

O WALY, WALY

CECIL SHARP

PIANO, VOCALS AND GUITAR



O Waly, Waly

ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Andante con espressione

Music score for Voice and Piano. The key signature is one sharp (F#) and the time signature is 3/2. The tempo/mood is **Andante con espressione**.

Chords (Guitar):

- G
- C
- D
- C
- G
- D
- G

Voice:

1. The wa - ter is

Piano:

p

PREVIEW

6

D Em D Am G Am Em C D Em

fly. O go and get me some lit - tle boat To car - ry

9

D G F#° G C G Em Am7 D G

o'er my true love and I.

The musical score is written for guitar and piano. The guitar part is in the key of D major (one sharp) and uses a mix of standard and barre chords. The piano accompaniment is in the same key and features a mix of chords and arpeggios. The score is divided into two systems, with the first system starting at measure 6 and the second system starting at measure 9. The lyrics are written below the guitar staff, and the piano accompaniment is shown in the grand staff below the guitar staff.

2.
Adown in the meadows the other day,
A-gath'ring flow'rs, both fine and gay,
A-gath'ring flowers, both red and blue,
I lit-tle thought what love could do.

3.
I put my hand into one soft bush,
Thinking the sweetest flow'r to find.
I prick'd my finger to the bone,
And left the sweetest flow'r alone.

PREVIEW