

LOUDLY LET THE TRUMPET BRAY

Allegro Maestoso $\text{♩} = 132$

from IOLANTHE

4

5

Sir A. Sullivan
(1842-1900)

Arranged by David Marlatt

Soprano

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

Cornet 2

Cornet 3

Bb Flugel horn

Solo Horn

Horn 1

Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

E♭ Tuba

B♭ Tuba

PREVIEW ONLY

7 8 9 10 11 12 13

Sop *f*

Solo 1

Solo 2 *f*

Rep *f*

Cnt 2 *f*

Cnt 3 *f*

Flug *f*

S Hn *f*

Hn 1 *f*

Hn 2 *f*

Bari 1 *f*

Bari 2 *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph 1 *f*

Euph 2 *f*

E♭ *f*

B♭ *f*

PREVIEW ONLY

21 22 23 24 25 26 27

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

PREVIEW ONLY

28

29

30

31

32

33

34

Score for Soprano (Sop), Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph 1, Euph 2, Eb, Bb, and Percussion (Perc).

The score is divided into measures 28 through 34. The key signature is one flat (Bb). The time signature is 4/4.

Measures 28-31 show the initial entry of the Solo 1 and Solo 2 parts, with the rest of the ensemble resting. Measures 32-34 show the full ensemble joining in.

PREVIEW ONLY

35 36 37 38 39 40 41

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

PREVIEW ONLY

42 43 44 45 46 47 48

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

PREVIEW ONLY

49

50

51

52

53

54

55

Score for Soprano, Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph 1, Euph 2, Eb, Bb, and Percussion.

Measures 49 to 55 are shown. The score includes various musical notations such as rests, notes, and dynamic markings (*f*, *p*, *mp*).

A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

56 57 58 59 60 61 62

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

PREVIEW ONLY

63

64

65

66

67

68

69

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

PREVIEW ONLY

mf

f

70

71

72

73

74

75

76

Score for Soprano (Sop), Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph 1, Euph 2, Eb, and Bb.

The score is divided into measures 70 through 76. The key signature is one flat (Bb). The tempo is marked with a common time signature (C).

Measures 70 and 71 are mostly rests for all parts. In measure 72, the Soprano, Solo 1, Solo 2, Rep, Cnt 2, and Cnt 3 parts enter with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Flug part enters in measure 73 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The S Hn, Hn 1, and Hn 2 parts enter in measure 73 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Bari 1 and Bari 2 parts enter in measure 73 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Trbn 1 and Trbn 2 parts enter in measure 73 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The B Trbn part enters in measure 73 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Euph 1 and Euph 2 parts enter in measure 73 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Eb and Bb parts enter in measure 73 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

Measures 73 through 76 continue the musical development, with various parts playing sustained notes and rhythmic patterns. The dynamics remain consistent throughout the section.

77

78

79

80

81

82

83

Score for measures 77-83, featuring various instruments and vocal parts. The score includes dynamics such as *mp*, *cresc.*, *f*, *p*, and *mp*, and articulations like *solo* and *tutti*. The parts are arranged in staves for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium 1 and 2 (Euph 1, Euph 2), and Eb and Bb instruments. The score also includes instructions like "to cup mute" and "solo".

84

85

86

87

88

89

90

91

Score for Soprano (Sop), Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph 1, Euph 2, Eb, Bb, and Percussion (Perc).

The score is written for measures 84 through 91. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part is marked with a 'Perc' label and a drum set icon.

