

# Il Silenzio

2 Oboes  
& Piano / Organ (optional)

**Arr.: Scott Richards**

EMR 45518

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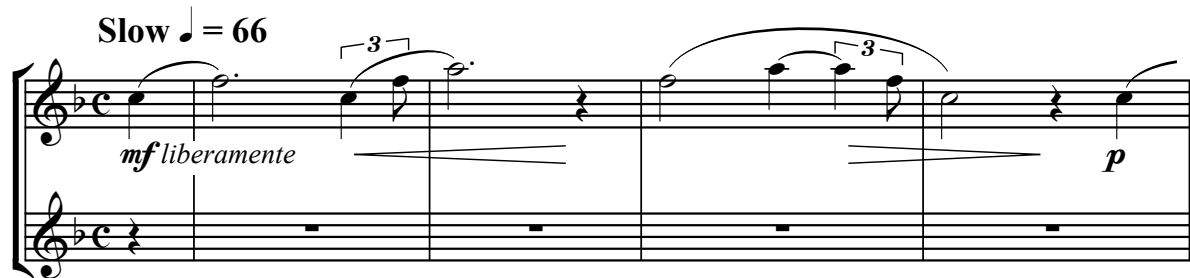
1/2 OBOE

# Il Silenzio

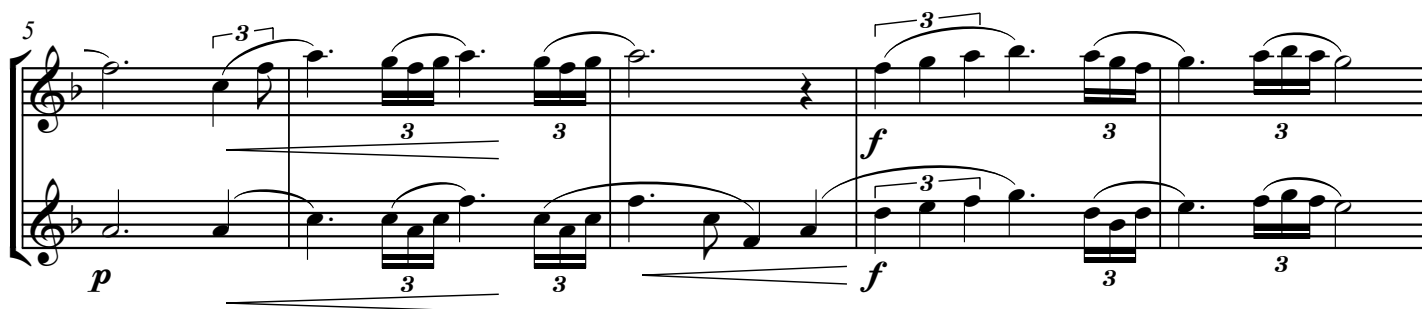
Arr.: Scott Richards

Slow ♩ = 66

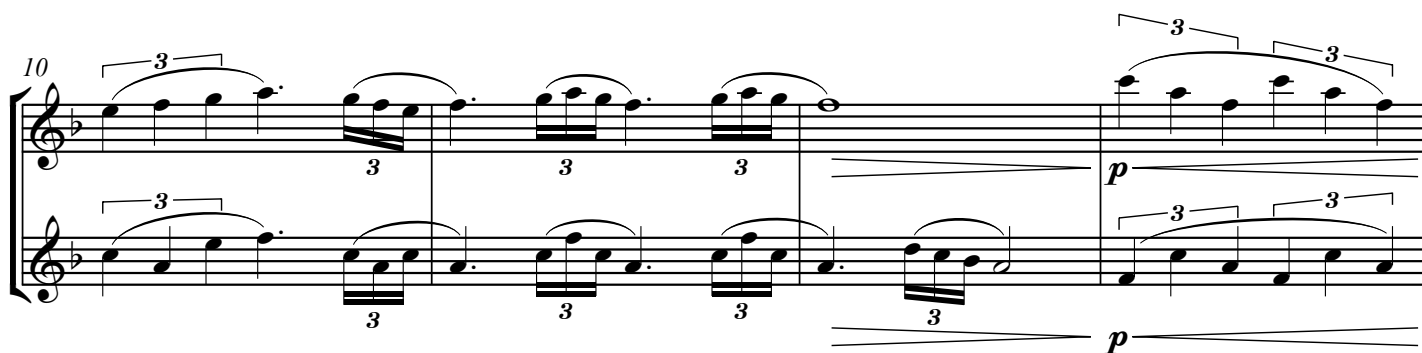
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Musical score for measures 1-4. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 66 beats per minute. The first staff (treble clef) contains the melody, starting with a half note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff (bass clef) contains a whole note Bb. The first staff has a dynamic marking of *mf* *liberamente* and a slur over the first four notes. The second staff has a dynamic marking of *p* at the end.



