

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Euphonium (♫ + ♭) & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44519

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B $\flat$ EUPHONIUM

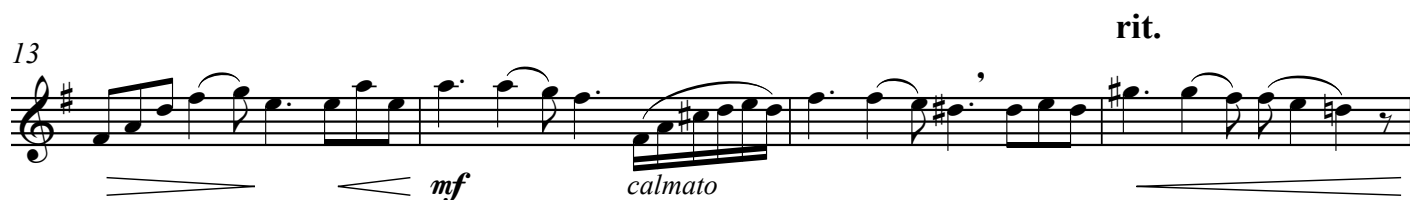
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Maestoso moderato *Recitativo*

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B Tempo I bis Allegro



C Allegro moderato

D Tranquillo



E Pastorale



EMR 44519

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Joseph Serafin Alschausky
Arr.: Bertrand Moren

Maestoso moderato *Recitativo*

B♭ Euphonium

Piano

f *ff*

Ped. *

4

f *tr* *Ped.* *

7

Echo *pp* *tr* *pp* *Ped.* *

9

f *mf calando* *f* *tr* *Ped.* *

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12 **A**

mf *calmato*

mf calando *mf*

15 *rit.*

f *f*

18 **B** **Tempo I bis Allegro**

breiter *ff* *ff* *Ped.* *

20

ff *Ped.* *

22

p stacc. *ff* *Ped.* *

25

p *ff*

28

C Allegro moderato

ff *wiegend* *cresc. string.* *eilend*

Ped.

31

ff *f espress.*

Ped. Ped. Ped.

35

rit.

ff

Ped. Ped. Ped. Ped.

38

D Tranquillo

p *pp*

Ped. Ped.

Measures 41-43 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 43 includes a dynamic marking of *p*.

E Pastorale

Measures 44-46 of the musical score. Measure 44 begins with a key signature change to two flats and a dynamic marking of *p*. The right hand has a melodic line, and the left hand features a series of chords. Measures 45 and 46 continue the piece with similar textures.

Measures 47-49 of the musical score. Measure 47 starts with a key signature change to three flats. The right hand has a melodic line, and the left hand features a series of chords. Measure 49 includes a dynamic marking of *p*.

Measures 50-52 of the musical score. Measure 50 starts with a key signature change to two sharps. The right hand has a melodic line, and the left hand features a series of chords. Measure 52 includes a dynamic marking of *ff*.

F

Measures 53-55 of the musical score. Measure 53 starts with a key signature change to one sharp and a dynamic marking of *f*. The right hand has a melodic line, and the left hand features a series of chords. Measure 55 includes a dynamic marking of *f*.

56

rit.

Andante 7

60

rit.

G Allegro molto

63

Cadenza ausklingen lassen

64

65

H Andante rit.

I Moderato

J

Adagio

Measures 69-72. Treble clef melody with eighth and quarter notes. Piano accompaniment in bass clef with chords and octaves. Measure 69 has a piano (*p*) dynamic.

Measures 73-76. Treble clef melody with a *rit.* marking at measure 75. Piano accompaniment includes chords, octaves, and a triplet in measure 74. Dynamics include *pp* and *f*. Pedal markings (*Ped.*) are present at measures 73, 74, 75, and 76.

Measures 77-80. Treble clef melody with a piano (*p*) dynamic at measure 78. Piano accompaniment features chords and octaves. Dynamics include *p* and *f*.

Measures 81-83. Treble clef melody with a piano (*p*) dynamic at measure 82. Piano accompaniment includes chords, octaves, and a trill in measure 83. Pedal markings (*Ped.*) are present at measures 81, 82, and 83.

Measures 84-87. Treble clef melody with dynamics *p*, *f*, *p*, and *pp*. A *tr.* marking is above measure 84. Piano accompaniment includes chords, octaves, and a *tr* marking in measure 84. Dynamics include *ff*, *p*, and *pp*. Pedal markings (*Ped.*) are present at measures 84, 86, and 87.

88 **K** Allegro moderato

pp geheimnisvoll steigen kurz

This system contains measures 88, 89, and 90. The right hand features a melodic line with a long slur over measures 88 and 89, and a shorter slur over measure 90. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *kurz*.

91

This system contains measures 91, 92, and 93. The right hand continues the melodic development with various slurs and ties. The left hand maintains the eighth-note accompaniment. Measure 93 ends with a repeat sign.

94

This system contains measures 94, 95, and 96. Measure 96 features a change in dynamics to *f* and the introduction of a pedal point marked *Ped.* in the left hand.

97

This system contains measures 97, 98, and 99. Measure 97 has a *Ped.* marking in the left hand. Measure 98 features a forte *ff* dynamic. Measure 99 ends with a repeat sign.

100 **L**

This system contains measures 100, 101, and 102. Measure 100 starts with a forte *f* dynamic and the instruction *leggeramento*. Measure 101 has a *p* dynamic, and measure 102 has a *ff* dynamic. Both measures 101 and 102 include a *Ped.* marking in the left hand. The system concludes with an asterisk ***.

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