

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Tuba & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44520

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TUBA

Im Walde / In The Forest

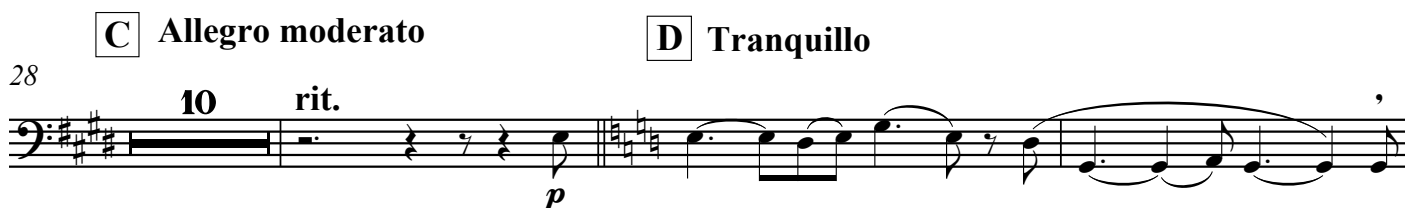
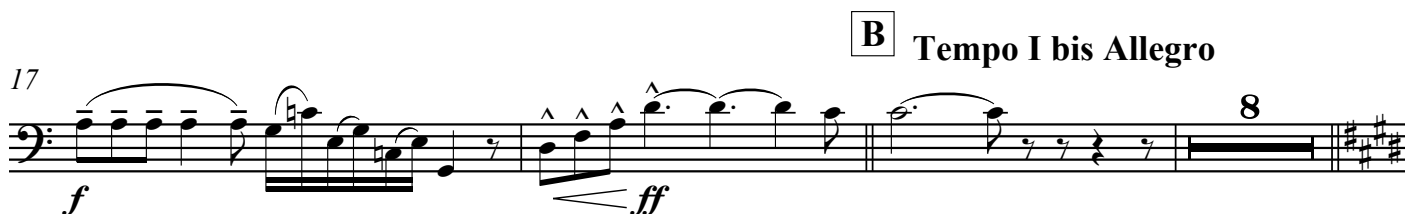
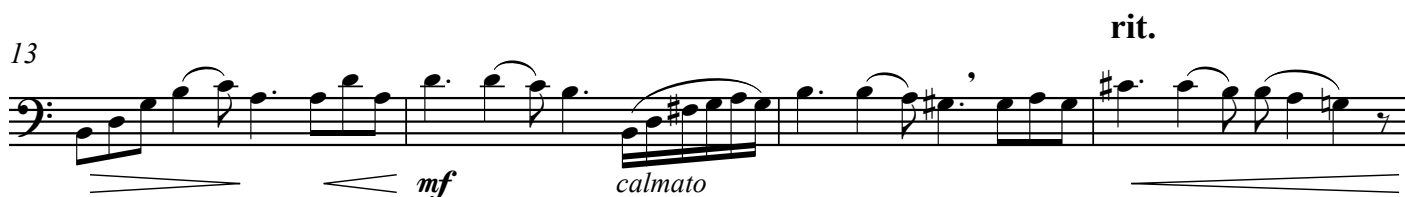
Konzertfantasie / Concert-Fantasia

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Maestoso moderato *Recitativo*

Photocopying
is illegal!



EMR 44520

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Joseph Serafin Alschausky
Arr.: Bertrand Moren

Maestoso moderato *Recitativo*

Tuba

Piano

f *ff* *tr*

Ped. *

4

f *tr*

Ped. *

7

Echo *pp* *tr*

pp

Ped. *

9

f *mf calando* *tr*

f *tr*

Ped. *

EMR 44520

12 **A**

15

rit.

18

Tempo I bis Allegro

B

20

22

25

p *ff*

28

C Allegro moderato

ff *wiegend* *cresc. string.* *eilend*

Ped.

31

ff *f* *espress.*

Ped.

Ped.

Ped.

35

rit.

ff

Ped.

Ped.

Ped.

Ped.

38

D Tranquillo

p *pp*

Ped.

Ped.

Measures 41-43 of the musical score. The bass line features a melodic line with a sharp sign on the second measure. The right hand has a complex texture with many beamed sixteenth notes. The left hand has a steady eighth-note accompaniment.

