

Neil Gow's Lament

CONDUCTOR SCORE

Duration - 4:30

Neil Gow

Arranged by Deborah Baker Monday

Andante espressivo (♩ = 80)

Violins

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8 9 10

Score for measures 11 through 16. The score is written for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#).

Violins I: Measures 11-16. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 16. There are accents (V) in measures 12, 13, and 16. A fourth finger fingering (4) is indicated above the first note of measure 13.

Violins II: Measures 11-16. The part consists of whole rests.

Viola: Measures 11-16. The part consists of whole rests.

Cello: Measures 11-16. The part consists of whole rests.

String Bass: Measures 11-16. The part consists of whole rests.

Measure numbers 11, 12, 13, 14, 15, and 16 are printed below the staff.

Score for measures 17 through 22. The score is written for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#).

Violins I: Measures 17-22. The melody continues with eighth and quarter notes. A fourth finger fingering (4) is indicated above the first note of measure 18. There are accents (V) in measures 21 and 22.

Violins II: Measures 17-22. The part consists of whole notes in measures 17 and 18, followed by whole rests in measures 19-20, and then half notes in measures 21 and 22. An accent (V) is placed above the first note of measure 21. The dynamic *p* (piano) is marked at the beginning of measure 17.

Viola: Measures 17-22. The part consists of whole notes in measures 17 and 18, followed by whole rests in measures 19-20, and then half notes in measures 21 and 22. An accent (V) is placed above the first note of measure 21. The dynamic *p* (piano) is marked at the beginning of measure 17.

Cello: Measures 17-22. The part consists of whole notes in measures 17 and 18, followed by whole rests in measures 19-20, and then half notes in measures 21 and 22. The dynamic *p* (piano) is marked at the beginning of measure 17. The instruction *non div. pizz.* (non-divided pizzicato) is written above the first note of measure 17.

String Bass: Measures 17-22. The part consists of whole rests.

Measure numbers 17, 18, 19, 20, 21, and 22 are printed below the staff.