descending eighth-note scale in measure 55. The piano part includes a *f* dynamic marking in measure 53 and a *Ped.* marking in measure 54.

56 57 58 59

*p* *mp* *ppp*

*Ped.* *Ped.* *Ped.* *Ped.*

60 61 62

*f* *ff* *ff*

*Ped.* *Ped.* *Ped.*

Cadenza ausklingen lassen

63 64

*pp*

*Ped.* *Ped.*

64 65

*pp stimmungsvoll* *pp stimmungsvoll*

*Ped.* *Ped.*

**H** Andante rit.**I** Moderato**J** Adagio

65 66 67 68

*f* *ff* *ff* *pp*

*Ped.* *Ped.* *Ped.* *Ped.*

Measures 69-72. The score features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A piano (*p*) dynamic is marked at the beginning of measure 70.

73

Measures 73-76. The score includes a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A piano (*p*) dynamic is marked at the beginning of measure 74. A *rit.* (ritardando) marking is present above measure 75. Dynamics *pp* and *f* are marked in measures 75 and 76 respectively. Pedal points (*Ped.*) are indicated below measures 73, 74, 75, and 76.

77

Measures 77-80. The score features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A piano (*p*) dynamic is marked at the beginning of measure 78. A *f* (forte) dynamic is marked at the end of measure 80.

81

Measures 81-83. The score includes a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A piano (*p*) dynamic is marked at the beginning of measure 82. A *tr.* (trill) marking is present above measure 83. Pedal points (*Ped.*) are indicated below measures 81, 82, and 83.

84

Measures 84-87. The score features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A piano (*p*) dynamic is marked at the beginning of measure 85. A *f* (forte) dynamic is marked at the end of measure 85. A *tr.* (trill) marking is present above measure 86. A *rit.* (ritardando) marking is present above measure 87. Dynamics *pp* and *ff* are marked in measures 86 and 87 respectively. Pedal points (*Ped.*) are indicated below measures 84, 86, and 87.

88 **K** Allegro moderato

*pp* geheimnisvoll steigen

*kurz*

91

94

*f*

*Red.*

97

*ff*

*Red.*

100 **L**

*f* leggieramento

*p* *ff*

*Red.* \*

# BASS TROMBONE

## BASS TROMBONE TUTORS

|         |                   |                                         |
|---------|-------------------|-----------------------------------------|
| EMR 115 | BACHMANN / SLOKAR | Schule für Bassposaune                  |
| EMR 109 | REIFT, Marc       | Rhythmus Schule / School of Rhythm      |
| EMR 119 | SLOKAR / BACHMANN | Schule für Posaune mit Quartventil (BC) |

## BASS TROMBONE STUDIES

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 21417 | BLAZHEVITCH, V. | 7 Russian Etudes           |
| EMR 167   | BLAZHEVITCH, V. | 70 Studies                 |
| EMR 21552 | MÜLLER, Robert  | Technische Studien Vol.1   |
| EMR 21553 | MÜLLER, Robert  | Technische Studien Vol.2   |
| EMR 21554 | MÜLLER, Robert  | Technische Studien Vol.3   |
| EMR 21555 | MÜLLER, Robert  | Technische Studien Vol.1-3 |
| EMR 114   | VOBARON / RYSER | Etüden für Bassposaune     |

