



Molenaar Edition

The Godfather Saga

The Godfather Waltz / The Godfather II (Theme) / The Godfather Mazurka / Michael's Theme / Vincent's Theme

Coppola / Nino Rota

Marcel Peeters

Art.nr: 022147090

Difficulty: D

Duration: 12:56

Fanfare Band

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Nino Rota / Carmen Coppola

THE GODFATHER SAGA

arr. Marcel Peeters

For Band

1. Main Title - The Godfather Waltz
2. Theme from Godfather II (The Immigrant)
3. The Godfather Mazurka
4. Michael's Theme
5. Vincent's Theme
6. The Godfather Tarantella
7. Love Theme from "The Godfather"



THE GODFATHER SAGA - Nino Rota/ Carmen Coppola/arr. Marcel Peeters

Na de premiere van de eerste "Godfather" film gaven wij reeds de bekende "main title" "Speak softly love" uit. Bij de vertoning van Francis Coppola's "Godfather II", waarin de muziek weer zo'n intrigerende rol vervult vonden wij dat een selectie van alle belangrijke thema's voor de hand lag. Marcel Peeters maakte een adembenemende selectie die begint zoals in de film met een flügelhorn solo, geheimzinnig, vol spanning en sentiment kortom helemaal mafia.

THE GODFATHER SAGA - Nino Rota/ Carmen Coppola/arr. Marcel Peeters

Dès la sortie du film "Le Parrain" nous avions édité le thème principal "Parle plus bas". Après avoir vu la projection du nouveau film de Francis Coppola "Le Parrain II" dans lequel la musique joue à nouveau un rôle prépondérant, nous avons immédiatement décidé de publier une sélection des thèmes principaux. Marcel Peeters a arrangé une sélection palpitante; tout comme le film cette sélection débute par un solo joué au bugle et nous voici partis pour quelques minutes de mystère, de suspense et de sentiment, qui nous plongent dans l'atmosphère de la mafia.

THE GODFATHER SAGA - Nino Rota/ Carmen Coppola/arr. Marcel Peeters

Der Film "The Godfather" (Der Pate) war sehr erfolgreich teilweise dank der schönen Musik; unmittelbar hatten wir den Titelsong "Speak softly love" in einem Arrangement für Blasorchester verlegt. Da die Musik wieder eine ganz wichtige Rolle spielt im Coppola Film "Godfather II" haben wir den bekannten belgischen Arrangeur Marcel Peeters gebeten eine Auswahl der besten Filmmelodien in einem Arrangement für Blasorchester zu verfassen. Nach einem geheimnisvollen Flügelhorn Solo, gerade wie im Film, folgen verschiedene Minuten musikalischer Spannung in waschechter Mafiastil.

THE GODFATHER SAGA - Nino Rota/ Carmen Coppola/arr. Marcel Peeters

Shortly after the chartbuster "The Godfather" had been released we published the main theme "Speak softly love". When we noticed that the music once again played a preponderant role in Francis Ford Coppola's movie picture "Godfather II" we thought a fine selection of the main themes arranged for symphonic band was a must. Marcel Peeters made a thrilling selection starting, as the film does, with a mysterious flügelhorn solo leading to some minutes of suspense in the pure mafia tradition.

Duration : 11' ±

The Godfather Saga

N. Rota/C. Coppola
Arr.: Marcel Peeters

Instrumentation for The Godfather Saga:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn I
- Flügelhorn II
- Flügelhorn III
- Horn I & II F
- Horn III & IV F
- Cornet I
- Cornet II
- Cornet III
- Trombone I
- Trombone II
- Trombone III
- Baritone
- Euphonium
- Trumpet
- Percussion I
- Percussion II

Additional parts: Trombone I Bb, Trombone II Bb, Baritone I Bb, Baritone II Bb, Eb Baritone, Bb Baritone.

Score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flügelhorn I, Flügelhorn II, Flügelhorn III, Horn I & II F, Horn III & IV F, Cornet I, Cornet II, Cornet III, Trombone I, Trombone II, Trombone III, Baritone, Euphonium, Trumpet, Percussion I, and Percussion II.