PREVIEW ONLY

92

93

94

95

96

97

98

Score for measures 92-98, featuring various instruments and vocal parts. The score includes staves for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone (B Trbn), Euphoniums 1 and 2 (Euph 1, Euph 2), Eb, and Bb. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

99 100 101 102 103 104

Sop *cup mute*

Solo 1 *solo cup mute*
p

Solo 2 *mp*

Rep *cup mute*
p

Cnt 2 *mp*

Cnt 3 *mp*

Flug

S Hn

Hn 1

Hn 2

Horn 2

Bari 1

Bari 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

B Trbn

Euph 1 *mp*

Euph 2 *mp*

E♭ *p*

B♭ *p*

PREVIEW ONLY

105

106

107

108

109

110

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

2 players

PREVIEW ONLY

117

118

119

120

121

122

123

Score for measures 117 to 123. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contrabass 2 (Cnt 2), Contrabass 3 (Cnt 3), Flute (Flug), Saxophone Alto (S Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Eb, and Bb. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

124

125

126

127

128

129

130

Score for measures 124 to 130. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contrabass 2 (Cnt 2), Contrabass 3 (Cnt 3), Flute (Flug), Saxophone Alto (S Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Eb Cornet, and Bb Cornet. The score is marked with a large "PREVIEW ONLY" watermark. Dynamics include *f* (forte) and *f* (forte) markings.

131

132

133

134

135

136

137

Score for measures 131-137, featuring various instruments and vocal parts. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphoniums 1 and 2 (Euph 1, Euph 2), Eb, and Bb. The score is marked with a large "PREVIEW ONLY" watermark.

The score is written for measures 131 through 137. The key signature is one flat (Bb). The tempo/mood is marked "p" (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

138

139

140

141

142

143

Score for measures 138 to 143, featuring various instruments and vocal parts. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 138-143:

- Sop:** Soprano vocal part, starting with *mp* and ending with *mf*.
- Solo 1:** Soloist 1, starting with *mp*.
- Solo 2:** Soloist 2, starting with *mp*.
- Rep:** Repetition part, starting with *mp* and ending with *mf*.
- Cnt 2:** Contralto 2, starting with *mp* and ending with *mf*.
- Cnt 3:** Contralto 3, starting with *mp* and ending with *mf*.
- Flug:** Flugelhorn, starting with *mp* and ending with *mf*.
- S Hn:** Soprano Horn, starting with *mp* and ending with *mf*.
- Hn 1:** Horn 1, starting with *mp* and ending with *mf*.
- Hn 2:** Horn 2, starting with *mp* and ending with *mf*.
- Bari 1:** Baritone 1, starting with *p* and ending with *mf*.
- Bari 2:** Baritone 2, starting with *mp* and ending with *mf*.
- Trbn 1:** Trumpet 1, starting with *mp* and ending with *mf*.
- Trbn 2:** Trumpet 2, starting with *mp* and ending with *mf*.
- B Trbn:** Baritone Trumpet, starting with *mp* and ending with *mf*.
- Euph 1:** Euphonium 1, starting with *mp* and ending with *mf*.
- Euph 2:** Euphonium 2, starting with *mp* and ending with *mf*.
- Eb:** Eb instrument, starting with *mp* and ending with *mf*.
- Bb:** Bb instrument, starting with *mp*.

144

145

146

147

148

149

Score for measures 144 to 149, featuring various instruments and vocal parts. The score includes a large watermark reading "PREVIEW ONLY".

Instruments and parts shown:

- Sop (Soprano)
- Solo 1
- Solo 2
- Rep (Repetitive)
- Cnt 2 (Contrabass 2)
- Cnt 3 (Contrabass 3)
- Flug (Flugelhorn)
- S Hn (Saxophone)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone Trumpet)
- Euph 1 (Euphonium 1)
- Euph 2 (Euphonium 2)
- Eb (Euphonium)
- Bb (Baritone)

The score is marked with a dynamic of *f* (forte) throughout.

150 151 152 153 154 155

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

...

PREVIEW ONLY

156

157

158

159

160

161

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

PREVIEW ONLY

162

163

164

165

166

167

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

PREVIEW ONLY

168 169 170 171 172 173

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

PREVIEW ONLY

174

175

176

177

178

Score for measures 174-178, featuring various instruments and vocal parts. The score includes staves for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Soprano Horn (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphoniums 1 and 2 (Euph 1, Euph 2), Eb, and Bb. The music is in 4/4 time, with a key signature of one flat (Bb). The score is marked with a large "PREVIEW ONLY" watermark.