## BASS TROMBONE & PIANO

|            |                     |                                  |
|------------|---------------------|----------------------------------|
| EMR 4369   | ABREU, Zequinha     | Tico-Tico                        |
| EMR 28713  | ALBINONI, Tomaso    | Concerto in D Minor              |
| EMR 28686  | ALBINONI, Tomaso    | Concerto in Eb Major             |
| EMR 28659  | ALBINONI, Tomaso    | Concerto in G Major              |
| EMR 317N   | ALBINONI, Tomaso    | Konzert B-Dur                    |
| EMR 8564   | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8545   | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8655   | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 8522   | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 19955  | ARMITAGE, Dennis    | Holiday Swing                    |
| EMR 21513  | ARMITAGE, Dennis    | Mellow Melody                    |
| EMR 20762  | ARMITAGE, Dennis    | Romantic Blue                    |
| EMR 23478  | ARMITAGE, Dennis    | Take-Off                         |
| EMR 2024   | ARMITAGE, Dennis    | Way Down Blues                   |
| EMR 20955  | ARMITAGE, Dennis    | Wild And Blue                    |
| EMR 19270  | BACH, Johann S.     | Aria                             |
| EMR 510N   | BACH, Johann S.     | Badinerie                        |
| EMR 2104N  | BACH, Johann S.     | Chorale Prelude                  |
| EMR 2107N  | BACH, Johann S.     | Prelude D Minor                  |
| EMR 2105N  | BACH, Johann S.     | Prelude XVII                     |
| EMR 2103N  | BACH, Johann S.     | Prelude XX                       |
| EMR 2106N  | BACH, Johann S.     | Prelude XXII                     |
| EMR 23326  | BACH, Johann S.     | Siciliano                        |
| EMR 21201  | BALAY, Guillaume    | Andante et Allegretto            |
| EMR 21708  | BALAY, Guillaume    | Prélude et Ballade               |
| EMR 2282N  | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2286N  | BARATTO, Paolo      | Liebeszauber                     |
| EMR 2286N  | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286N  | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180N  | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 20483  | BARCLAY, Ted        | Peace And Love                   |
| EMR 25387A | BEATLES, The        | 8 Greatest Hits                  |
| EMR 923N   | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923N   | BEATLES, The        | Hey Jude (8)                     |
| EMR 923N   | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923N   | BEATLES, The        | Michelle (8)                     |
| EMR 923N   | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923N   | BEATLES, The        | Penny Lane (8)                   |
| EMR 923N   | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923N   | BEATLES, The        | Yesterday (8)                    |
| EMR 28790  | BEETHOVEN, L.v.     | Romance                          |
| EMR 30569  | BEETHOVEN, L.v.     | Schottisches Lied                |
| EMR 28840  | BEETHOVEN, L.v.     | Sonatine                         |
| EMR 8545   | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8564   | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8522   | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8677   | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8522   | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 23365  | BIZET, Georges      | Entr'acte                        |
| EMR 292    | BJELINSKI, B.       | Drei Biblische Legenden          |
| EMR 21141  | BLAZHEVICH, V.      | Concerto N°1                     |
| EMR 21158  | BLAZHEVICH, V.      | Concerto N°2                     |
| EMR 21178  | BLAZHEVICH, V.      | Concerto N°3                     |
| EMR 21364  | BLAZHEVICH, V.      | Concerto N°4                     |
| EMR 21385  | BLAZHEVICH, V.      | Concerto N°5                     |
| EMR 21439  | BLAZHEVICH, V.      | Concerto N°7                     |
| EMR 21459  | BLAZHEVICH, V.      | Concerto N°8                     |
| EMR 21479  | BLAZHEVICH, V.      | Concerto N°9                     |
| EMR 21530  | BLAZHEVICH, V.      | Concerto N°10                    |
| EMR 24157  | BOCCHERINI, Luigi   | Minuetto                         |
| EMR 2217   | BOEHME, Oskar       | Danse russe                      |
| EMR 2217   | BOEHME, Oskar       | Russian Dance                    |
| EMR 2217   | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 289A   | BOND, Capel         | Concerto N°6 in Bb               |
| EMR 25658  | BRAHMS, Johannes    | Albumblatt                       |
| EMR 21781  | BUTTALL, Philip     | Tutti Frutti                     |

## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

|            |                     |                                    |
|------------|---------------------|------------------------------------|
| EMR 25471A | CAPLET, André       | Adagio                             |
| EMR 25770  | CARULLI, Ferdinando | Andante Affettuoso                 |
| EMR 25303A | CHOPIN, Frédéric    | 2 Préludes                         |
| EMR 291A   | CORRETTE, Michel    | Sonata in D Minor                  |
| EMR 8500   | CRÜGER, Johann      | Sacred Music Volume 4              |
| EMR 25239A | CZERNY, Carl        | 2 Marches                          |
| EMR 21973  | CZERNY, Carl        | Grande Marche                      |
| EMR 2168N  | DANE, Mary          | Las Cañadas                        |
| EMR 21266  | DANKS, H.P.         | Silberfäden                        |
| EMR 2039F  | DELLA BELLA, D.     | Sonata in C Major                  |
| EMR 30712  | DONIZETTI, Gaetano  | Una furtiva lagrima                |
| EMR 21636  | DUBOIS, Théodore    | Première Suite                     |
| EMR 209    | DVARIONAS, B.       | Thema & Variationen                |
| EMR 21620  | ELGAR, Edward       | Nimrod                             |
| EMR 22355  | FAURE, Gabriel      | Après un Rêve                      |
| EMR 305N   | FRANCK, Melchior    | Suite de Danses                    |
| EMR 2310   | FILLMORE, Henry     | 15 Rags                            |
| EMR 305N   | FRANCK, Melchior    | Suite de Danses (Sturzenegger)     |
| EMR 25602  | GADE, Niels W.      | Album Leaves N°1                   |
| EMR 2145N  | GALLIARD, Johann E. | 6 Sonatas                          |
| EMR 2139N  | GALLIARD, Johann E. | Sonata N°1 in A minor              |
| EMR 2140N  | GALLIARD, Johann E. | Sonata N°2 in G major              |
| EMR 2141N  | GALLIARD, Johann E. | Sonata N°3 in F major              |
| EMR 2142N  | GALLIARD, Johann E. | Sonata N°4 in E minor              |
| EMR 2143N  | GALLIARD, Johann E. | Sonata N°5 in D minor              |
| EMR 2144N  | GALLIARD, Johann E. | Sonata N°6 in C major              |
| EMR 28937  | GAY, Bertrand       | 3 Sketches pour Justine            |
| EMR 4355   | GAY, Bertrand       | 5 Liebeslieder                     |
| EMR 4355   | GAY, Bertrand       | 5 Love-Songs                       |
| EMR 4355   | GAY, Bertrand       | 5 Mélodies d'Amour                 |
| EMR 4308   | GAY, Bertrand       | 5 Minouteries                      |
| EMR 28864  | GAY, Bertrand       | Dans la vieille maison             |
| EMR 28889  | GAY, Bertrand       | Dolly                              |
| EMR 28913  | GAY, Bertrand       | M'Elodie                           |
| EMR 30736  | GAY, Bertrand       | Verbier Mon Amour                  |
| EMR 8611   | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
| EMR 22374  | GERSHWIN, George    | Gershwin 20 Greatest Hits          |
| EMR 8589   | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
| EMR 20033  | GERSHWIN, George    | Rhapsody In Blue                   |
| EMR 8677   | GERSHWIN, George    | Strike Up The Band (5)             |
| EMR 8633   | GERSHWIN, George    | Swanee (5)                         |
| EMR 28817  | GLINKA, Mikhail     | Reiselied                          |
| EMR 25546  | GOUNOD, Charles     | Air des Bijoux / Chœur des Soldats |
| EMR 2007   | GUILMANT, A.        | Morceau Symphonique                |
| EMR 30592  | HAENDEL, Georg F.   | Arie                               |
| EMR 30515  | HAENDEL, Georg F.   | Concerto in G Minor                |
| EMR 30542  | HAENDEL, Georg F.   | Larghetto                          |
| EMR 30684  | HAENDEL, Georg F.   | Sonate N°VI                        |
| EMR 302N   | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
| EMR 8633   | HANDY, W.C.         | St. Louis Blues (5)                |
| EMR 8589   | IVANOVICI, Ivan     | Donauwellen (5)                    |
| EMR 8677   | JOPLIN, Scott       | Easy Winners (5)                   |
| EMR 8564   | JOPLIN, Scott       | Elite Syncopations (5)             |
| EMR 8611   | JOPLIN, Scott       | The Entertainer (5)                |
| EMR 30243  | JOPLIN, Scott       | The Sycamore                       |
| EMR 216    | KOETSIER, Jan       | Allegro Maestoso                   |
| EMR 273    | KOETSIER, Jan       | Falstaffiade                       |
| EMR 2189   | KRIVOKAPIC, Igor    | Rhapsody                           |
| EMR 25714  | LALO, Edouard       | Andante                            |
| EMR 307N   | LOEILLET, J.B.      | Sonate en Do Majeur (Sturzenegger) |
| EMR 2465   | LOEILLET, J.B.      | Sonata                             |
| EMR 26195N | LOVLAND, Rolf       | You Raise Me Up                    |
| EMR 8545   | MACDUFF, G. (Arr.)  | Bill Bailey (5)                    |
| EMR 8611   | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)          |
| EMR 8655   | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)       |
| EMR 8677   | MACDUFF, G. (Arr.)  | Morning Has Broken (5)             |
| EMR 8564   | MACDUFF, G. (Arr.)  | Scotland The Brave (5)             |
| EMR 23639  | MACMURROUGH, D.     | Macushla                           |
| EMR 927N   | MANCINI, Henry      | The Pink Panther                   |
| EMR 2048N  | MARCELLO, B.        | 6 Sonatas                          |
| EMR 301N   | MARCELLO, B.        | Adagio - Largo - Allegretto        |
| EMR 2043N  | MARCELLO, B.        | Sonata N°1 in F major              |
| EMR 2044N  | MARCELLO, B.        | Sonata N°2 in E minor              |
| EMR 2032N  | MARCELLO, B.        | Sonata N°3 in A minor              |
| EMR 2045N  | MARCELLO, B.        | Sonata N°4 in G minor              |
| EMR 2046N  | MARCELLO, B.        | Sonata N°5 in Bb major             |
| EMR 2047N  | MARCELLO, B.        | Sonata N°6 in G major              |
| EMR 2065N  | MENDELSSOHN, F.     | Auf Flügeln des Gesanges           |
| EMR 25499A | MERTZ, Johann K.    | Adagio                             |
| EMR 202N   | MONTI, Vittorio     | Csardas (version in C minor)       |
| EMR 2195N  | MONTI, Vittorio     | Csardas (version in D minor)       |
| EMR 21592  | MOREN, Bertrand     | Psychodelia                        |
| EMR 31134  | MOREN, Bertrand     | The Big Apple                      |
| EMR 2151N  | MORTIMER, John G.   | Happy Birthday                     |