

THE OLD HUNDREDTH PSALM TUNE

(All People that on earth do dwell)

Text by W. Kethe
(Daye's Psalter, 1560-1)

arranged by R. Vaughan Williams
rescored by Roy Douglas

Very slow [$\text{♩} = 66$]

TRUMPETS
I II
in B $\flat$
III

TIMPANI
(ad lib.)

VOICES

ORGAN

ff

f

Gt.

Ped.

Full Org.

C to D

(A) VERSE I

Tps.

Timp.

Voices
Choir (S.A.T.B unis.)
& People

Org.

1. All peo - ple that on earth do dwell, Sing

The opening flourish is adapted from the composer's Cantata *The Hundredth Psalm*, and is included by kind permission of Messrs Stainer and Bell. The Harmonisation of verse 2 is taken from *Songs of Praise* and is used by kind permission of the Oxford University Press. The Faux-bourdon in verse 4 is by John Dowland (1621).

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