

Ya Basta!

Antonio Machado/Trad.

VAL REGAN

$\text{♩} = 120$

SOPRANO

ALTO

TENOR

BASS

for rehearsal only

oh se

Ca - mi - nan - te, no hay ca - mi - no, oh se

oh se

oh se

$\text{♩} = 120$

3

3

B $\flat$ C 1. F 2. F

ha - ce ca - mi - no al an - dar. - dar.

ha - ce ca - mi - no al an - dar. - dar.

ha - ce ca - mi - no al an - dar. - dar. Ca -

1. 2.

This piece is sung in South American Spanish, so 'se hace' is pronounced 'se ha-se', with a clearly pronounced 's', not 'th'.

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15 B $\flat$ C F C 7

ha - ce__ ca - mi - no al an - dar. Ca - mi - no, ca -

ha - ce__ ca - mi - no al an - dar. ca-mi-nan - te,

ha - ce__ ca - mi - no al an - dar. ca-mi-nan - te,

ca - mi - no al__ an - dar, hey_ ya ba - sta, ya ba - sta,

18 F C 7 F

-mi - no, ca - mi - no al an - dar, ca -

ca-mi-nan - te, ca-mi-nan - te, no hay ca-mi-no,

ca-mi-nan - te, ca-mi-nan - te, no hay ca-mi-no,

ya ba - sta, ya ba - sta, ya ba - sta,