

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

Trumpet or Cornet (B $\flat$) & E $\flat$ Horn

& CD Play Back / Play Along

René Willener

EMR 54192

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EDITIONS MARC REIFT

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1. B $\flat$ TRUMPET
or CORNET
2. E $\flat$ HORN


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Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**



5

10 **B**

14

18 **C**

22

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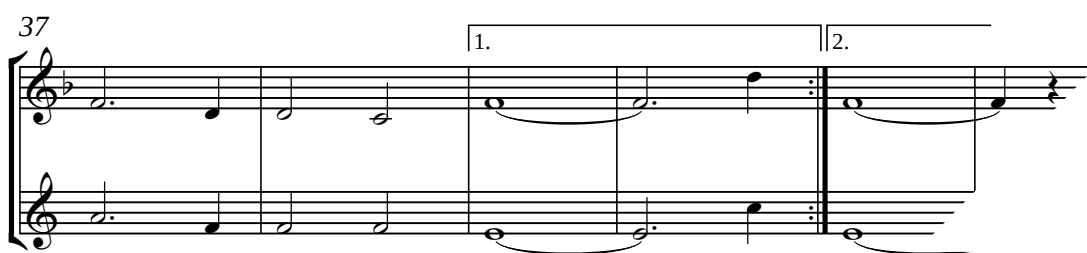
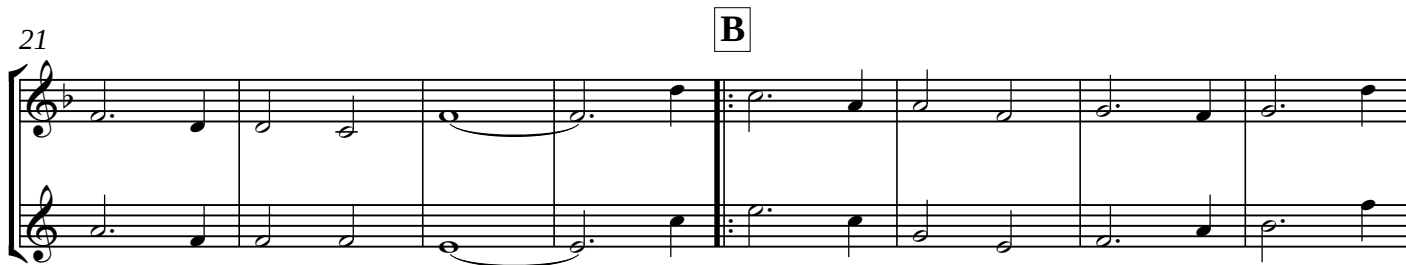
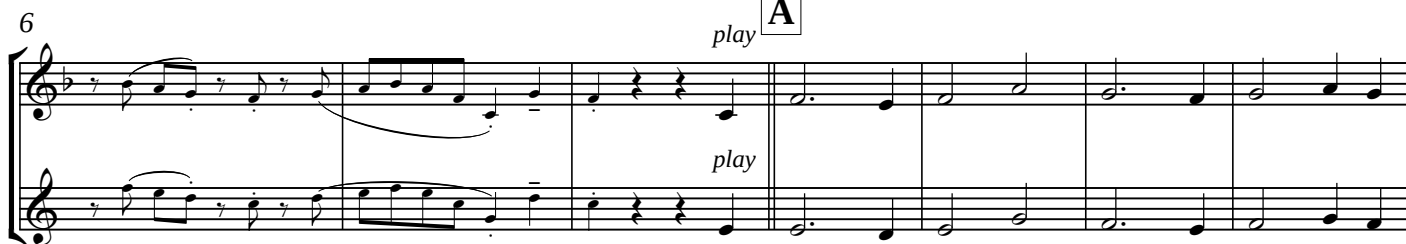
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2. Ballaswing

René Willener

♩ = 144 Swing



3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked as 144 beats per minute in a swing feel. The notation is for a B $\flat$ Trumpet or Cornet and an E $\flat$ Horn. The first staff (B $\flat$ Trumpet) starts with a quarter rest, followed by eighth notes G $\flat$, A, B, C, D, E, F, G. The second staff (E $\flat$ Horn) starts with a quarter rest, followed by eighth notes G $\flat$, A, B, C, D, E, F, G. The music continues with various rhythmic patterns and accidentals.

7

Measures 7-14 of the piece. The music continues with various rhythmic patterns and accidentals. The notation is for a B $\flat$ Trumpet or Cornet and an E $\flat$ Horn.

