

Duet Album

Volume 4

2 Soprano Saxophones

Arr.: Jean-François Michel

EMR 46523

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Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st Soprano Saxophone

2nd Soprano Saxophone

The musical score for "1. Bourrée" is written for two Soprano Saxophones. It begins with a tempo marking of quarter note = 88. The key signature has two flats (B-flat major). The score is divided into three systems of four measures each. The first system starts with a forte (f) dynamic for the 1st Saxophone and a piano (p) dynamic for the 2nd Saxophone. The second system continues with the 1st Saxophone playing forte (f) and the 2nd Saxophone playing piano (p). The third system concludes with a ritardando (rit.) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

The musical score is written for piano and violin in 2/4 time, with a tempo of 98 beats per minute. The key signature has two sharps (F# and C#). The score is divided into systems, with measure numbers 9, 18, 26, 34, and 42 marked at the beginning of each system. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). The piano part features a steady eighth-note accompaniment, while the violin part has more complex rhythmic patterns, including sixteenth-note runs and slurs. The piece concludes with a ritardando marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

The musical score is written for two staves in G major (one sharp) and common time (C). The tempo is marked as ♩ = 104. The score is divided into six systems, each starting with a measure number. Dynamics include *f* (forte) and *p* (piano). Articulations include slurs and accents.

System 1 (Measures 1-4):
Measure 1: Treble staff has a half note G4, bass staff has a whole rest. Dynamics: *f*.
Measure 2: Treble staff has a half note A4, bass staff has a whole rest.
Measure 3: Treble staff has a half note B4, bass staff has a whole rest. Dynamics: *f*.
Measure 4: Treble staff has a half note C5, bass staff has a whole rest.

System 2 (Measures 5-8):
Measure 5: Treble staff has a half note D5, bass staff has a half note G3. Dynamics: *p*.
Measure 6: Treble staff has a half note E5, bass staff has a half note A3. Dynamics: *p*.
Measure 7: Treble staff has a half note F5, bass staff has a half note B3. Dynamics: *p*.
Measure 8: Treble staff has a half note G5, bass staff has a half note C4. Dynamics: *p*.

System 3 (Measures 9-12):
Measure 9: Treble staff has a half note A5, bass staff has a half note D4. Dynamics: *f*.
Measure 10: Treble staff has a half note B5, bass staff has a half note E4. Dynamics: *p*.
Measure 11: Treble staff has a half note C6, bass staff has a half note F4. Dynamics: *f*.
Measure 12: Treble staff has a half note D6, bass staff has a half note G4. Dynamics: *f*.

System 4 (Measures 13-16):
Measure 13: Treble staff has a half note E6, bass staff has a half note A4. Dynamics: *f*.
Measure 14: Treble staff has a half note F6, bass staff has a half note B4. Dynamics: *p*.
Measure 15: Treble staff has a half note G6, bass staff has a half note C5. Dynamics: *p*.
Measure 16: Treble staff has a half note A6, bass staff has a half note D5. Dynamics: *p*.

System 5 (Measures 17-20):
Measure 17: Treble staff has a half note B6, bass staff has a half note E5. Dynamics: *f*.
Measure 18: Treble staff has a half note C7, bass staff has a half note F5. Dynamics: *f*.
Measure 19: Treble staff has a half note D7, bass staff has a half note G5. Dynamics: *p*.
Measure 20: Treble staff has a half note E7, bass staff has a half note A5. Dynamics: *p*.

System 6 (Measures 21-24):
Measure 21: Treble staff has a half note F7, bass staff has a half note B5. Dynamics: *f*.
Measure 22: Treble staff has a half note G7, bass staff has a half note C6. Dynamics: *f*.
Measure 23: Treble staff has a half note A7, bass staff has a half note D6. Dynamics: *f*.
Measure 24: Treble staff has a half note B7, bass staff has a half note E6. Dynamics: *f*.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)