



Molenaar Edition

Mini - Score

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Molenaar Edition

Supplication for World Future (Children's Choir And Band)

Henk van Lijschooten

Art.nr: 022207060

Difficulty: B

Fanfare Band

Solo and Band

Colofon

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Supplication For World Future (Children's Choir And Band) Composer: Henk van Lijschooten

01.2207.06

- | | |
|------------------------|--------------------|
| 1 Condensed Score | 2 Baritone Bb (TC) |
| 8 Flute I + II | 2 Bas Bb (TC) |
| 2 Oboe | 2 Bas Bb (BC) |
| 2 Bassoon | 2 Bas Eb (TC) |
| 1 Clarinet Eb | 2 Bas Eb (BC) |
| 4 Clarinet I | 4 Tuba C |
| 4 Clarinet II | 1 Stringbass |
| 4 Clarinet III | 2 Percussion I |
| 1 Alto Clarinet Eb | 1 Glockenspiel |
| 1 Bass Clarinet | 1 Timpani |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |



MOLENAAR EDITION

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Supplication For World Future (Children's Choir And Band)

Composer: Henk van Lijschooten

For Band
Concert Band
01.2207.06



MOLENAAR EDITION

Publication, Uitgave, Verlags

SUPPLICATION FOR WORLD FUTURE

Commissioned by the Wageningen Agricultural University (The Netherlands)
on the occasion of its 75th anniversary in 1993.

With special support from the Province of Gelderland, the Town of Wageningen and Rabobank Nederland.

Actual Pitch Score:
Duration 6' 30"

From Music For Wageningen HENK van LIJSCHOOTEN.
For Children Voice(s) and Band

Andante espressivo

1 2 3 4

Vocal

Flute

Oboe

Clarinets 1, 2, 3

Sax Alto 1, 2 Tenor

Trumpets 1, 2, 3

Horns 1, 2, 3, 4

Trombones 1, 2, 3

Low W. W. Baritone Bass String Bas

Vibraphone Tubular Bells Glockenspiel

Drums Timpani

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01.2207.06

Vocal 5 6 7 8 *p*
Mo-ther please ask

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Alto 1, 2
p
Ten.

Trp.
1, 2, 3
123

Horns
1, 2, 3, 4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bell
Glock.

Drums
Timp.

08.2207.06

Vocal 9 10 11 12
God. Let there be air clean air. For all the chil-dren for all the

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1, 2, 3, 4
1. *p*

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bell
Glock.

Drums
Timp.

08.2207.06

Vocal 13 14 15 16
peo-ple. for the fu-ture of the world. Let there be air. Let there be

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1, 2, 3, 4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bell
Glock.

Drums
Timp.

08.2207.06

Vocal 17 18 19 20
air. For the fu-ture of the world. Fl. Eb Clar.

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3
1. 2. 3

Horns
1, 2, 3, 4
All

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bell
Glock.

Drums
Timp.

08.2207.06

Vocal 21 22 23 24

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten.

Trp.
1, 2, 3

Horns
1, 2, 3, 4

Trb.
1, 2, 3

Bar.
Bass
St. Bas.

Vibr.
Tub. Bell
Glock.

Drums
Timp.

Alto 1, 2
Ten.
p

Bass Cl. Bass
p

Mini Score

08.2207.06

Vocal 25 26 27 28

Mo - ther please ask God. Let there be wa - ter pure

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten.

Trp.
1, 2, 3

Horns
1, 2, 3, 4

Trb.
1, 2, 3

Bar.
Bass
St. Bas.

Vibr.
Tub. Bell
Glock.

Drums
Timp.

Ob.
p

Ten.
p

+ B. Sax.
p

+ Bases
p

Mini Score

08.2207.06

Vocal 29 30 31 32

wa - ter. For all the chil - dren for all the peo - ple. For the fu - ture of the world

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten.

Trp.
1, 2, 3

Horns
1, 2, 3, 4

Trb.
1, 2, 3

Bar.
Bass
St. Bas.

Vibr.
Tub. Bell
Glock.

Drums
Timp.

Mini Score

08.2207.06

Vocal 33 34 35

Let there be wa - ter. Let there be wa - ter. For the

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten.

Trp.
1, 2, 3

Horns
1, 2, 3, 4

Trb.
1, 2, 3

Bar.
Bass
St. Bas.

Vibr.
Tub. Bell
Glock.

Drums
Timp.

1. 2. 3
fz p

1. 2. 3. 4
f

+ Bar.
f

Mini Score

08.2207.06

Vocal 36 37 38 39
fu- ture of the world.