44

E Pastorale

Measures 44-46 of the musical score, marked **E Pastorale**. The music begins with a piano (*p*) dynamic. The bass line has a melodic line with a sharp sign. The right hand has a complex texture with many beamed sixteenth notes. The left hand has a steady eighth-note accompaniment. Pedal points are indicated below the bass line in measures 45 and 46.

47

Measures 47-49 of the musical score. The bass line has a melodic line with a sharp sign. The right hand has a complex texture with many beamed sixteenth notes. The left hand has a steady eighth-note accompaniment. Pedal points are indicated below the bass line in measures 47 and 49.

50

Measures 50-52 of the musical score. The music begins with a piano (*p*) dynamic. The bass line has a melodic line with a sharp sign. The right hand has a complex texture with many beamed sixteenth notes. The left hand has a steady eighth-note accompaniment. Pedal points are indicated below the bass line in measures 50 and 52. The music ends with a forte (*f*) dynamic.

53

F

Measures 53-55 of the musical score, marked **F**. The music begins with a forte (*f*) dynamic. The bass line has a melodic line with a sharp sign. The right hand has a complex texture with many beamed sixteenth notes. The left hand has a steady eighth-note accompaniment. Pedal points are indicated below the bass line in measures 53 and 55.

Cadenza ausklingen lassen

H Andante rit.

I Moderato

J Adagio

Measures 69-72. The score features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A piano (*p*) dynamic is marked at the beginning of measure 70.

73

Measures 73-76. The score includes a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A piano (*p*) dynamic is marked at the beginning of measure 73. A *rit.* (ritardando) marking is present above measure 75. Dynamics include *pp* (pianissimo) and *f* (forte) in measures 75 and 76. Pedal points (*Ped.*) are indicated below measures 73, 74, 75, and 76.

77

Measures 77-80. The score features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A piano (*p*) dynamic is marked at the beginning of measure 77. A *p* dynamic is also marked in measure 79. A *f* (forte) dynamic is marked in measure 80.

81

Measures 81-83. The score includes a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A piano (*p*) dynamic is marked at the beginning of measure 81. A *p* dynamic is also marked in measure 82. A *tr.* (trill) marking is present above measure 83. Pedal points (*Ped.*) are indicated below measures 81, 82, and 83.

84

Measures 84-87. The score features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A piano (*p*) dynamic is marked at the beginning of measure 84. A *f* (forte) dynamic is marked in measure 85. A *tr.* (trill) marking is present above measure 84. A *rit.* (ritardando) marking is present above measure 87. Dynamics include *pp* (pianissimo) and *ff* (fortissimo) in measures 85, 86, and 87. Pedal points (*Ped.*) are indicated below measures 84, 86, and 87.

88 **K** Allegro moderato

pp geheimnisvoll steigen

kurz

91

94

f

Red.

97

ff

Red.

100 **L**

f leggieramento

p *ff*

Red. *

TUBA / E^b BASS / B^b BASS

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 162 BLAZHEVITCH, V. 70 Studies
EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor))
EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
EMR 283 ALBENIZ, Isaac Cantos de Espana "Oriental" (Hilgers)
EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
EMR 4252 ALFVEN, Hugo Herdsmaiden's Dance
EMR 4252 ALFVEN, Hugo Vallflickans Dans
EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
EMR 274T ARBAN, J.B. The Carnival of Venice
EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
EMR 19272 BACH, J.S. Aria
EMR 19255 BACH, Johann S. Arioso
EMR 19222 BACH, Johann S. Badinerie
EMR 510T BACH, Johann S. Badinerie
EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden
EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
EMR 2282T BARATTO, Paolo Andantino Amoroso
EMR 2286T BARATTO, Paolo Liebeszauber
EMR 2286T BARATTO, Paolo Magic Of Love
EMR 2286T BARATTO, Paolo Magie de l'Amour
EMR 2180T BARATTO, Paolo Paprika (Csardas)
EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos
EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)
EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)
EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)
EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)
EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)
EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)
EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)
EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)
EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)
EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)
EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)
EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)
EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)
EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)
EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)
EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)
EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)
EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)
EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)
EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)
EMR 252 BARCOS, George Preludes
EMR 923T BEATLES, The Eleanor Rigby (8)
EMR 923T BEATLES, The Hey Jude (8)
EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
EMR 923T BEATLES, The Michelle (8)
EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
EMR 923T BEATLES, The Penny Lane (8)
EMR 923T BEATLES, The Yellow Submarine (8)

