

THE SIGN OF THE BONNY BLUE BELL

CECIL SHARP

PIANO, VOCALS AND GUITAR



The sign of the Bonny Blue Bell

ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Allegretto

Chords: F#m, Bm, C#m/E, Bm/D, A/C#, D, Em/G, F#m

Voice: 1. As__

Piano: *p*, *mf*

Chords: Bm, F#m, Bm, F#m, D, G, Bm, Em

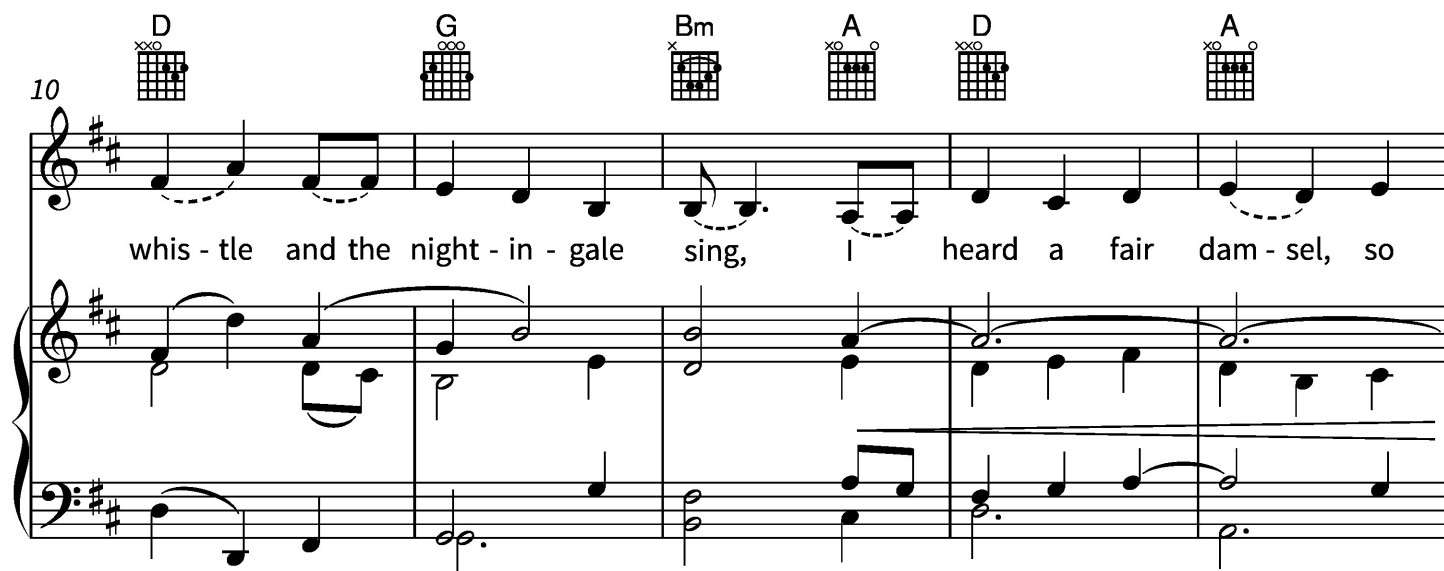
The musical score is for the song 'The sign of the Bonny Blue Bell'. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegretto'. The score consists of two staves: a Voice staff and a Piano staff. The Voice staff has a treble clef and a key signature of two sharps. The Piano staff has a grand staff with a treble and bass clef, also in two sharps. The music is divided into two systems. The first system has eight measures. The Voice part has a whole rest in the first four measures, followed by a half note 'A' and a quarter rest in the fifth measure, and then a quarter note 's' in the sixth measure. The Piano part has a melody in the right hand and a bass line in the left hand. The second system has two measures. The Voice part has a quarter note 'A' and a quarter rest. The Piano part has a melody in the right hand and a bass line in the left hand. Above the first system, guitar chords are written: F#m, Bm, C#m/E, Bm/D, A/C#, D, Em/G, and F#m. Below the second system, guitar chords are written: Bm, F#m, Bm, F#m, D, G, Bm, and Em. The piano part has dynamics 'p' (piano) and 'mf' (mezzo-forte). The voice part has a first ending bracket over the last two measures, labeled '1. As__'.

PREVIEW

10

D G Bm A D A

whis - tle and the night - in - gale sing, I heard a fair dam - sel, so

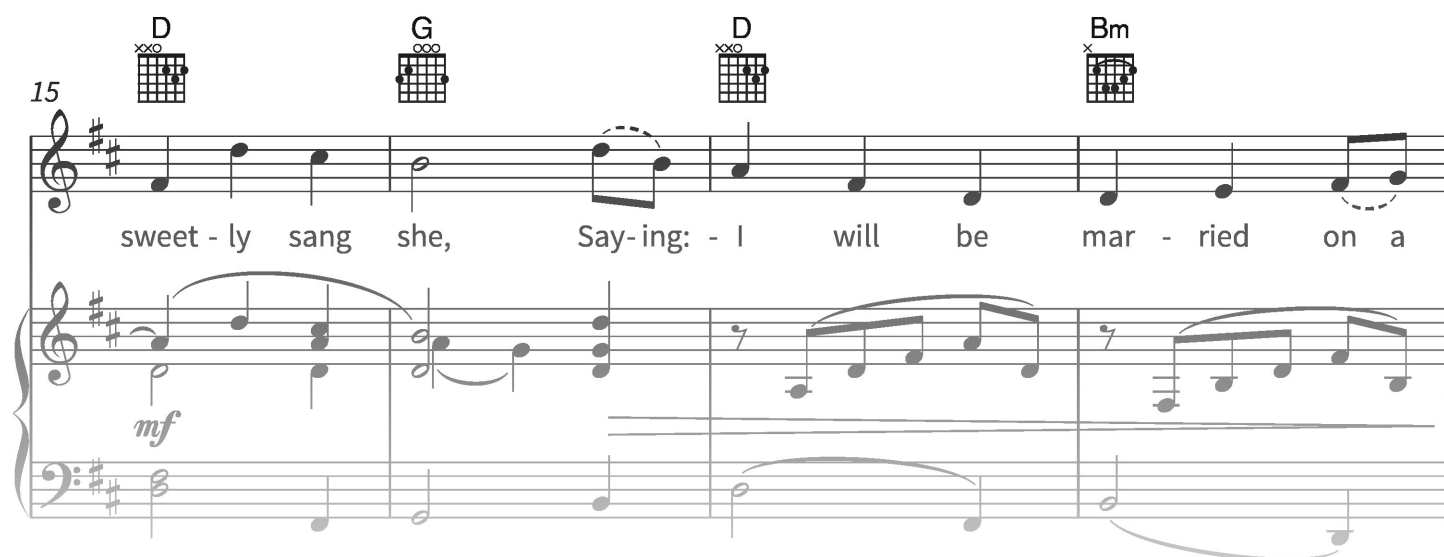


15

D G D Bm

sweet - ly sang she, Say - ing: - I will be mar - ried on a

mf



Em Bm A D A D



PREVIEW