15

B

Measures 15-22 of the piece. The music continues with various rhythmic patterns and accidentals. The notation is for a B $\flat$ Trumpet or Cornet and an E $\flat$ Horn.

23

Measures 23-30 of the piece. The music continues with various rhythmic patterns and accidentals. The notation is for a B $\flat$ Trumpet or Cornet and an E $\flat$ Horn.

31

C

Measures 31-38 of the piece. The music continues with various rhythmic patterns and accidentals. The notation is for a B $\flat$ Trumpet or Cornet and an E $\flat$ Horn.

39

Measures 39-45 of the piece. The music continues with various rhythmic patterns and accidentals. The notation is for a B $\flat$ Trumpet or Cornet and an E $\flat$ Horn.

46

Measures 46-50 of the piece. The music continues with various rhythmic patterns and accidentals. The notation is for a B $\flat$ Trumpet or Cornet and an E $\flat$ Horn.

4. Discopola**A** René Willener $\text{♩} = 120$

First system of musical notation for measures 1-4. It consists of two staves in 4/4 time, key of B-flat major. The melody is in the upper staff, and the accompaniment is in the lower staff. The word 'play' is written above the second measure of each staff.

Second system of musical notation for measures 5-8. It consists of two staves in 4/4 time, key of B-flat major. The melody is in the upper staff, and the accompaniment is in the lower staff.

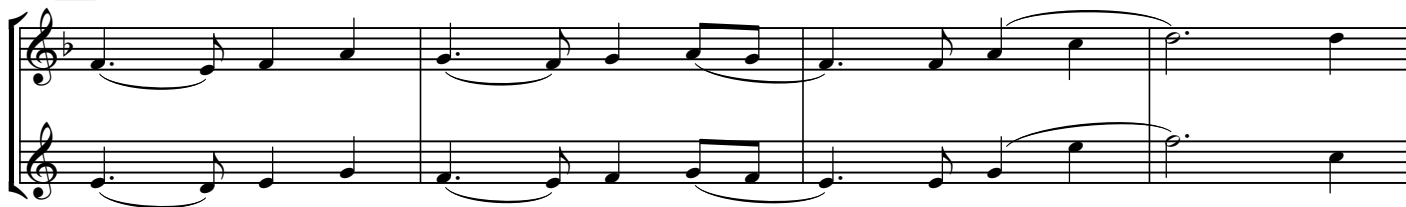
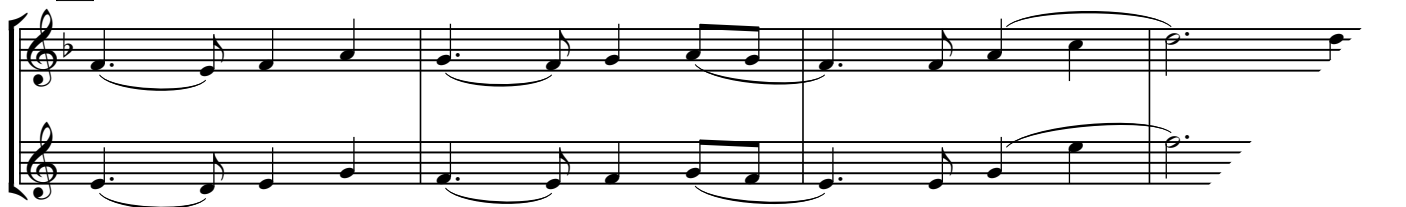
Third system of musical notation for measures 9-12. It consists of two staves in 4/4 time, key of B-flat major. The melody is in the upper staff, and the accompaniment is in the lower staff.

Fourth system of musical notation for measures 13-16. It consists of two staves in 4/4 time, key of B-flat major. The melody is in the upper staff, and the accompaniment is in the lower staff.

Fifth system of musical notation for measures 17-20. It consists of two staves in 4/4 time, key of B-flat major. The word 'B' is written above the first measure of the upper staff. The melody is in the upper staff, and the accompaniment is in the lower staff.

Sixth system of musical notation for measures 21-24. It consists of two staves in 4/4 time, key of B-flat major. The melody is in the upper staff, and the accompaniment is in the lower staff.

Seventh system of musical notation for measures 25-28. It consists of two staves in 4/4 time, key of B-flat major. The melody is in the upper staff, and the accompaniment is in the lower staff.

5. Discotram**René Willener** $\text{♩} = 112$ *play**play*5 **A**13 **B**21 **C**

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

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Dennis Armitage / Marc Reift

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Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

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Solo Stimme + Begleitung (Orgel / Klavier)

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