

Sonata No. 6

B^b Major

F Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57334

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F HORN

Sonata No. 6

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (32 + 33)

Largo ♩ = 50


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B $\flat$ Major

Antonio Vivaldi

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Largo $\text{♩} = 50$

F Horn

Piano /
Organ

Measures 1-4 of the Sonata. The F Horn part begins with a half note G $\flat$ (B $\flat$ 4) and a half note A $\flat$ (B $\flat$ 3), followed by a half note G $\flat$ (B $\flat$ 4) and a half note F $\flat$ (E $\flat$ 4). The Piano/Organ part features a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. Both parts are marked *mf*.

5

Measures 5-8. The F Horn part continues with a half note E $\flat$ (D $\flat$ 4), a half note D $\flat$ (C $\flat$ 4), and a half note C $\flat$ (B $\flat$ 3). A trill (tr) is indicated over the final half note. The Piano/Organ part maintains the eighth-note accompaniment, with the right hand featuring some sixteenth-note passages.

9

Measures 9-12. The F Horn part plays a half note B $\flat$ (A $\flat$ 4), a half note A $\flat$ (B $\flat$ 3), a half note G $\flat$ (F $\flat$ 4), and a half note F $\flat$ (E $\flat$ 4). The Piano/Organ part continues with the eighth-note accompaniment, showing more complex sixteenth-note patterns in the right hand.

13

Measures 13-16. The F Horn part plays a half note E $\flat$ (D $\flat$ 4), a half note D $\flat$ (C $\flat$ 4), a half note C $\flat$ (B $\flat$ 3), and a half note B $\flat$ (A $\flat$ 3). The Piano/Organ part continues with the eighth-note accompaniment, with the right hand featuring sixteenth-note passages.

17

Measures 17-20 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with some ties. The piano accompaniment features a steady eighth-note bass line and a more complex treble part with sixteenth-note runs and chords.

21

Measures 21-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and features more intricate sixteenth-note patterns in the treble.

25

Measures 25-28 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody includes some rests and eighth notes. The piano accompaniment features a consistent eighth-note bass line and a treble part with dense sixteenth-note textures.

29

Measures 29-32 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody concludes with a half note. The piano accompaniment features a steady eighth-note bass line and a treble part with sixteenth-note runs, ending with a final chord.

Allegro ♩ = 100

First system of music (measures 1-4). The piece is in 2/4 time, key of B-flat major. The melody in the right hand features eighth-note patterns. The piano accompaniment in the left hand consists of chords and moving lines. Dynamics include forte (*f*) in both hands.

5

Second system of music (measures 5-8). The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines. Dynamics include piano (*p*) and crescendo (*cresc.*) markings.

9

Third system of music (measures 9-12). The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines. Dynamics include forte (*f*) markings.

Fourth system of music (measures 13-15). The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines.

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