

My First Concertos

Volume 6

1. *Epic Fantasy*
2. *Fantasia Italiana*
3. *The Middle Age*
4. *Fantasía Española*
5. *The Conquest Of The Oceans*

Alto Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56583

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ALTO
TROMBONE

My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

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Piano Play *f marc.*

Measures 1-5 of the first staff. Measure 1 has a piano (P) dynamic. Measure 5 has a fortissimo marcato (f marc.) dynamic. The staff is in 3/4 time with a key signature of one flat.

6

Measures 6-12 of the first staff. Measure 11 has a piano (p) dynamic. Measure 12 has a fortissimo (f) dynamic.

13

Measures 13-18 of the first staff. Measure 18 has a piano (p) dynamic.

19

Measures 19-24 of the first staff. Measure 19 has a fortissimo (f) dynamic. Measure 22 has a fortissimo (ff) dynamic. Measure 24 has a mezzo-forte (mf) dynamic.

25

A Piano

Measures 25-30 of the first staff. Measure 25 has a piano (p) dynamic. Measure 26 has a piano (P) dynamic. Measure 27 has a piano (P) dynamic. Measure 28 has a piano (P) dynamic. Measure 29 has a piano (P) dynamic. Measure 30 has a piano (P) dynamic.

31

Play *Rit.*

Measures 31-35 of the first staff. Measure 31 has a piano (p) dynamic. Measure 35 has a piano (p) dynamic. The staff ends with a double bar line and a repeat sign.

36

B 2. Allegro Vivace Piano

Measures 36-40 of the second staff. Measure 36 has a fortissimo (ff) dynamic. The staff is in 6/8 time with a key signature of one flat.

41

Measures 41-45 of the second staff. Measure 45 has a piano (p) dynamic.

46

C

Measures 46-50 of the second staff. Measure 46 has a piano (p) dynamic. Measure 47 has a piano (p) dynamic. Measure 48 has a piano (p) dynamic. Measure 49 has a piano (p) dynamic. Measure 50 has a piano (p) dynamic.

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My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

Alto Trombone

Piano

Play

f marc.

5

10

p *f*

p *f*

15

p *f*

p *f*

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21

ff mf

26

A Piano

p p p p f

31

Play

Rit.

p p p p

36 **B** 2. Allegro Vivace

Piano

ff ff-p ff-p

42

ff ff-p

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano

Play

mf

f

mf

f

f

f

7

14

21

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28

A

Measures 28-34, section A. Treble and bass staves with piano accompaniment. Dynamics include *ff*.

35

Measures 35-42. Treble and bass staves with piano accompaniment. Dynamics include *ff*.

43

Measures 43-49. Treble and bass staves with piano accompaniment. Dynamics include *ff*.

50

B

Measures 50-56, section B. Treble and bass staves with piano accompaniment. Dynamics include *ff*, *p*, and *Piano*.

57

Measures 57-63. Treble and bass staves with piano accompaniment. Dynamics include *ff*, *p*, and *Piano*.

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

Piano

ff marcato

p

5

Play

ff marcato

f

mf legato

9

mf legato

13

p

mf

p

mf

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17

A

ff marcato *f*

ff *f*

21

B

2. Courtly Love - Moderato Espressivo

ff *accel.* *Piano* *Play* *p*

ff *p*

27

mf

p *mf*

35

p cresc. poco a poco

p cresc. poco a poco

43

rit.**C**

Meno Mosso - Maestoso

f sempre cresc. *ff*

f sempre cresc. *ff*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

p

6

mp *p* *mp* *p*

mp *p* *mp*

11

mf *mp* *f*

p *mf* *mp* *f*

16

rit.

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21 **A****A Tempo**

Piano

Musical score for measures 21-24. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note pattern. The tempo is marked 'A Tempo' and the dynamics are 'ff' (fortissimo) and 'Piano'.

25 **molto rall.****B** 2. Moderato Maestoso

Play

Musical score for measures 25-30. The tempo is marked 'molto rall.' (molto rallentando). The score is in 3/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note pattern. The dynamics are 'p' (piano) and 'f' (forte).

31

Musical score for measures 31-36. The tempo is marked 'molto rall.' (molto rallentando). The score is in 3/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note pattern. The dynamics are 'fp' (fortissimo piano), 'f' (forte), and 'p' (piano).

37

molto accel.

Musical score for measures 37-42. The tempo is marked 'molto accel.' (molto accelerando). The score is in 3/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note pattern. The dynamics are 'fp' (fortissimo piano) and 'f' (forte).

43 **C** 3. Allegro Vivace

Piano

Musical score for measures 43-48. The tempo is marked '3. Allegro Vivace'. The score is in 3/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note pattern. The dynamics are 'ff' (fortissimo) and 'Piano'.

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano *f* Play *f*

5

10 **A** *p* *f* *p* *f*

15 *ff* *ff*

The musical score is written for piano. It begins with a piano introduction marked 'Piano' and 'f'. The main melody is marked 'Play' and 'f'. The score includes a repeat sign and a section marked 'A' with dynamic markings *p*, *f*, *p*, and *f*. The piece concludes with a fortissimo (*ff*) section.

19

B

ff

ff

24

C

p

p

mf cantabile

29

f

ff

D 2. The Naval Battle -
Presto Furioso

34

Piano

ff

sffz

40

ff

f

Play

TROMBONE & BRASS BAND

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EMR 1366	ARMITAGE, Dennis	Way Down Blues
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EMR 2524	BECHET, Sydney	Petite Fleur
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EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
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