
Eighth Note Publications

Tico Tico

Zequinha de Abreu

Arranged by David Marlatt

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is mainly a Cornet section feature but the Euphoniums and the Flugel Horn get their turn with some melody. Some players will have to be “borrowed” from the band to perform all the percussion parts. This shouldn’t take much time to put together and you’ll be guaranteed standing ovations!

PREVIEW ONLY

TICO TICO

Zequinha de Abreu
(1880-1935)

Arranged by David Marlatt

Samba $\text{♩} = 92$

1 2 3 4

PREVIEW ONLY

Instrumentation:

- E♭ Soprano
- B♭ Solo Cornet
- B♭ Repiano
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritones
- Trombone
- Trombone 2
- Bass Trombone
- B♭ Euphoniums
- E♭ Tuba
- B♭ Tuba
- Xylophone
- Triangle
- Cow Bell
- Susp. Cym.

Dynamic markings: *f*, *ff*

Tempo: $\text{♩} = 92$

Rehearsal marks: 1, 2, 3, 4

6

7

8

9

10

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, Bb Cornet, Xylophone, Triangle/Cowbell (Tri Cow), and Maracas (Marac).

The score is marked with *ff* (fortissimo) and *f* (forte). It includes various musical notations such as triplets, trills, and dynamic markings.

PREVIEW ONLY

11 12 13 14 15 16

Sop *ff* *f* solo *mf*

Solo *ff* *mf*

Rep *ff* *f*

Cnt 2 *ff* *f* to cup mute

Cnt 3 *ff* *f* to cup mute

Flug *ff* *f*

Hn 1 *ff* *f*

Hn 2 *ff* *f*

Bari *ff* *f*

Trbn 1 *f*

Trbn 2 *ff*

Bass *ff* *f*

Euph *ff*

E♭ *ff* *p* *f*

B♭ *ff* *f*

Xylo

Tri Cow *f*

Maracas

28

29

30

31

32

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Tri Cow

Marac

mp

solo

PREVIEW ONLY

33

34

35

36

37

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Cow Bell

Tri Cow

Marac

mp

tutti

PREVIEW ONLY

38

39

40

41

42

Score for Soprano (Sop), Soloist (Solo), Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns 1 & 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 & 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, Bb Cornet, Xylophone (Xylo), Triangle/Cowbell (Tri Cow), and Maracas (Marac).

The score is marked "PREVIEW ONLY".

Key signature: B-flat major (two flats).

Tempo/Style: Not explicitly marked.

Measure numbers 38, 39, 40, 41, and 42 are indicated above the staves.

The Soloist part features a "solo" marking in measure 40.

43

44

45

46

47

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Tri Cow

Marac

tutti

open

open

PREVIEW ONLY

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, Bb Cornet, Xylophone (Xylo), Triangle/Cowbell (Tri Cow), and Maracas (Marac).

The score is marked with dynamics: *f* (forte), *fp* (fortissimo piano), *p* (piano), and *f* (forte). It includes articulation marks like accents and slurs, and performance instructions such as "lead" and "Susp. Cym." (Suspended Cymbal).

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53

54

55

56

57

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, Bb Cornet, Xylophone (Xylo), Triangle/Cowbell (Tri Cow), and Maracas.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal marks 53 through 57 are indicated at the top of the page.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A "not lead" instruction is present for the Flute part at measure 56.

A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

58 59 60 61 62

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Tri Cow

Marac

PREVIEW ONLY

63

64

65

66

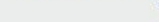
67

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Xylophone (Xylo), Triangle/Cowbell (Tri Cow), and Maracas (Marac).

The score is marked with a large "PREVIEW ONLY" watermark across the center.

Key features include:

- Measure 64:** Solo part has a trill (tr) and a wavy line indicating a tremolo or vibrato.
- Measure 65:** Euph, Eb, Bb, and Xylo parts are marked with a forte (*f*) dynamic and a "lead" instruction.

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73

74

75

76

77

Sop
 Solo
 Rep
 Cnt 2
 Cnt 3
 Flug
 Hn 1
 Hn 2
 Bari
 Trbn 1
 Trbn 2
 Bass
 Euph
 Eb
 Bb
 Xylo
 Cow Bell
 Tri
 Cow
 Marac

PREVIEW ONLY

78

79

80

81

82

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, Bb Cornet, Xylophone, Triangle/Cowbell (Tri Cow), and Maracas (Marac).

The score is marked with a large "PREVIEW ONLY" watermark across the center.

Key markings include "lead" and "f" (forte) above the Flute staff at measure 80.

83

84

85

86

87 *tr*

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, Bb Cornet, Xylophone (Xylo), Triangle/Cowbell (Tri Cow), and Maracas (Marac).

Measures 83 to 87 are shown. The score includes various musical notations such as rests, notes, and dynamics like *mf* (mezzo-forte) and *not lead*.

PREVIEW ONLY

88 89 90 91 92

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Tri Cow

Marac

PREVIEW ONLY

93

94

95

96

97

Sop
 Solo
 Rep
 Cnt 2
 Cnt 3
 Flug
 Hn 1
 Hn 2
 Bari
 Trbn 1
 Trbn 2
 Bass
 Euph
 Eb
 Bb
 Xylo
 Tri
 Cow
 Marac

PREVIEW ONLY

98

99

100

101

102

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, Bb Cornet, Xylophone (Xylo), Triangle/Cowbell (Tri Cow), and Maracas (Marac).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

103

104

105

106

107

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, Bb Cornet, Xylophone (Xylo), Triangle/Cowbell (Tri Cow), and Maracas (Marac).

