

COME TO ME, O MY LOVE*

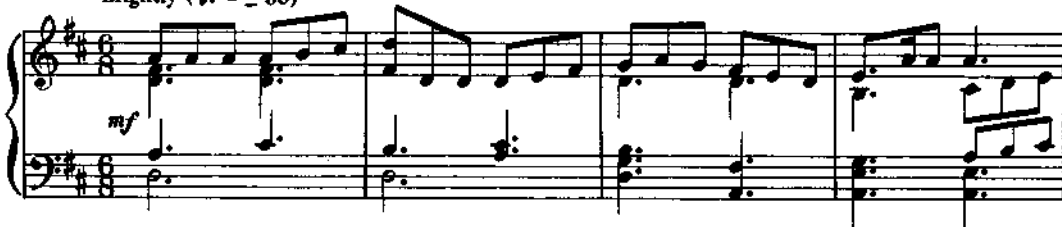
3

for Mixed Voices, S.A.B., with Piano

ALLAN ROBERT PETKER

Brightly (♩. = ± 80)

Piano



mf

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *mf* S.A. unison



Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.

This system shows the vocal entry for Soprano and Alto (S.A.) in unison. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

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Gent-ly, so gent-ly, it beck-ons you near me and cir-cles a-round you and car-ries you home.

The vocal melody continues with a series of eighth notes. The piano accompaniment features a more active right hand with eighth-note chords and a consistent bass line.

13 S.A.
B. *mf*



Hear, my love, the song I sing it calls to you in love-ly song.

Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.

This system contains two vocal parts: Soprano and Alto (S.A.) and Bass (B.). The piano accompaniment continues with a melodic line in the right hand and a harmonic bass line in the left hand.

* Also available in S.A.T.B., HMC-997.

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