



Molenaar Edition

Opus in Phrases

Jo Bonte

Art.nr: 022148070

Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Jo Bonte

OPUS IN PHRASES

For Band

Harmonie

Full Score

01.2148.07

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



OPUS IN PHRASES - Jo Bonte

N Een compositie ingetogen ernstig beginnend, waarbij de delen ongemerkt in elkaar overgaan. Afwisselend in uitdrukking voor lage zowel als hoge instrumentale groepen. (Illustratief; denkbeeldig aan hoge bomen in grote bossen, woeste zeeën en stille stranden).

OPUS IN PHRASES - Jo Bonte

D Dieses Werk fängt auf ernster und besinnlicher Weise an; die verschiedenen Teile gehen unauffällig in einander über. Die verschiedene Ausdrücke wechseln in den tiefen und hohen Instrumentengruppen ab. Denken Sie an hohe Bäume in großen Wäldern, eine wilde See mit tosenden Wellen und ein ruhiger Strand.

OPUS IN PHRASES - Jo Bonte

F Cette composition débute de façon sérieuse et recueillie, tandis que les différentes parties passent de l'une à l'autre de façon imperceptible. Les différentes expressions alternent aussi bien dans les groupes graves que dans les groupes aigus. (Pensez aux grands arbres dans d'immenses forêts, des mers déchaînées et des plages tranquilles).

OPUS IN PHRASES - Jo Bonte

E This composition starts in a serious and quiet mood, whereas the different parts succeed one another while no transitions are noticed. The moods expressed by the high pitched instrument groups alternate with those expressed by the lower pitched instruments. (Imagine high trees in vast forests, rough seas and quiet beaches).

INSTRUMENTATION 'OPUS IN PHRASES' - 01.2148.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn I + II Eb/F
1 Piccolo C	2 Horn III + IV Eb/F
4 Flute I	2 Trombone I C
4 Flute II	2 Trombone II C
2 Oboe I + II	2 Trombone III C
2 Bassoon I + II	2 Barit.Euph. I + II C
1 Eb Clarinet	2 Barit.Euph. I + II Bb
5 Clarinet I	4 Basses (Tuba) C I + II - Stringbass
5 Clarinet II	1 Timpani
5 Clarinet III	3 Percussion
1 Alto Clarinet	
1 Bass Clarinet	
2 Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
3 Trumpet I	
3 Trumpet II	
3 Trumpet III	

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Eb Bass	
2 Bb Bass	

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Duration : 6' 30"

Opus in Phrases

Jo Bonte



Lento, Rubato $\text{♩} = c. 60$

Attaca

Jo Bonte

Picc. C

Flute I

Flute II

Oboe I, II C

Bassoon I, II C

B♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alto Clarinet B♭

Bass Clarinet B♭

Sax. Alto I, II B♭

Sax. Tenor I, II B♭

Sax. Baritone B♭

Horn I, II F

Horn III, IV F

Trumpet

Cornet I B♭

Cornet II B♭

Cornet III B♭

Trombone I C

Trombone II, III C

Baritone Euphonium C

Bass (Tuba) C III

Stringbass follows Tube

Timpani

Percussion I

Percussion II

Mini Score

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Pic. 9

Fl. I 10

Fl. II 11

Ob. 12

Bsn. 13

Cl. B♭ 14

Cl. I 15

Cl. II 16

Cl. III 17

Cl. Alto 18

Cl. Bass 19

Sax. Alto 20

Sax. Tenor 21

Sax. Bar. 22

Horn. I, II 23

Horn. III, IV 24

Trp. I 25

Trp. II 26

Trp. III 27

Trmb. I 28

Trmb. II, III 29

Bar. Euph. 30

Tuba 31

Temp. 32

Perc. I 33

Perc. II 34

Mini Score

01.2148.07

Attaca

Allentando

poco animato

Pic. 17

Fl. I 18

Fl. II 19

Ob. 20

Bsn. 21

Cl. B♭ 22

Cl. I 23

Cl. II 24

Cl. III 25

Cl. Alto 26

Cl. Bass 27

Sax. Alto 28

Sax. Tenor 29

Sax. Bar. 30

Horn. I, II 31

Horn. III, IV 32

Trp. I 33

Trp. II 34

Trp. III 35

Trmb. I 36

Trmb. II, III 37

Bar. Euph. 38

Tuba 39

Temp. 40

Perc. I 41

Perc. II 42

Mini Score

01.2148.07

Tempo I ($\text{♩} = c. 60$)

