

JAZZ BEGINNINGS



Belwin JAZZ

a division of Alfred

HOLIDAY JAM

TRADITIONAL
Arranged by VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone
(Optional)

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

1st C Flute (Optional)

2nd C Flute (Optional)

1st B $\flat$ Clarinet (Optional)

2nd B $\flat$ Clarinet (Optional)

E $\flat$ Baritone Saxophone
(Double Bass)

Tuba (Double Bass)

Horn in F (Doubles

1st Trombone)

Baritone T.C. (Doubles

1st Trombone)



HOLIDAY JAM

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NOTES TO THE CONDUCTOR

Based on the traditional carol “Angels We Have Heard on High,” this arrangement blends the swing feel and the traditional interpretation of the melody. Plenty of flexible instrumentation options provide plenty of choices.

Make sure the horn players interpret the contrasting swing sections with the even eighth-note sections. Use lyrical legato for the traditional even eighth-note sections and a more forceful attack for the swing section. The articulation will make this contrast easy to understand.

The rhythm section is asked to swing at various times in this chart. The piano and guitar should become accustomed to playing a typical dotted quarter-eighth swing comping pattern. The bass should learn to walk straight quarter notes and the drummer will use the swing pattern on the ride cymbal.

The solo section at measure 31 is designed to allow any of the wind players or rhythm section to solo. The written solo is the same in all wind parts. Suggestions for learning to improvise are to ask the student(s) to play the written solo a few times and then begin to embellish the rhythm first and the melodic line second. This process can be very simple yet productive. Other ideas are to ask students to sing the written solo in unison and then individually sing an improvised line—a form of scat singing.

Please enjoy.

—Victor Lopez

CONDUCTOR
JEM03025C

HOLIDAY JAM

Traditional
Arranged by VICTOR LOPEZ (ASCAP)

MODERATE ♩ = 104

1st C FLUTE (OPTIONAL)
2nd C FLUTE (OPTIONAL)
1st B♭ CLARINET (OPTIONAL)
2nd B♭ CLARINET (OPTIONAL)
1st E♭ ALTO SAXOPHONE
2nd E♭ ALTO SAXOPHONE
1st B♭ TENOR SAXOPHONE
2nd B♭ TENOR SAXOPHONE (OPTIONAL)
1st B♭ TRUMPET
2nd B♭ TRUMPET (OPTIONAL)
1st TROMBONE
2nd TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

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7. ~~S~~ SWING STYLE

11 CUE: 1ST TPT.

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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(19) STRAIGHT EIGHTHS

PLAY

mf

cresc.

(MEASURES 19-20 OPTIONAL)

F

Gmi7

C7

F

Gmi7

C7

F

Bb

C7

mf

cresc.

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

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To CODA

23 24 25 26 27 28 29 30

Chord progression for Piano (PNO.):

Measure	Chord
23	F
24	C7
25	F
26	Bb
27	F/C
28	C7
29	F
30	D
31	Gmi
32	C7
33	F
34	Bb
35	C7
36	F
37	C7
38	F
39	Bb
40	F/C
41	C7

[31] SWING STYLE (OPEN FOR SOLOS)

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

59 40 41 42 43 44

FILL

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♩ CODA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

45

46

47

48

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