INSTRUMENTATION 'THE GODFATHER SAGA' - 02.2147.09 FANFARE

- | | |
|----------------------|--|
| 1 Full Score | 1 Stringbass C |
| 1 Soprano Saxophone | 4 Basses (Tuba) C I + II |
| 1 Alto Saxophone I | 1 Timpani |
| 1 Alto Saxophone II | 2 Percussion I (S.D., B.D., Cymbal, Piatti) |
| 2 Tenor Saxophone | 2 Percussion II (Triangle, Tubular bells, Tambourine, Gl.Spiel/Vibra.) |
| 1 Baritone Saxophone | |
| 2 Flügelhorn I | |
| 2 Flügelhorn II | |
| 3 Flügelhorn III | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III | |
| 1 Horn I Eb/F | |
| 1 Horn II Eb/F | |
| 1 Horn III Eb/F | |
| 1 Horn IV Eb/F | |
| 2 Trombone I C | |
| 2 Trombone II C | |
| 2 Trombone III C | |
| 1 Barit.Euph. I C | |
| 1 Barit.Euph. II C | |
| 1 Barit.Euph. I Bb | |
| 1 Barit.Euph. II Bb | |



Mosso (♩ = 102)

Sup. Sax. 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Alt. & III Sax. 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Ten. Sax. 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Bari Sax. 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Flug. II 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Flug. I 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Flug. II 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Flug. III 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Horn I & III F 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Horn II & IV F 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Clarin. I 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Clarin. II 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Clarin. III 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Trbn. I 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Trbn. II & III 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Bar. Sax. C 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Bar. Sax. C 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Tempo 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Perc. I 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Perc. II 17 18 19 20 21 22 23 24 25 26 27 28 29 30

2

Sup. Sax. 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Alt. & III Sax. 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Ten. Sax. 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Bari Sax. 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Flug. II 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Flug. I 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Flug. II 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Flug. III 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Horn I & III F 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Horn II & IV F 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Clarin. I 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Clarin. II 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Clarin. III 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Trbn. I 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Trbn. II & III 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Bar. Sax. C 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Bar. Sax. C 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Tempo 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Perc. I 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Perc. II 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

3

Sup. Sax. 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Alt. & III Sax. 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Ten. Sax. 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Bari Sax. 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Flug. II 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Flug. I 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Flug. II 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Flug. III 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Horn I & III F 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Horn II & IV F 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Clarin. I 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Clarin. II 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Clarin. III 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Trbn. I 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Trbn. II & III 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Bar. Sax. C 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Bar. Sax. C 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Tempo 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Perc. I 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Perc. II 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

4

Sup. Sax. 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Alt. & III Sax. 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Ten. Sax. 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Bari Sax. 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Flug. II 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Flug. I 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Flug. II 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Flug. III 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Horn I & III F 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Horn II & IV F 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Clarin. I 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Clarin. II 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Clarin. III 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Trbn. I 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Trbn. II & III 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Bar. Sax. C 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Bar. Sax. C 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Tempo 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Perc. I 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Perc. II 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