Flute
Oboe

Clar.
1, 2, 3

Sax Alt
Ten

Trp.
1, 2, 3

Horns
1, 2, 3, 4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bell
Glock.

Drums
Timp.

Mini Score

08.2207.06

Vocal 40 41 42 43

Flute
Oboe

Clar.
1, 2, 3

Sax Alt
Ten

Trp.
1, 2, 3

Horns
1, 2, 3, 4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bell
Glock.

Drums
Timp.

Fl. 1. 2.

A.

T.

All

Low w. w. B. Sax.

Mini Score

08.2207.06

Vocal 44 45 46 47
Mo- ther please ask God. Let there be soil fer- tile soil. For all the

Flute
Oboe

Clar.
1, 2, 3

Sax Alt
Ten

Trp.
1, 2, 3

Horns
1, 2, 3, 4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bell
Glock.

Drums
Timp.

Mini Score

08.2207.06

Vocal 48 49 50 51
chil- dren for all the peo- ple. For the fu- ture of the world. Let there be

Flute
Oboe

Clar.
1, 2, 3

Sax Alt
Ten

Trp.
1, 2, 3

Horns
1, 2, 3, 4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bell
Glock.

Drums
Timp.

Mini Score

08.2207.06

Vocal 52 *f* 53 54 55
soil. Let there be soil. For the fu- ture of the world.

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1, 2, 3, 4 *All*
f

Trbs
1, 2, 3

Bar.
Bass
St. Bas *f*

Vibr.
Tub. Bells
Glock.

Drums
Timp. *f*

08.2207.06

Vocal 56 57 58 59

Flute
Oboe *f*

Clar.
1, 2, 3 *f*

Sax. Alt
Ten *f*

Trp.
1, 2, 3 *f*

Horns
1, 2, 3, 4 *All*
f

Trbs
1, 2, 3 *f*

Bar.
Bass
St. Bas *f*

Vibr.
Tub. Bells
Glock.

Drums
Timp. *f*

08.2207.06

Vocal 60 61 62 63
Mo- ther please ask God. Let there be

Flute
Oboe

Clar.
1, 2, 3 *p*

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1, 2, 3, 4 1.
p

Trbs
1, 2, 3 *p*

Bar.
Bass
St. Bas *p*

Vibr.
Tub. Bells
Glock. *Vibe*
p

Drums
Timp. *p*

08.2207.06

Vocal 64 65 66 67
fo- rest green fo- rest. For all the chil- dren. For all the peo- ple. For the

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1, 2, 3, 4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bells
Glock.

Drums
Timp.

08.2207.06

Vocal 68 69 70 71
fu- ture of the world. Let there be fo- rest. Let there be fo- rest. For the

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1,2,3,4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Basses

Vibr.
Tub. Bells
Glock.

Drums
Timp.

08.2207.06

Vocal 72 73 74 75
fu- ture of the world.

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1,2,3,4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bells
Glock.

Drums
Timp.

08.2207.06

Vocal 76 77 78 79
Ob. Solo

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1,2,3,4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bells
Glock.

Drums
Timp.

08.2207.06

Vocal 80 81 82 83
Mo- ther please ask God. Let there be space am- ple space. For all the

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1,2,3,4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

String Bass

Vibr.
Tub. Bells
Glock.

Drums
Timp.

08.2207.06

Vocal 84 85 86 87
 Chil-dren For all the peo-ple. For the fu-ture of the world. Let there be

Flute
 Oboe

Clar.
 1, 2, 3

Sax. Alt.
 Ten.

Trp.
 1, 2, 3

Horns
 1, 2, 3, 4

Trbs
 1, 2, 3

Bar.
 Bass
 St. Bas

Vibr.
 Tub. Bells
 Glock.

Drums
 Timp.

08.2207.06

Vocal 88 89 90 91
 space. Let the be space. For the fu-ture of the World

Flute
 Oboe

Clar.
 1, 2, 3

Sax. Alt.
 Ten.

Trp.
 1, 2, 3

Horns
 1, 2, 3, 4

Trbs
 1, 2, 3

Bar.
 Bass
 St. Bas

Vibr.
 Tub. Bells
 Glock.

Drums
 Timp.

08.2207.06

Vocal 92 93 94 95

Flute
 Oboe

Clar.
 1, 2, 3

Sax. Alt.
 Ten.

Trp.
 1, 2, 3

Horns
 1, 2, 3, 4

Trbs
 1, 2, 3

Bar.
 Bass
 St. Bas

Vibr.
 Tub. Bells
 Glock.

