

Duet Album

Volume 4

2 Tenor Saxophones

Arr.: Jean-François Michel

EMR 46525

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for piano and features a continuous eighth-note accompaniment in the right hand and a melody in the left hand. Dynamics include *f* (forte) and *p* (piano).

Measures 9-17 of the musical score. The music continues with the same eighth-note accompaniment and melody. Dynamics include *p* (piano) and *f* (forte).

Measures 18-25 of the musical score. The music continues with the same eighth-note accompaniment and melody. Dynamics include *p* (piano) and *f* (forte).

Measures 26-33 of the musical score. The music continues with the same eighth-note accompaniment and melody. Dynamics include *f* (forte) and *p* (piano).

Measures 34-41 of the musical score. The music continues with the same eighth-note accompaniment and melody. Dynamics include *f* (forte).

Measures 42-48 of the musical score. The music continues with the same eighth-note accompaniment and melody. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

The musical score is written for two staves in G major (one sharp) and common time (C). The tempo is marked as quarter note = 104. The piece consists of six systems of two staves each. The dynamics range from forte (f) to piano (p). The piece ends with a repeat sign at measure 13.

System 1 (Measures 1-4):
Staff 1: Quarter notes G4, A4, B4, C5, B4, A4, G4.
Staff 2: Rest, then quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: f.

System 2 (Measures 5-8):
Staff 1: Quarter notes G4, A4, B4, C5, B4, A4, G4.
Staff 2: Quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: p.

System 3 (Measures 9-12):
Staff 1: Quarter notes G4, A4, B4, C5, B4, A4, G4.
Staff 2: Quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: f.

System 4 (Measures 13-16):
Staff 1: Quarter notes G4, A4, B4, C5, B4, A4, G4.
Staff 2: Quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: p.

System 5 (Measures 17-20):
Staff 1: Quarter notes G4, A4, B4, C5, B4, A4, G4.
Staff 2: Quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: f.

System 6 (Measures 21-24):
Staff 1: Quarter notes G4, A4, B4, C5, B4, A4, G4.
Staff 2: Quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: f.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)