5

Sup. Sax. 67 68 69 70 71 72

Alt. III Sax. 67 68 69 70 71 72

Ten. Sax. 67 68 69 70 71 72

Bari Sax. 67 68 69 70 71 72

Flug. Hrp. 67 68 69 70 71 72

Flug. I 67 68 69 70 71 72

Flug. II 67 68 69 70 71 72

Flug. III 67 68 69 70 71 72

Horn III F 67 68 69 70 71 72

Horn II+IV F 67 68 69 70 71 72

Ctr. I 67 68 69 70 71 72

Ctr. II 67 68 69 70 71 72

Ctr. III 67 68 69 70 71 72

Tbn. I 67 68 69 70 71 72

Tbn. II+III 67 68 69 70 71 72

Bar. Trump. C 67 68 69 70 71 72

Bar. Trump. C 67 68 69 70 71 72

Tempo 67 68 69 70 71 72

Perc. I 67 68 69 70 71 72

Perc. II 67 68 69 70 71 72

6

Sup. Sax. 73 74 75 76 77 78

Alt. III Sax. 73 74 75 76 77 78

Ten. Sax. 73 74 75 76 77 78

Bari Sax. 73 74 75 76 77 78

Flug. Hrp. 73 74 75 76 77 78

Flug. I 73 74 75 76 77 78

Flug. II 73 74 75 76 77 78

Flug. III 73 74 75 76 77 78

Horn III F 73 74 75 76 77 78

Horn II+IV F 73 74 75 76 77 78

Ctr. I 73 74 75 76 77 78

Ctr. II 73 74 75 76 77 78

Ctr. III 73 74 75 76 77 78

Tbn. I 73 74 75 76 77 78

Tbn. II+III 73 74 75 76 77 78

Bar. Trump. C 73 74 75 76 77 78

Bar. Trump. C 73 74 75 76 77 78

Tempo 73 74 75 76 77 78

Perc. I 73 74 75 76 77 78

Perc. II 73 74 75 76 77 78

7

Sup. Sax. 80 81 82 83 84 85

Alt. III Sax. 80 81 82 83 84 85

Ten. Sax. 80 81 82 83 84 85

Bari Sax. 80 81 82 83 84 85

Flug. Hrp. 80 81 82 83 84 85

Flug. I 80 81 82 83 84 85

Flug. II 80 81 82 83 84 85

Flug. III 80 81 82 83 84 85

Horn III F 80 81 82 83 84 85

Horn II+IV F 80 81 82 83 84 85

Ctr. I 80 81 82 83 84 85

Ctr. II 80 81 82 83 84 85

Ctr. III 80 81 82 83 84 85

Tbn. I 80 81 82 83 84 85

Tbn. II+III 80 81 82 83 84 85

Bar. Trump. C 80 81 82 83 84 85

Bar. Trump. C 80 81 82 83 84 85

Tempo 80 81 82 83 84 85

Perc. I 80 81 82 83 84 85

Perc. II 80 81 82 83 84 85

8

Sup. Sax. 86 87 88 89 90 91

Alt. III Sax. 86 87 88 89 90 91

Ten. Sax. 86 87 88 89 90 91

Bari Sax. 86 87 88 89 90 91

Flug. Hrp. 86 87 88 89 90 91

Flug. I 86 87 88 89 90 91

Flug. II 86 87 88 89 90 91

Flug. III 86 87 88 89 90 91

Horn III F 86 87 88 89 90 91

Horn II+IV F 86 87 88 89 90 91

Ctr. I 86 87 88 89 90 91

Ctr. II 86 87 88 89 90 91

Ctr. III 86 87 88 89 90 91

Tbn. I 86 87 88 89 90 91

Tbn. II+III 86 87 88 89 90 91

Bar. Trump. C 86 87 88 89 90 91

Bar. Trump. C 86 87 88 89 90 91

Tempo 86 87 88 89 90 91

Perc. I 86 87 88 89 90 91

Perc. II 86 87 88 89 90 91

9

101 102 103 104 105 106 107 108 109

Sax. Sop.
Sax. Alt. I-II
Sax. Ten.
Sax. Bar.
Phag. Hp.
Phag. I
Phag. II
Phag. III
Horn. Int. I F
Horn. Int. II F
Crt. I Trpt.
Crt. II Trpt.
Crt. III Trpt.
Tbn. I
Tbn. II-III
Bar. Euph. Int. C
Bar. Tuba C
Timp.
Perc. I
Perc. II

10

110 111 112 113 114 115 116

Sax. Sop.
Sax. Alt. I-II
Sax. Ten.
Sax. Bar.
Phag. Hp.
Phag. I
Phag. II
Phag. III
Horn. Int. I F
Horn. Int. II F
Crt. I Trpt.
Crt. II Trpt.
Crt. III Trpt.
Tbn. I
Tbn. II-III
Bar. Euph. Int. C
Bar. Tuba C
Timp.
Perc. I
Perc. II

11

117 118 119 120 121 122 123 124 125

Sax. Sop.
Sax. Alt. I-II
Sax. Ten.
Sax. Bar.
Phag. Hp.
Phag. I
Phag. II
Phag. III
Horn. Int. I F
Horn. Int. II F
Crt. I Trpt.
Crt. II Trpt.
Crt. III Trpt.
Tbn. I
Tbn. II-III
Bar. Euph. Int. C
Bar. Tuba C
Timp.
Perc. I
Perc. II

12

126 127 128 129 130 131 132 133 134 135

Sax. Sop.
Sax. Alt. I-II
Sax. Ten.
Sax. Bar.
Phag. Hp.
Phag. I
Phag. II
Phag. III
Horn. Int. I F
Horn. Int. II F
Crt. I Trpt.
Crt. II Trpt.
Crt. III Trpt.
Tbn. I
Tbn. II-III
Bar. Euph. Int. C
Bar. Tuba C
Timp.
Perc. I
Perc. II

13

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Flg. I, II, III), Clarinets (Clr. I, II, III), Bassoons (Bas. I, II, III), and Percussion (Perc. I, II). The score is written in 2/4 time and includes measures 145 through 156. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom right portion of the page.

