

The Haunted House

Viola & Piano

Bertrand Moren

EMR 67506

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The Haunted House

Bertrand Moren

Lento Misterioso
Piano

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Play

6

A

12

18

rit.

2

B Presto Furioso
Piano

29

Play

41

51

C

61

70

D

Piano

The Haunted House

Lento Misterioso

Bertrand Moren

Viola

Piano

pp

pp

simile

5

10

A

p

f

f

f

16

f

f

pp

rit.

EMR 67506

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B Presto Furioso

Piano

Musical score for measures 22-29. The score is for Piano and features a 2/4 time signature. The key signature has one flat (B-flat). The music is characterized by rapid, rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *sffz* (sforzando). The piano part has a complex, fast-moving bass line with many accidentals.

30

Musical score for measures 30-36. The piano part continues with rapid, rhythmic patterns. Dynamic markings include *ff* (fortissimo). The music maintains its intense, driving character.

37

Musical score for measures 37-43. The piano part continues with rapid, rhythmic patterns. Dynamic markings include *mf* (mezzo-forte). The music maintains its intense, driving character.

44

Musical score for measures 44-50. The piano part continues with rapid, rhythmic patterns. Dynamic markings include *p* (piano) and *f* (forte). The music maintains its intense, driving character.

51

C

Musical score for measures 51-57. The piano part continues with rapid, rhythmic patterns. Dynamic markings include *ff* (fortissimo), *p* (piano), and *sffz* (sforzando). The music maintains its intense, driving character.

58

Musical score for measures 58-64. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 58 starts with a treble staff entry. The grand staff has a sustained bass line. Dynamics include *p* (piano) and *fff* (fortississimo) in the bass line.

65

Musical score for measures 65-71. The score continues with the same three-staff layout. Measure 65 features a treble staff entry with *ff* (fortissimo) and *ffz* (fortissimo crescendo) markings. The bass line has a *p* (piano) dynamic. The key signature changes to two sharps (D major) at measure 68.

72

Musical score for measures 72-78. A box labeled 'D' is placed above the treble staff at measure 72. The word 'Piano' is written above the treble staff at measure 73. The score shows a transition with *ff* (fortissimo) and *sfz-p* (sforzando piano) dynamics. The key signature remains D major.

79

Musical score for measures 79-85. The score continues with the same three-staff layout. Measures 79-85 feature sustained chords in the treble and a moving bass line. Dynamics include *ff* (fortissimo).

86

Musical score for measures 86-92. The score continues with the same three-staff layout. Measure 86 features a treble staff entry with a 'Play' instruction. The bass line has triplets marked with a '3' and a bracket. Dynamics include *mp* (mezzo-piano).

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
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EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
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EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
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EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
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EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
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