

Besetzung:

Direktion in B	1. Altsaxophon in ES
Flöte (Piccolo) in C	2. Altsaxophon in ES
Oboe	Tenorsaxophon in B
Fagott	Baritonsaxophon in ES
Klarinette in ES	1. Horn in ES / F
2 x 1. Klarinette in B	2. Horn in ES / F
2 x 2. Klarinette in B	3. Horn in ES / F
2 x 3. Klarinette in B	4. Horn in ES / F
2 x 1. Flügelhorn in B	1. Posaune in C / B
2 x 2. Flügelhorn in B	2. Posaune in C / B
2 x Tenorhorn in B	3. Posaune in C / B
2 x Bariton in C / B	2 x 1. Baß in C / ES
Piston in ES	2 x 2. Baß in C / B
2 x 1. Trompete in B	Kleine Trommel
2. Trompete in B	Große Trommel+Becken
3. Trompete in B	Pauke
4. Trompete in B	

95251-B

Musical score for measures 1-4. The Tenor/Horn part (Tn./Horn) features a triplet of eighth notes in measure 2 and a ritardando (rit.) in measure 3. The Piano part (Pk.) also features a triplet of eighth notes in measure 2 and a ritardando in measure 3. The music is in 3/4 time and B-flat major.

Musical score for measures 21-24. Measure 21 is marked **Andantino** with a tempo of $\text{♩} = \text{ca. } 60$. Measure 22 features a **Solo Flg.** section. The Tenor/Klarinet part (Tn./Klar.) plays a steady eighth-note pattern. The music is in 3/4 time and B-flat major.

Musical score for measures 25-28. The Tenor/Klarinet part (Tn./Klar.) continues with a steady eighth-note pattern. The Piano part (Pk.) has a steady eighth-note pattern. The music is in 3/4 time and B-flat major.

Musical score for measures 29-32. Measures 29-31 show first and second endings. Measure 32 features a Horn part. The music is in 3/4 time and B-flat major.

35

39 Tutti

f

Ten.

f

sempre tenuto

Ten.

45

mf

p

Ten.

p

50 52 **Allegro** $\text{♩} = \text{ca. } 130$

p *p*

55 *f* *p*

Becken

60 *f* *p*

Becken

Becken

Becken

65

1. 2. FINE

69

Klar./Fl.

Trpt.

Hr.

Ten./Sax/Flgh./Oboe 8va

ff Baß/Pos.

73

75

D.S. al FINE

senca Rep.

78

Largo ♩ = ca. 64

ff

Ten.

Trpt.

ff

82 Allegro $\text{♩} = 128$

mf poco a poco crescendo

Ten. *mf* poco a poco crescendo

mf poco a poco crescendo

91

ff *tr* *ff*

Klar. *ff*

95 Flgh. Solo *p*

Andantino ♩ = ca. 60

97 100

p *Ten.* *f* *mf*

105

p *Ten.*

Allegro ♩ = ca. 144

109

Horn *f*

113

Ten.

115

f

120

p

125

f

1. 131

2.

Tenöre

Detailed description: The musical score is written for three staves: Tenor (top), Treble (middle), and Bass (bottom). The key signature is B-flat major (two flats). The score spans measures 113 to 131. Measures 113-115 feature a Tenor line with a melodic line and a Bass line with a rhythmic accompaniment of eighth notes. Measures 116-120 show a change in dynamics to *p* (piano) in the Tenor line. Measures 121-125 return to *f* (forte) in the Tenor line. Measures 126-131 are marked with a first ending bracket (1.) and show a more complex melodic line in the Tenor. A second ending (2.) is indicated at the beginning of measure 131. The label 'Ten.' appears in measure 113, and 'Tenöre' appears in measure 131. Dynamic markings *f* and *p* are used throughout. Articulation marks (accents) are present on many notes.

135

140

145 147

150

155

poco a poco crescendo

160

165 Presto

f Tenöre

f

f

170

The image displays three systems of musical notation for a piano piece, spanning measures 175 to 182. The notation is written for three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat).

- System 1 (Measures 175-177):** Measure 175 features a melodic line in the treble staff with a slur over measures 175 and 176, and a dynamic marking of *mf* at the start of measure 177. The bass staff provides harmonic support with chords and moving lines.
- System 2 (Measures 180-182):** Measure 180 continues the melodic development. Measure 181 shows a dynamic shift to *f* in the treble and *f* in the bass. Measure 182 is marked *ff* and includes the tempo instruction *Lento*. The melodic line in the treble staff concludes with a half note.
- System 3 (Measures 180-182):** This system continues the bass line from the previous system. Measure 180 shows a dynamic of *fp*. Measure 181 features a sustained chord in the treble and a dynamic of *sfz* in the bass. Measure 182 concludes with a final chord in the treble and a dynamic of *sfz* in the bass.