Pic. 22

Fl. I 23

Fl. II 24

Ob. 25

Bsn. 26

Cl. B♭ 27

Cl. I 28

Cl. II 29

Cl. III 30

Cl. Alto 31

Cl. Bass 32

Sax. Alto 33

Sax. Tenor 34

Sax. Bar. 35

Horn. I, II 36

Horn. III, IV 37

Trp. I 38

Trp. II 39

Trp. III 40

Trmb. I 41

Trmb. II, III 42

Bar. Euph. 43

Tuba 44

Temp. 45

Perc. I 46

Perc. II 47

Mini Score

01.2148.07

Pic. 26 27 28 29 30 31 32

Allegro (♩ = c. 132)

Pic. 29 *Allegro* (♩ = c. 132)

Fl. I 29 30 31 32

Fl. II 29 30 31 32

Ob. 29 30 31 32

Bsn. 29 30 31 32

Cl. Bb 29 30 31 32

Cl. I 29 30 31 32

Cl. II 29 30 31 32

Cl. III 29 30 31 32

Cl. Alto 29 30 31 32

Cl. Bass 29 30 31 32

Sax. Alto 29 30 31 32

Sax. Tenor 29 30 31 32

Sax. Bar. 29 30 31 32

Horn. I, II 29 30 31 32

Horn. III, IV 29 30 31 32

Trp. I 29 30 31 32

Trp. II 29 30 31 32

Trp. III 29 30 31 32

Tmb. I 29 30 31 32

Tmb. II, III 29 30 31 32

Bar. Euph. 29 30 31 32

Tuba 29 30 31 32

Timp. 29 30 31 32

Perc. I 29 30 31 32

Perc. II 29 30 31 32

5 01:21:48.07

Pic. 33 34 35 36 37 38 39

Fl. I 33 34 35 36 37 38 39

Fl. II 33 34 35 36 37 38 39

Ob. 33 34 35 36 37 38 39

Bsn. 33 34 35 36 37 38 39

Cl. Bb 33 34 35 36 37 38 39

Cl. I 33 34 35 36 37 38 39

Cl. II 33 34 35 36 37 38 39

Cl. III 33 34 35 36 37 38 39

Cl. Alto 33 34 35 36 37 38 39

Cl. Bass 33 34 35 36 37 38 39

Sax. Alto 33 34 35 36 37 38 39

Sax. Tenor 33 34 35 36 37 38 39

Sax. Bar. 33 34 35 36 37 38 39

Horn. I, II 33 34 35 36 37 38 39

Horn. III, IV 33 34 35 36 37 38 39

Trp. I 33 34 35 36 37 38 39

Trp. II 33 34 35 36 37 38 39

Trp. III 33 34 35 36 37 38 39

Tmb. I 33 34 35 36 37 38 39

Tmb. II, III 33 34 35 36 37 38 39

Bar. Euph. 33 34 35 36 37 38 39

Tuba 33 34 35 36 37 38 39

Timp. 33 34 35 36 37 38 39

Perc. I 33 34 35 36 37 38 39

Perc. II 33 34 35 36 37 38 39

6 01:21:48.07

Pic. 40 41 42 43 44 45 46

Fl. I 40 41 42 43 44 45 46

Fl. II 40 41 42 43 44 45 46

Ob. 40 41 42 43 44 45 46

Bsn. 40 41 42 43 44 45 46

Cl. Bb 40 41 42 43 44 45 46

Cl. I 40 41 42 43 44 45 46

Cl. II 40 41 42 43 44 45 46

Cl. III 40 41 42 43 44 45 46

Cl. Alto 40 41 42 43 44 45 46

Cl. Bass 40 41 42 43 44 45 46

Sax. Alto 40 41 42 43 44 45 46

Sax. Tenor 40 41 42 43 44 45 46

Sax. Bar. 40 41 42 43 44 45 46

Horn. I, II 40 41 42 43 44 45 46

Horn. III, IV 40 41 42 43 44 45 46

Trp. I 40 41 42 43 44 45 46

Trp. II 40 41 42 43 44 45 46

Trp. III 40 41 42 43 44 45 46

Tmb. I 40 41 42 43 44 45 46

Tmb. II, III 40 41 42 43 44 45 46