Musical score for measures 5-8. The first staff (treble clef) contains the melody, starting with a half note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff (bass clef) contains a whole note Bb. The first staff has a dynamic marking of *p* at the beginning and *f* at the end. The second staff has a dynamic marking of *f* at the end. Both staves have slurs and triplets over the notes.



Musical score for measures 9-13. The first staff (treble clef) contains the melody, starting with a half note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff (bass clef) contains a whole note Bb. The first staff has a dynamic marking of *p* at the beginning and *f* at the end. The second staff has a dynamic marking of *p* at the end. Both staves have slurs and triplets over the notes.



Musical score for measures 14-18. The first staff (treble clef) contains the melody, starting with a half note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff (bass clef) contains a whole note Bb. The first staff has a dynamic marking of *f* at the beginning and *pp* at the end. The second staff has a dynamic marking of *pp* at the end. Both staves have slurs and triplets over the notes.



Musical score for measures 19-22. The first staff (treble clef) contains the melody, starting with a half note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The second staff (bass clef) contains a whole note Bb. The first staff has a dynamic marking of *p* at the beginning and *f* at the end. The second staff has a dynamic marking of *f* at the end. Both staves have slurs and triplets over the notes.

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# Il Silenzio

Arr.: Scott Richards

Slow ♩ = 66

1st Oboe

*mf liberamente*

2nd Oboe

*p*

Piano / Organ (optional)

*p*

8

*f*

*p*

*f*

*p*

15

*f*

*pp*

*p*

*f*

*pp*

*p*

**OBOE & KEYBOARD**

EMR 18682      MOUREY, Colette      5 Etudes d'Intonation

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EMR 911BC      ARMITAGE, Dennis      Solo Album Vol. 08 + CD (5)  
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EMR 11021      BACH, Johann S.      Arioso  
EMR 11522      BACH, Johann S.      Badinerie  
EMR 1741      BECHET, Sidney      Petite Fleur  
EMR 11129      BELLINI, Vincenzo      Concerto  
EMR 11553      BIZET, Georges      The Pearl-Fishers  
EMR 11052      BORODIN, Alexander      Polovetzian Dance  
EMR 10199      BUTTALL, Philip R.      Tutti Frutti  
EMR 11576      CACCINI, Giulio      Ave Maria  
EMR 1805      DANKS, H.P.      Silberfäden  
EMR 11113      FRANCK, César      Panis Angelicus  
EMR 1803      GERSHWIN, George      Summertime  
EMR 11039      GOUNOD, Charles      Ave Maria  
EMR 1519      KAEMPFERT, Bert      Strangers In The Night  
EMR 11714      MACDUFF, Gordon      The Lord's My Shepherd  
EMR 10635      MASSENET, Jules      Meditation from Thaïs  
EMR 1261      MONTI, Vittorio      Csardas (in C minor)  
EMR 10147      MONTI, Vittorio      Csardas (in D minor)  
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EMR 11531S      MORRICONE, Ennio      La Califfa  
EMR 11702      MORTIMER, John (Arr.)      Jerusalem  
EMR 11710      MORTIMER, John (Arr.)      Onward, Christian Soldiers  
EMR 11706      MORTIMER, John (Arr.)      The Old Rugged Cross  
EMR 11545      NAULAIS, Jérôme      Ave Maria  
EMR 11000      NAULAIS, Jérôme      Bayside  
EMR 11001      NAULAIS, Jérôme      Blue Day  
EMR 11011      NAULAIS, Jérôme      For You  
EMR 10998      NAULAIS, Jérôme      It's Just Like A Dream  
EMR 11008      NAULAIS, Jérôme      It's Time  
EMR 10999      NAULAIS, Jérôme      Julito Mio  
EMR 11009      NAULAIS, Jérôme      Just One  
EMR 11010      NAULAIS, Jérôme      Key West  
EMR 11012      NAULAIS, Jérôme      Morning  
EMR 11007      NAULAIS, Jérôme      Toundra  
EMR 10758      NAULAIS, Jérôme (Arr.)      El Condor Pasa  
EMR 11082      NAULAIS, Jérôme (Arr.)      Elisa  
EMR 11040      NAULAIS, Jérôme (Arr.)      Greensleeves  
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EMR 10456      NAULAIS, Jérôme (Arr.)      Jeux Interdits  
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EMR 11521      PIAZZOLLA, Astor      Ave Maria  
EMR 10094      PLAMONDON / COCCIANTE      Ave Maria Païen  
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EMR 10446      RICHARDS, Scott      Morning Has Broken  
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EMR 11520      ROCHA, Gilles      Ave Maria  
EMR 12474      ROTA, Nino      Romeo And Juliet  
EMR 11114      SCHUBERT, Franz      Ave Maria (Naulais)  
EMR 11065      SCHUBERT, Franz      Ave Maria (Oliver)  
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EMR 1958      TAILOR, Norman      Keep On Smiling  
EMR 11946      TARREGA, Francisco      Alhambra Serenade  
EMR 10690      THIELE / WEISS      What A Wonderful World  
EMR 1801      TRADITIONAL      Morning Has Broken  
EMR 10040      TRADITIONAL      Londonderry Air  
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EMR 25454B      CAPLET, André      Adagio  
EMR 25737      CARULLI, Ferdinando      Andante Affettuoso  
EMR 25286B      CHOPIN, Frédéric      2 Préludes  
EMR 25223B      CZERNY, Carl      2 Marches  
EMR 25569      GADE, Niels W.      Album Leaves N°1  
EMR 25513      GOUNOD, Charles      Air des Bijoux / Chœur des Soldats  
EMR 25681      LALO, Edouard      Andante  
EMR 25482B      MERTZ, Johann K.      Adagio  
EMR 25793      ONSLOW, George      Andantino  
EMR 25314B      SCHUMANN, Robert      2 Waldszenen  
EMR 25426B      SCHUMANN, Robert      4 Lieder  
EMR 25197B      SCRIBABINE, Alexander      2 Feuilllets d'Album  
EMR 25342B      TARREGA, Francisco      2 Pieces  
EMR 25168B      VERDI, Giuseppe      2 Chorus Of Gipsies  
EMR 25145B      WAGNER, Richard      2 Arias  
EMR 25398B      WEBER, Carl Maria v.      4 Arias