This image shows a page of musical notation for 'The Sound of Music'. The notation is arranged in a system of staves, with measures numbered 157, 158, 159, 160, 161, 162, and 163. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'rall.' (rallentando). A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom right portion of the page. The watermark is repeated multiple times in a circular pattern.

[illegible]

177 178 179 180 181 182 183 184 185 186 187

Sax. Sop. *rit.* *a Tempo*

Alt. Inl. Sax. *rit.* *a Tempo*

Ten. Sax. *rit.* *a Tempo*

Bari. Sax. *rit.* *a Tempo*

Phag. Hp. *rit.* *a Tempo*

Phag. I *rit.* *a Tempo*

Phag. II *rit.* *a Tempo*

Phag. III *rit.* *a Tempo*

Horn Inl. F. *rit.* *a Tempo*

Horn Inl. V. F. *rit.* *a Tempo*

Ctr. I Trpt. *rit.* *a Tempo*

Ctr. II Trpt. *rit.* *a Tempo*

Ctr. III Trpt. *rit.* *a Tempo*

Tbn. I *rit.* *a Tempo*

Tbn. Inl. *rit.* *a Tempo*

Euph. C. *rit.* *a Tempo*

Tuba C. *rit.* *a Tempo*

Tmp. *rit.* *a Tempo*

Perc. I *rit.* *a Tempo*

Perc. II *rit.* *a Tempo*

Mini Score - Mini Score

18

188 189 190 191 192 193 194 195 196

Sax. Sop. *rit.* *a Tempo*

Alt. Inl. Sax. *rit.* *a Tempo*

Ten. Sax. *rit.* *a Tempo*

Bari. Sax. *rit.* *a Tempo*

Phag. Hp. *rit.* *a Tempo*

Phag. I *rit.* *a Tempo*

Phag. II *rit.* *a Tempo*

Phag. III *rit.* *a Tempo*

Horn Inl. F. *rit.* *a Tempo*

Horn Inl. V. F. *rit.* *a Tempo*

Ctr. I Trpt. *rit.* *a Tempo*

Ctr. II Trpt. *rit.* *a Tempo*

Ctr. III Trpt. *rit.* *a Tempo*

Tbn. I *rit.* *a Tempo*

Tbn. Inl. *rit.* *a Tempo*

Euph. C. *rit.* *a Tempo*

Tuba C. *rit.* *a Tempo*

Tmp. *rit.* *a Tempo*

Perc. I *rit.* *a Tempo*

Perc. II *rit.* *a Tempo*

Mini Score - Mini Score

19

197 198 199 200 201 202 203 1. 1. Trpt. 204

Sax. Sop. *Moderato (♩ = 120)*

Alt. Inl. Sax. *Moderato (♩ = 120)*

Ten. Sax. *Moderato (♩ = 120)*

Bari. Sax. *Moderato (♩ = 120)*

Phag. Hp. *Moderato (♩ = 120)*

Phag. I *Moderato (♩ = 120)*

Phag. II *Moderato (♩ = 120)*

Phag. III *Moderato (♩ = 120)*

Horn Inl. F. *Moderato (♩ = 120)*

Horn Inl. V. F. *Moderato (♩ = 120)*

Ctr. I Trpt. *Moderato (♩ = 120)*

Ctr. II Trpt. *Moderato (♩ = 120)*

Ctr. III Trpt. *Moderato (♩ = 120)*

Tbn. I *Moderato (♩ = 120)*

Tbn. Inl. *Moderato (♩ = 120)*

Euph. C. *Moderato (♩ = 120)*

Tuba C. *Moderato (♩ = 120)*

Tmp. *Moderato (♩ = 120)*

Perc. I *Moderato (♩ = 120)*

Perc. II *Moderato (♩ = 120)*

Mini Score - Mini Score

20

205 206 207 208 209 210 1. 1. Trpt. 211 212

Sax. Sop. *Moderato (♩ = 120)*

Alt. Inl. Sax. *Moderato (♩ = 120)*

Ten. Sax. *Moderato (♩ = 120)*

Bari. Sax. *Moderato (♩ = 120)*

Phag. Hp. *Moderato (♩ = 120)*

Phag. I *Moderato (♩ = 120)*

Phag. II *Moderato (♩ = 120)*

Phag. III *Moderato (♩ = 120)*

Horn Inl. F. *Moderato (♩ = 120)*

Horn Inl. V. F. *Moderato (♩ = 120)*