Bar. Euph. 40 41 42 43 44 45 46

Tuba 40 41 42 43 44 45 46

Timp. 40 41 42 43 44 45 46

Perc. I 40 41 42 43 44 45 46

Perc. II 40 41 42 43 44 45 46

7 01:21:48.07

Pic. 47 48 49 50 51 52 53

Meno Mosso

Fl. I 47 48 49 50 51 52 53

Fl. II 47 48 49 50 51 52 53

Ob. 47 48 49 50 51 52 53

Bsn. 47 48 49 50 51 52 53

Cl. Bb 47 48 49 50 51 52 53

Cl. I 47 48 49 50 51 52 53

Cl. II 47 48 49 50 51 52 53

Cl. III 47 48 49 50 51 52 53

Cl. Alto 47 48 49 50 51 52 53

Cl. Bass 47 48 49 50 51 52 53

Sax. Alto 47 48 49 50 51 52 53

Sax. Tenor 47 48 49 50 51 52 53

Sax. Bar. 47 48 49 50 51 52 53

Horn. I, II 47 48 49 50 51 52 53

Horn. III, IV 47 48 49 50 51 52 53

Trp. I 47 48 49 50 51 52 53

Trp. II 47 48 49 50 51 52 53

Trp. III 47 48 49 50 51 52 53

Tmb. I 47 48 49 50 51 52 53

Tmb. II, III 47 48 49 50 51 52 53

Bar. Euph. 47 48 49 50 51 52 53

Tuba 47 48 49 50 51 52 53

Timp. 47 48 49 50 51 52 53

Perc. I 47 48 49 50 51 52 53

Perc. II 47 48 49 50 51 52 53

8 01:21:48.07

Allergro (♩ = c. 132)

54 55 56 57 58 59 60 61

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62 63 64 65 66 67 68 69

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70 71 72 73 74 75 76 77 78

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79 80 81 82

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90 91 92 93 94 95

Pic.

Fl. I

Fl. II

Ob.

Bsn.

Cl. Bb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I, II

Horn. III, IV

Trp. I

Trp. II

Trp. III

Trmb. I

Trmb. II, III

Bar. Euph.

Tuba

Timp.

Perc. I

Perc. II

01.2148.07

90 91 92 93 94 95

Pic.

Fl. I

Fl. II

Ob.

Bsn.

Cl. Bb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I, II

Horn. III, IV

Trp. I

Trp. II

Trp. III

Trmb. I

Trmb. II, III

Bar. Euph.

Tuba

Timp.

Perc. I

Perc. II

01.2148.07

96 97 98 99 100 101

Tranquillo (♩ = 66)

Pic.

Fl. I

Fl. II

Ob.

Bsn.

Cl. Bb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I, II

Horn. III, IV

Trp. I

Trp. II

Trp. III

Trmb. I

Trmb. II, III

Bar. Euph.

Tuba

Timp.

Perc. I

Perc. II

01.2148.07

102 103 104 105 106 107 108 109 110

Pic.

Fl. I

Fl. II

Ob.

Bsn.

Cl. Bb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I, II

Horn. III, IV

Trp. I

Trp. II

Trp. III

Trmb. I

Trmb. II, III

Bar. Euph.

Tuba

Timp.

Perc. I

Perc. II

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Allegro con spirito (♩ = 152)

111 112 113 114 115 116

Pic.

Fl. I

Fl. II

Ob.

Bsn.