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Yesterday (8)
EMR 4320 BELLINI, Joe Tubissimo
EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
EMR 19730 BELLINI, Vincenzo Concerto
EMR 2219 BOEHME, Oskar Danse russe
EMR 2219 BOEHME, Oskar Russian Dance
EMR 2219 BOEHME, Oskar Russischer Tanz
EMR 2034 CHAPPOT, Edouard Concerto
EMR 19737 CHESEAUX, Tony Abenzoares
EMR 4481 CHESEAUX, Tony Abenzoares
EMR 19010 CHESEAUX, Tony Easter Song
EMR 19742 CHESEAUX, Tony Fantasy of Dances
EMR 2168T DANE, Mary Las Cañadas
EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
EMR 2182T DEBONS, Eddy A Quia
EMR 19751 DEBONS, Eddy Akron
EMR 19755 DEBONS, Eddy Danses païennes
EMR 2167T DEBONS, Eddy Dinardzade
EMR 19747 DEBONS, Eddy Espereao
EMR 2164T DEBONS, Eddy Fantasietta
EMR 2468 DEBONS, Eddy Kirbo
EMR 19753 DEBONS, Eddy Prélude et Burlesque
EMR 19754 DEBONS, Eddy Quintus
EMR 19749 DEBONS, Eddy Sadhana Boudhana
EMR 19750 DEBONS, Eddy Zece Prajini
EMR 19748 DEBONS, Eddy Zingaresca
EMR 19745 DINICU, Grigoras Hora Staccato
EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)
EMR 2311 FILLMORE, Henry 15 Rags
EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
EMR 4356 GAY, Bertrand 5 Liebeslieder
EMR 4356 GAY, Bertrand 5 Love-Songs
EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
EMR 4302 GAY, Bertrand 5 Minouteries
EMR 4303 GAY, Bertrand Pouchkine
EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
EMR 8678 GERSHWIN, George Strike Up The Band (5)
EMR 8634 GERSHWIN, George Swanee (5)
EMR 246 GODEL, Didier Tuba Concerto
EMR 19752 GOEDICKE, A. Konzert-Etüde
EMR 19289 GOUNOD, Charles Ave Maria
EMR 4292 GRGIN, Ante Tubagreen
EMR 19530 HÂNDEL, G.F. Konzert F-Moll
EMR 277 HÂNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
EMR 302T HÂNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
EMR 8634 HANDY, W.C. St. Louis Blues (5)
EMR 2209 HÖHNE, Carl Fantaisie slave
EMR 2209 HÖHNE, Carl Slavische Fantasie
EMR 2209 HÖHNE, Carl Slavonic Fantasy
EMR 19728 HUME, J. Ord The Crystal Palace
EMR 8590 IVANOVICI, Ivan Donauwellen (5)
EMR 2089 JAMES, Ifor Song for Michael
EMR 8678 JOPLIN, Scott Easy Winners (5)
EMR 8565 JOPLIN, Scott Elite Syncopations (5)
EMR 8612 JOPLIN, Scott The Entertainer (5)
EMR 239 KOETSIER, Jan Sonatina Op. 57
EMR 2189 KRIVOKAPIC, Igor Rhapsody
EMR 2102 LEWIS, Paul Bank Holiday Suite
EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
EMR 927T MANCINI, Henry The Pink Panther
EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
EMR 272 MONTI, Vittorio Csardas (Hilgers)
EMR 202T MONTI, Vittorio Csardas (version in C minor)
EMR 2195T MONTI, Vittorio Csardas (version in D minor)
EMR 19729 MOREN, Bertrand Adventure Quest
EMR 4348 MOREN, Bertrand Carnival
EMR 19741 MOREN, Bertrand Connemara
EMR 4376 MOREN, Bertrand Devil's Concertino
EMR 19746 MOREN, Bertrand Eastern Dances
EMR 19732 MOREN, Bertrand Eastern Folks
EMR 19734 MOREN, Bertrand Fantasia
EMR 4267 MOREN, Bertrand Fiesta
EMR 4291 MOREN, Bertrand Japanese Dance