Ctr. I Trpt. *Moderato (♩ = 120)*

Ctr. II Trpt. *Moderato (♩ = 120)*

Ctr. III Trpt. *Moderato (♩ = 120)*

Tbn. I *Moderato (♩ = 120)*

Tbn. Inl. *Moderato (♩ = 120)*

Euph. C. *Moderato (♩ = 120)*

Tuba C. *Moderato (♩ = 120)*

Tmp. *Moderato (♩ = 120)*

Perc. I *Moderato (♩ = 120)*

Perc. II *Moderato (♩ = 120)*

Mini Score - Mini Score

21

213 214 *Play* 215 216 217 218 219 220

Sax Sop.
Sax Alt. I-II
Sax Ten.
Sax Bar.
Flug. Hp.
Flug. I.
Flug. II.
Flug. III.
Horn I-II F.
Horn I-II F.
Clar. I Tpt.
Clar. II Tpt.
Clar. III Tpt.
Tbn. I.
Tbn. I-II
Bar. Euph. C.
Bar. Tuba C.
Timp.
Perc. I.
Perc. II.

Mini Score

22

220 221 222 223 224 225 226 227 228

Sax Sop.
Sax Alt. I-II
Sax Ten.
Sax Bar.
Flug. Hp.
Flug. I.
Flug. II.
Flug. III.
Horn I-II F.
Horn I-II F.
Clar. I Tpt.
Clar. II Tpt.
Clar. III Tpt.
Tbn. I.
Tbn. I-II
Bar. Euph. C.
Bar. Tuba C.
Timp.
Perc. I.
Perc. II.

Mini Score

23

229 230 231 232 233 234 235 236 237 238 239 240

Sax Sop.
Sax Alt. I-II
Sax Ten.
Sax Bar.
Flug. Hp.
Flug. I.
Flug. II.
Flug. III.
Horn I-II F.
Horn I-II F.
Clar. I Tpt.
Clar. II Tpt.
Clar. III Tpt.
Tbn. I.
Tbn. I-II
Bar. Euph. C.
Bar. Tuba C.
Timp.
Perc. I.
Perc. II.

Mini Score

24

241 242 243 244 245 246 247 248 249 250 251 252

Sax Sop.
Sax Alt. I-II
Sax Ten.
Sax Bar.
Flug. Hp.
Flug. I.
Flug. II.
Flug. III.
Horn I-II F.
Horn I-II F.
Clar. I Tpt.
Clar. II Tpt.
Clar. III Tpt.
Tbn. I.
Tbn. I-II
Bar. Euph. C.
Bar. Tuba C.
Timp.
Perc. I.
Perc. II.

Mini Score

25

[illegible][illegible]

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes various instruments and voices. The parts are arranged in a system with multiple staves. The instruments listed on the left include Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, and Percussion. The score includes dynamic markings such as 'f' and 'ff'. A large, stylized 'Mini Score' watermark is overlaid on the right side of the page.

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Sax.), Flutes (Flg.), Clarinets (Clar.), and Trombones (Tbn.). The notation includes notes, rests, and dynamic markings such as 'Meno', 'rit.', 'sfz', and 'cresc.'. The tempo is indicated by 'Sforzando (J = 72)' and 'Allegretto (J = 102)'. A large, stylized watermark 'Mini Score' is overlaid diagonally across the bottom right of the page.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Sax. Sopran, Sax. Alto, Sax. Tenor, Sax. Baritone), Flutes (Flug. Sopran, Flug. I, Flug. II, Flug. III), Clarinets (Clar. I, Clar. II, Clar. III), Trumpets (Trom. I, Trom. II, Trom. III), and Percussion (Perc. I, Perc. II). The score is divided into measures, with some measures containing rests and others containing musical notation. A large, stylized watermark that reads "Mini Score" is overlaid diagonally across the bottom right portion of the page.