**OBOE & STRING QUARTET**

EMR 23161      BACH, Johann S.      Badinerie  
EMR 23674      BACH, Johann S.      Menuet  
EMR 23573      BACH, Johann S.      Polonaise  
EMR 23168      BACH, Johann S.      Siciliano  
EMR 24104      BOCCHERINI, Luigi      Minuetto  
EMR 23778      HAYDN, Joseph      Serenade

**OBOE & STRING QUINTET**

EMR 23160      BACH, Johann S.      Badinerie  
EMR 23673      BACH, Johann S.      Menuet  
EMR 23572      BACH, Johann S.      Polonaise  
EMR 23167      BACH, Johann S.      Siciliano  
EMR 24103      BOCCHERINI, Luigi      Minuetto  
EMR 23727      DEBUSSY, Claude      The Girl With The Flaxen Hair  
EMR 23736      FOSTER, Stephen      Old Folks At Home  
EMR 23777      HAYDN, Joseph      Serenade  
EMR 23158      SCHUMANN, Robert      Dreaming Song

**OBOE & STRING ORCHESTRA**

EMR 4931      BACH, Johann S.      Aria  
EMR 4767C      BACH, Johann S.      Aria From Suite n° 3  
EMR 23159      BACH, Johann S.      Badinerie  
EMR 23672      BACH, Johann S.      Menuet  
EMR 23571      BACH, Johann S.      Polonaise  
EMR 23166      BACH, Johann S.      Siciliano  
EMR 4936      BELLINI, Joe (Arr.)      Bill Bailey  
EMR 4937      BELLINI, Joe (Arr.)      Just A Closer Walk With Thee  
EMR 24102      BOCCHERINI, Luigi      Minuetto  
EMR 4934      CACCINI, Giulio      Ave Maria  
EMR 23726      DEBUSSY, Claude      The Girl With The Flaxen Hair  
EMR 23735      FOSTER, Stephen      Old Folks At Home  
EMR 13218      GRGIN, Ante      Biljana (Solo Oboe)  
EMR 23776      HAYDN, Joseph      Serenade  
EMR 4932      JOPLIN, Scott      The Entertainer  
EMR 22603      MONTI, Vittorio      Csardas  
EMR 22604      MONTI, Vittorio      Csardas  
EMR 4714      SAINT-SAËNS, C.      Romance (Solo Oboe)  
EMR 4933      SCHUBERT, Franz      Ave Maria  
EMR 23157      SCHUMANN, Robert      Dreaming Song  
EMR 4935      SEDLAK, Jan (Arr.)      Greensleeves

**OBOE & ORCHESTRA**

EMR 22861      AZNAVOUR, Charles      Ave Maria  
EMR 22857      BACH / GOUNOD      Ave Maria  
EMR 23001      BACH / GOUNOD      Ave Maria  
EMR 4767C      BACH, Johann S.      Aria From Suite n° 3  
EMR 23020      BACH, Johann S.      Badinerie  
EMR 23000      BACH, Johann S.      Menuet  
EMR 23002      BACH, Johann S.      Polonaise  
EMR 23021      BACH, Johann S.      Siciliano  
EMR 23003      BEETHOVEN, Ludwig v.      Minuet  
EMR 23022      BEETHOVEN, Ludwig v.      Turkish March  
EMR 23023      BIZET, Georges      Entr'acte  
EMR 23004      BIZET, Georges      Habanera  
EMR 23005      BOCCHERINI, Luigi      Minuetto  
EMR 22858      CACCINI, Giulio      Ave Maria  
EMR 23006      DEBUSSY, Claude      The Girl With The Flaxen Hair  
EMR 22859      DONIZETTI, Gaetano      Ave Maria  
EMR 23007      FOSTER, Stephen      Old Folks At Home