Measures 103 to 107 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*, *f*).

A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

108

109

110

111

112

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, Bb Cornet, Xylophone (Xylo), Triangle/Cowbell (Tri Cow), and Maracas (Marac).

The score is marked "PREVIEW ONLY" across the middle section.

113

114

115

116

117

Score for measures 113 to 117, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Measures 113-116: Soprano (Sop) is silent. Soloist (Solo) plays a melodic line. Repetition (Rep) and Chorus 2 (Cnt 2) parts play a rhythmic pattern. Chorus 3 (Cnt 3) and Flute (Flug) parts play a rhythmic pattern. Horn 1 (Hn 1) and Horn 2 (Hn 2) parts play a rhythmic pattern. Baritone (Bari) part plays a rhythmic pattern. Trumpet 1 (Trbn 1) and Trumpet 2 (Trbn 2) parts play a rhythmic pattern. Bass part plays a rhythmic pattern. Euphonium (Euph) part plays a rhythmic pattern. Eb part plays a rhythmic pattern. Bb part plays a rhythmic pattern. Xylophone (Xylo) part plays a rhythmic pattern. Triangle/Cowbell (Tri Cow) part is silent. Maracas (Marac) part plays a rhythmic pattern.

Measure 117: Soprano (Sop) part enters with a melodic line. Soloist (Solo) part continues. Repetition (Rep) and Chorus 2 (Cnt 2) parts continue. Chorus 3 (Cnt 3) and Flute (Flug) parts continue. Horn 1 (Hn 1) and Horn 2 (Hn 2) parts continue. Baritone (Bari) part continues. Trumpet 1 (Trbn 1) and Trumpet 2 (Trbn 2) parts continue. Bass part continues. Euphonium (Euph) part continues. Eb part continues. Bb part continues. Xylophone (Xylo) part continues. Triangle/Cowbell (Tri Cow) part is silent. Maracas (Marac) part continues.

Dynamic markings: *mf* (mezzo-forte) is indicated for measures 117-118 for Soprano, Chorus 2, Chorus 3, Flute, Horn 1, Horn 2, Baritone, Trumpet 1, Trumpet 2, Bass, Euphonium, Eb, Bb, and Xylophone.

118

119

120

121

122

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Tri Cow

Marac

PREVIEW ONLY

fp

p

fp

Cow Bell

Susp. Cym.

123

124

125

126

127

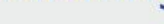
Score for measures 123-127, featuring various instruments and vocal parts. The score includes dynamics such as *fp*, *mf*, *f*, *mp*, and *p*.

Vocal Parts:

- Sop (Soprano): Measure 127, *f*.
- Solo (Soloist): Measures 124-127, *fp*, *mf*, *f*.
- Rep (Repetitor): Measures 124-127, *fp*, *f*.
- Cnt 2 (Contralto 2): Measures 124-127, *fp*, *f*.
- Cnt 3 (Contralto 3): Measures 124-127, *fp*, *f*.

Instrumental Parts:

- Flug (Flugelhorn): Measures 124-127, *fp*, *mf*, *f*.
- Hn 1 (Horn 1): Measures 124-127, *fp*, *mp*, *mf*, *f*.
- Hn 2 (Horn 2): Measures 124-127, *fp*, *mp*, *mf*, *f*.
- Bari (Baritone): Measures 124-127, *fp*, *fp*.
- Trbn 1 (Trumpet 1): Measures 124-127, *fp*.
- Trbn 2 (Trumpet 2): Measures 124-127, *fp*.
- Bass (Bass): Measures 124-127, *fp*.
- Euph (Euphonium): Measures 124-127, *mp*, *mf*, *f*.
- Eb (E-flat): Measures 124-127, *p*.
- Bb (B-flat): Measures 124-127, *p*.
- Xylo (Xylophone): Measures 124-127, *f*.
- Tri Cow (Triangle/Cowbell): Measures 124-127.
- Marac (Maracas): Measures 124-127.

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133

134

135

136

137

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Tri Cow

Marac

PREVIEW ONLY

138

139

140

141

142

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

Xylo

Tri Cow

Marac

PREVIEW ONLY

148 149 150 151 152

Sop *f* *p* *f*

Solo *f* *p* *f*

Rep *f* *p* *f*

Cnt 2 *f* *p* *f*

Cnt 3 *f* *p* *f*

Flug *f* *mp* *p* *f*

Hn 1 *f* *p* *f*

Hn 2 *f* *p* *f*

Bari *f* *p* *f*

Trbn 1 *f* *p* *f*

Trbn 2 *f* *p* *f*

Bass *f* *p* *f*

Euph *f* *p* *f*

E♭ *f* *p* *f*

B♭ *f* *p* *f*

Xylo

Tri Cow

Marac

PREVIEW ONLY

153 154 155 156 157

Sop *cresc.* *ff*

Solo *cresc.* *ff*

Rep *cresc.* *ff*

Cnt 2 *cresc.* *ff*

Cnt 3 *cresc.* *ff*

Flug *cresc.* *ff*

Hn 1 *cresc.* *ff*

Hn 2 *cresc.* *ff*

Bari *cresc.* *ff*

Trbn 1 *cresc.* *ff*

Trbn 2 *cresc.* *ff*

Bass *cresc.* *ff*

Euph *cresc.* *ff*

E♭ *cresc.* *ff*

B♭ *cresc.* *ff*

Xylo *cresc.* *ff*

Tri Cow *cresc.* *ff*

Marac

PREVIEW ONLY