Drums
 Timp.

08.2207.06

Vocal 96 97 98 99
 And that we may live in peace. In

Flute
 Oboe

Clar.
 1, 2, 3

Sax. Alt.
 Ten.

Trp.
 1, 2, 3

Horns
 1, 2, 3, 4

Trbs
 1, 2, 3

Bar.
 Bass
 St. Bas

Vibr.
 Tub. Bells
 Glock.

Drums
 Timp.

08.2207.06

Vocal 100 101 102 103
-e- ter - nal peace. With all the Chil-dren. With all the peo-ple for the

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1,2,3,4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bells
Glock.

Drums
Timp.

Mini Score

08.2207.06

Vocal 104 105 106 107
fu - ture of the world. Let there be air Let there be wa - ter

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1,2,3,4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bells
Glock.

Drums
Timp.

Mini Score

08.2207.06

Vocal 108 109 110
Let there be soil Let there be fo- rest Let there be space

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1,2,3,4

Trbs
1, 2, 3

Bar.
Bass
St. Bas

Vibr.
Tub. Bells
Glock.

Drums
Timp.

Mini Score

08.2207.06

Vocal 111 112 113 114
Let there be peace, For the fu - ture of the world.

Flute
Oboe

Clar.
1, 2, 3

Sax. Alt
Ten

Trp.
1, 2, 3

Horns
1,2,3,4

Trbs
1, 2, 3

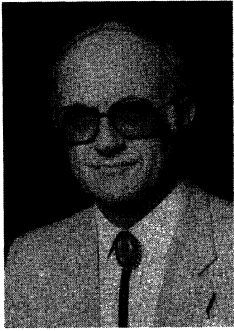
Bar.
Bass
St. Bas

Vibr.
Tub. Bells
Glock.

Drums
Timp.

Mini Score

08.2207.06



N HENK VAN LIJNSCHOTEN (1928) ontving zijn opleiding aan het Koninklijk Conservatorium te Den Haag. Hij begon zijn loopbaan als klarinetist bij de Koninklijke Militaire Kapel.

Als dirigent kreeg Van Lijnschoten grote bekendheid toen hij de leiding had van de befaamde Marinierskapel. Na deze periode werd hij docent voor directie en instrumentatie aan de Conservatoria van Rotterdam, Utrecht en Amhem.

Zijn internationale doorbraak als componist begon in de zestiger jaren. Vanaf dat moment schreef hij een groot aantal werken, in hoofdzaak voor blaasorkesten. Zijn veelzijdige oeuvre omvat werken in praktisch alle stijlen en genres. In de meeste composities geeft hij blijk een grote voorliefde te hebben voor het volkslied. Ook schreef hij educatieve werken en muziek voor variabele bezetting.

Henk van Lijnschoten is een veel gevraagd jurylid, gastdirigent en referent. Als zodanig trad hij op in bijna alle landen van Europa, alsmede in de Verenigde Staten, Canada, Japan en de Sovjetunie.

E HENK VAN LIJNSCHOTEN (1928) received his musical education at the Royal Conservatory in The Hague. He began his career as clarinetist with the Royal Dutch Military Band. He made quite a name as conductor when he was director of the famous band of the Royal Dutch Marines. After this period he was appointed as a teacher for windbandconducting and instrumentation at the Conservatories of Rotterdam, Amhem and Utrecht.

His international break-through as a composer began in the sixties. From that period on he wrote a large number of works, mainly for windband. His versatile "oeuvre" comprises works in all genres and styles. The greater part of his compositions show his great liking of the folksong idiom. He also wrote educational works and music for variable combinations.

Henk van Lijnschoten is much sought-after adjudicator, guest-conductor and speaker on matters concerning windband. In these qualities he has travelled almost all European countries (including the Soviet Union) and the U.S.A., Canada and Japan.

D HENK VAN LIJNSCHOTEN (1928) erhielt seine Ausbildung am Königlischen Konservatorium in Den Haag. Seine Laufbahn begann er als Klarinetist bei der Königlischen Militärmusik. Weiklingenden Ruf gewann er als Dirigent, als ihm die Leitung der berühmten Marinierskapelle übertragen wurde.

Nach dieser Periode wurde er Dozent für Dirigieren und Instrumentierung an den Konservatorien in Rotterdam, Utrecht und Amhem. In den sechziger Jahren begann sein internationaler Durchbruch als Komponist.