Cl. Bb

Cl. A

Cl. II

Cl. III

Cl. Abo

Cl. Bass

Sax. Abo

Sax. Tenor

Sax. Bar.

Horn. I, II

Horn. III, IV

Tbn. I

Tbn. II

Tbn. III

Trp. I

Trp. II

Trp. III

Tromb. I

Tromb. II, III

Euph.

Tuba

Timp.

Perc. I
Xylo

Perc. II
S.D., P.D., Tm.

17

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134 135 136 137 138 139 140

Pic. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Ob. *cresc.*

Bsn. *(ad)*

Cl. B. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Cl. III *cresc.*

Cl. Alto *cresc.*

Cl. Bass *cresc.*

Sax. Alto *(ad)*

Sax. Tenor *cresc.*

Sax. Bar. *marcato*

Horn. I, II *cresc.*

Horn. III, IV *cresc.*

Trp. I *cresc.*

Trp. II *cresc.*

Trp. III *cresc.*

Trbn. I *cresc.*

Trbn. II, III *cresc.*

Bsn. Euph. *marcato*

Tuba *cresc.*

Temp. *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

21 01.2148.07

141 142 143 144 145 146

Pic. *Rall.*

Fl. I *Rall.*

Fl. II *Rall.*

Ob. *Rall.*

Bsn. *Rall.*

Cl. B. *Rall.*

Cl. I *Dim. e Rall.*

Cl. II *Dim. e Rall.*

Cl. III *Dim. e Rall.*

Cl. Alto *Rall.*

Cl. Bass *Rall.*

Sax. Alto *Rall.*

Sax. Tenor *Rall.*

Sax. Bar. *Rall.*

Horn. I, II *(ad)*

Horn. III, IV *Dim. e Rall.*

Trp. I *Rall.*

Trp. II *Rall.*

Trp. III *Rall.*

Trbn. I *Rall.*

Trbn. II, III *Rall.*

Bsn. Euph. *Rall.*

Tuba *Rall.*

Temp. *Rall.*

Perc. I *Rall.*

Perc. II *Rall.*

22 01.2148.07

147 148 149 150 151 152 153 154

Pic. *Lento, rubato* $\text{♩} = 60$ *poco f*

Fl. I *poco f*

Fl. II *poco f*

Ob. *poco f*

Bsn. *poco f*

Cl. B. *poco f*

Cl. I *poco f*

Cl. II *poco f*

Cl. III *poco f*

Cl. Alto *poco f*

Cl. Bass *poco f*

Sax. Alto *poco f*

Sax. Tenor *(ad)*

Sax. Bar. *poco f*

Horn. I, II *poco f*

Horn. III, IV *poco f*

Trp. I *poco f*

Trp. II *poco f*

Trp. III *poco f*

Trbn. I *poco f*

Trbn. II, III *poco f*

Bsn. Euph. *poco f*

Tuba *poco f*

Temp. *poco f*

Perc. I *Glock: poco f*

Perc. II *Glock: poco f*

23 01.2148.07

155 156 157 158 159 160

Pic. *Allegro con spirito* $\text{♩} = 152$

Fl. I

Fl. II

Ob.

Bsn.

Cl. B.

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I, II

Horn. III, IV

Trp. I

Trp. II

Trp. III

Trbn. I

Trbn. II, III

Bsn. Euph.

Tuba

Temp.

Perc. I

Perc. II

24 01.2148.07

Musical score page 25, measures 161-167. The score includes parts for Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets Bb, I, II, III, Alto, Bass, Saxophones Alto, Tenor, Baritone, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Baritone/Euphonium, Tuba, Timpani, Percussion I, and Percussion II. The tempo markings are *Meno mosso* and *accelerando*. A large diagonal watermark reads "Mini Score".

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Musical score page 26, measures 168-174. The score includes parts for Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets Bb, I, II, III, Alto, Bass, Saxophones Alto, Tenor, Baritone, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Baritone/Euphonium, Tuba, Timpani, Percussion I, and Percussion II. The tempo markings are *A Tempo*. A large diagonal watermark reads "Mini Score".

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