

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Slowly with rubato

♩ = 56

2

3

4

Traditional Spiritual
Arranged by D. Marlatt

Score for *Sometimes I Feel Like a Motherless Child*, arranged by D. Marlatt. The score is for a large ensemble, including Soprano, Solo Cornet 1, Solo Cornet 2, Repiano, Cornet 2, Cornet 3, Flugel horn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, and Bb Tuba. The tempo is marked "Slowly with rubato" and the time signature is 4/4. The key signature is one sharp (F#). The score is divided into four measures, with a "solo" section starting in measure 4. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

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11

Score for Soprano (Sop), Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, and Bb. The score is marked with *mp* (mezzo-piano) and includes various musical notations such as rests, notes, and triplets. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

12

13

14

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16

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flute (Flug), Saxophone (S Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Euphonium (Eb), and Bass (Bb).

The score is written for measures 12 through 16. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 13. Dynamics include *mp* (mezzo-piano) and *p* (piano). The word *tutti* is marked above Solo 1 in measure 12. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

17

18

19 opt. 8^{va}

20

21

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flute (Flug), Soprano Horn (S Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Bari 1, Bari 2, Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, and Bb.

Measures 17-21 are shown. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A "tutti" marking is present in measure 19 for the Euphonium part. A "solo" marking is present in measure 20 for the Solo 1 part. A "3" marking is present in measure 21 for the Solo 1 part.

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22

23

24

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26

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Euphonium/Bass (Eb), and Bass (Bb).

Measures 22 to 26 are shown. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *p* (piano). Performance instructions include *solo* and *tutti*.

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31

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns (Hn 1, Hn 2), Baritone (Bari 1, Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Euphonium (Eb), and Bass (Bb).

Key signature: One sharp (F#). Time signature: 4/4.

Rehearsal marks and dynamics:

- Measure 29: *tutti* (all instruments), *to cup mute* (Solo 1, Solo 2), *lead* (Rep), *mf* (Rep, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, Euph, Eb, Bb).
- Measure 30: *mf* (Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, Euph, Eb, Bb).
- Measure 31: *mf* (Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, Euph, Eb, Bb).

Other markings include *p* (piano) and *mf* (mezzo-forte) throughout the score.

rit. 32

a Tempo

34

35

36

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, and Bb Cornet.

The score is divided into measures 32, 34, 35, and 36. The tempo changes from *rit.* to *a Tempo* at measure 32. Dynamics include *mf*, *mp*, *p*, and *sub. mf*. Performance instructions include *cup mute* and *solo*. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

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41

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flute (Flug), Soprano Horn (S Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Euphonium Bass (Eb), and Bass (Bb).

The score is written in 3/4 time and features various dynamics including *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes triplets and crescendos. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Measure 39 includes markings for *tutti*, *solo*, and *sub. p* (subito piano).

42

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46

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Saxophone (S Hn), Horns (Hn 1, Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Euphonium (Eb), and Bass (Bb).

The score is written in 3/4 time, with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Euphonium part includes a *solo* section with a *no dim.* (no diminuendo) instruction.

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Freely

47

Very Slowly

solo

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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