Von jener Zeit an schrieb er eine Vielzahl Werke, vor allem für Blasorchester. Sein vielseitiges Oeuvre erstreckt sich über nahezu alle Stilformen und Genres. In den meisten Kompositionen tritt seine grosse Vorliebe für das Volkslied zutage. Er schrieb auch edukative Werke und Musik für variabel Besetzung.

Henk van Lijnschoten ist als Wertungsrichter, Gastdirigent und Referent stark gefragt. In diesem Eigenschaften besuchte er fast alle Länder Europas, die Vereinigten Staaten, Kanada, Japan und die Sowjetunion.

F HENK VAN LIJNSCHOTEN (1928) reçut sa formation musicale au Conservatoire royal de La Haye. Il débuta comme clarinetiste de l'harmonie royal militaire, puis acquit une grande notoriété en dirigeant le célèbre harmonie de la Force navale. Il enseigna ensuite la direction d'orchestre et l'instrumentation aux Conservatoires de Rotterdam, Utrecht et Amhem.

On lui doit de nombreux succès, particulièrement aux concours internationaux. Son oeuvre aux multiples facettes aborde pratiquement tous les genres et tous les styles. La plupart de ses compositions démontrent sa prédilection toute particulière pour la chanson populaire. Il a également écrit des oeuvres didactiques et de la musique pour ensemble d'instruments à vent.

Henk van Lijnschoten est très demandé comme meneur de jury, directeur d'orchestre et conférencier. Dans ces qualités, il a voyagé dans presque tous les pays d'Europe, les Etats-Unis, le Canada et la Russie.

SUPPLICATION FOR WORLD FUTURE from 'Music for Wageningen' - Henk van Lijnschoten

N Dit is het derde deel van een cyclus van drie composities met als ondertitel "Music for Wageningen". Dit is een solo voor kinderstem(men) met begeleiding van harmonieorkest. Het kind richt zich, via de moeder, tot God in een "Smeekbede voor de Toekomst van de wereld": "Moeder, vraag alstublieft aan God dat er ZUIVERE LUCHT - ZUIVER WATER - VRUCHTBARE GROND - GROENE WOU- DEN en WIDSE RUIMTE zou mogen zijn; dat we in vrede mogen leven, in eeuwige vrede met al de kinderen, met al de volkeren VOOR DE TOEKOMST VAN DE WERELD."

SUPPLICATION FOR WORLD FUTURE from 'Music for Wageningen' - Henk van Lijnschoten

F Voici la troisième partie du cycle de trois compositions sous-titré "Music for Wageningen". Voici un chant solo pour (une ou plusieurs) voix d'enfant avec accompagnement d'orchestre d'harmonie. L'enfant s'adresse, par l'intermédiaire de sa mère, à Dieu dans cette "Prière pour l'avenir du monde". "Maman, s'il te plaît, demande au Bon Dieu qu'il y ait DE L'AIR PUR - DE L'EAU CLAIRE - DE LA TERRE FERTILE - DES FORETS VERTES et BEAUCOUP D'ESPACE VITAL, et que nous puissions vivre éternellement en paix avec tous les enfants et tous les peuples POUR L'AVENIR DU MONDE."

SUPPLICATION FOR WORLD FUTURE from 'Music for Wageningen' - Henk van Lijnschoten

D Hier ist der dritte Teil des Zyklus von drei Werken die den Untertitel "Music for Wageningen" bekommen haben. Hier gibt es einen Solo für Kinderstimme(n) mit Begleitung von einem Blasorchester. Das Kind wendet sich via seine Mutter an Gott mit einem "Bittgebet für die Zukunft der Welt". "Mutter, bitte frage Gott es gebe SAUBERE LUFT - SAUBERES WASSER - FRUCHTBARE ERDE - GRÜNE WÄLDER und VIEL RAUM; frage wir möchten in Frieden leben, in ewigem Frieden mit allen Kindern und allen Völkern der Welt, halber der ZUKUNFT DER WELT."

SUPPLICATION FOR WORLD FUTURE from 'Music for Wageningen' - Henk van Lijnschoten

E This is the third part of the cycle of three compositions, all of them sub-titled "Music for Wageningen". This is a solo for children's voice(s) with wind band accompaniment. Via its mother, the child addresses itself to God in this "Prayer for the Future of the World". "Mother, please ask God, let there be CLEAN AIR - PURE WATER - FERTILE SOIL - GREEN FORESTS and AMPLE SPACE and that we may live in peace, in eternal peace with all the children, with all the peoples FOR THE FUTURE OF THE WORLD."

