

Ain't Misbehavin'

Viola & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 73364

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♩ = 132 Swing

Viola

Piano

f

G E7(b5) A7(b9) D7(#5) G7 E7(b5) A7(b9) D7(#5) C7/D G6

The first system of the musical score for 'Ain't Misbehavin' features a Viola part and a Piano part. The Viola part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked as 132 beats per minute in a swing style. The first measure of the Piano part is marked with a forte (f) dynamic. The chord progression for the first system is G, E7(b5), A7(b9), D7(#5), G7, E7(b5), A7(b9), D7(#5), C7/D, and G6.

5 **A**

mf

G#° Am7 D7(#5) Bm7 G7 C Cm Em7/D D°7

The second system of the musical score for 'Ain't Misbehavin' starts at measure 5 and is marked with a mezzo-forte (mf) dynamic. It features a Viola part and a Piano part. The chord progression for this system is G#°, Am7, D7(#5), Bm7, G7, C, Cm, Em7/D, and D°7.

10

B

mf

Am7/D D+9 Gmaj13 E7(b5) A7(b9) D7(#5) G G#° Am7 D7(#5)

f

mf

The third system of the musical score for 'Ain't Misbehavin' starts at measure 10 and is marked with a mezzo-forte (mf) dynamic. It features a Viola part and a Piano part. The chord progression for this system is Am7/D, D+9, Gmaj13, E7(b5), A7(b9), D7(#5), G, G#°, Am7, and D7(#5). There are also dynamic markings of *f* and *mf* within the system.

15

Bm7 G7 C Cm Em7/D G6 C G A(sus2)/F# F#°7 Em

The fourth system of the musical score for 'Ain't Misbehavin' starts at measure 15 and features a Viola part and a Piano part. The chord progression for this system is Bm7, G7, C, Cm, Em7/D, G6, C, G, A(sus2)/F#, F#°7, and Em.

21 **C**

mf

C⁷/E A⁷/E E⁷ Bm⁷/A A⁷ A^{o7} Bm⁷/A G/A F^{#m}/A A⁷

mf

27

D

mf

D⁶ D⁺ D E⁶ E(b13) E A⁹ A⁺ A⁹ D⁹ D⁷(b9) D⁷ G G[°] Am⁷ D⁷(#5) Bm⁷ G⁷

mf

32

3

C Em⁷/D Am/D Em/D Am C/D D Em/D Dm⁷ D Am G C/D

mp

38

E

mf

Eb/F F⁷(b9) Bb⁶ Bb B[°]

f

f

44

3

Cm⁷ F⁷ Dm⁷ Bb⁷ Eb Ebm(maj7) Ebm⁷ Ebm⁶ Gm⁷/F Db⁷ Cm⁷/F F⁺9

VIOLA SOLO			VIOLA & ORGAN		
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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
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