

Play With Your Band

Volume 3

EMR 24575: Clarinet & Alto Sax Duet
& CD Play Back / Play Along

EMR 24579: Clarinet & Alto Sax Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24583: Clarinet & Alto Sax Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

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1. It's Time

Jérôme Naulais

♩. = 69

2 3 **A** 4 5 6 7

B♭ Clarinet

Alto Saxophone

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Percussion

Claves

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

8 9 10 11 12 13 14 15

Cl.

Alto Sax.

Kbd./
Gtr.

B.Gtr.

Dr.

Perc.

Susp. cymbal
(mallets)

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

EMR 24583

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2. Julito Mio

Jérôme Naulais

Rumba ♩ = 112

2

3

4

A

5

6

B♭ Clarinet
 Alto Saxophone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Glockenspiel
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: Gm, C/G, Am/G, Gm, Gm, D7, Gm, D7
 Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*
 Percussion: glock., Bongos

7

8

9

10

11

12

13

Cl.
 Alto Sax.
 Kbd./Gtr.
 B.Gtr.
 Dr.
 Perc.
 Vln.1
 Vln.2
 Vln.3
 Vla.
 Vc.
 Synth.

Chords: Gm, G, Cm, F7, B♭M7, Bdim, Cm
 Dynamics: *mp*



3. Just One

Jérôme Naulais

2 3 4 5 6 **A** 7 8

♩ = 88

B♭ Clarinet

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord progression for Piano/Keyboard/Guitar:
 Eb Fm/Eb EbM7 Ab/Eb EbM7 Ab/Eb EbM7 Ab/Eb Ab/Bb Bb7 Eb Fm Eb/G Fm EbM7 Fm7 Eb/G AbM7

Dynamic markings:
 p, cresc., f, mp, mf



9 10 11 12 13 14

Cl.

Alto Sax.

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chord progression for Piano/Keyboard/Guitar:
 Gm7 Cm7 Fm AbM7/Bb Bb EbM7 Fm7 Eb/G AbM7 Gm7 Cm7 Fm7 Fm/Bb Bb

Dynamic markings:
 p



4. Key West

Jérôme Naulais

Bossa Nova ♩ = 138

2

3

4

5

6

7

B♭ Clarinet
 Alto Saxophone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Glockenspiel
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: C, CMA7, C6, C, Csus4, C, C2, CMA7, F/C, CMA7, F/C, G7.



8

9

A

10

11

12

13

14

Cl.
 Alto Sax.
 Kbd./Gtr.
 B.Gtr.
 Dr.
 Perc.
 Vln.1
 Vln.2
 Vln.3
 Vla.
 Vc.
 Synth.

Chords: Csus4, C, CMA7, D#dim/C, CMA9, D#dim/C, CMA9.

Jérôme Naulais

Bossa Nova $\text{♩} = 92$

2 3 4 5 6 7 8

B♭ Clarinet

Alto Saxophone

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

A musical score for a Bossa Nova piece, tempo 92. The score is arranged for a large ensemble. The top section includes B♭ Clarinet, Alto Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, and Glockenspiel. The bottom section includes Violin 1, Violin 2, Violin 3 (replacing Viola), Viola, Violoncello, and Synthesizer Strings. The score is divided into eight measures, numbered 2 through 8. Chord symbols are provided above the piano part: Dm, Dm, B♭M7, B♭M7, Gm7, Gm7, E♭7, Asus4, A7, and E♭7. Dynamics like *f* (forte) and *p* (piano) are indicated throughout. The Synthesizer Strings part at the bottom features a tremolo effect in the lower register.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring a variety of instruments and a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 9 through 16 indicated at the top. The instruments and parts include:

- Cl.** (Clarinet): Plays a melodic line in the upper register.
- Alto Sax.** (Alto Saxophone): Plays a melodic line in the upper register.
- Kbd./Gtr.** (Keyboard/Guitar): Provides harmonic support with chords and arpeggios.
- B.Gtr.** (Bass Guitar): Provides a steady bass line.
- Dr.** (Drums): Provides a steady drum pattern.
- Perc.** (Percussion): Provides a steady percussion pattern.
- Vln. 1, 2, 3** (Violins): Play a melodic line in the upper register.
- Vla.** (Viola): Provides harmonic support.
- Vc.** (Violoncello): Provides harmonic support.
- Synth.** (Synthesizer): Provides harmonic support.

The score includes a vocal line for the lead singer, with lyrics written below the notes. The lyrics are:

9 10 11 12 13 14 15 16

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the score, and the measure numbers are listed at the top. The vocal line is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the notes.

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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EMR 8132	ARMITAGE, Dennis	Boogie + CD
EMR 8213	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8051	ARMITAGE, Dennis	Dixieland + CD
EMR 8024	ARMITAGE, Dennis	Ragtime + CD
EMR 8078	ARMITAGE, Dennis	Swing + CD

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