

My Lord, What a Morning

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is a feature for Cornet, Flugel horn, Euphonium or Baritone. It opens with the soloist alone, adds more voices and grows in excitement and energy then resolves to a quiet and peaceful conclusion.

PREVIEW ONLY

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DURATION: 4:15

DIFFICULTY RATING: Easy-Medium

Brass Band

MY LORD, WHAT A MORNING

Traditional Spiritual
Arranged by D. Marlatt

Freely solo - alone 2 3 4 5 6 7 ♩ = 66

Bb Soloist *p dolce*

Soprano

Solo Cornet 1

Solo Cornet 2

Cornet 2

Cornet 3

Flugel horn

Horn 1

Horn 2

Baritone

Trombone 1

Trombone 2

Bass Trombone

Euphonium

E♭ Tuba

B♭ Tuba

Bells

Suspended Cymbal
Tambourine

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9

10

11

12

13

14

15

Solo *mp*

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

S.C.
Tamb

PREVIEW ONLY

Score for MY LORD, WHAT A MORNING pg. 3, measures 16-23. The score includes parts for Solo, Sopranos (Sop), Solo 1, Solo 2, Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, Bells, and S.C. Tamb.

Key markings and dynamics include:

- cup mute** (for Sop, Solo 1, Solo 2, Cnt 2, Cnt 3)
- mp** (mezzo-piano)
- p** (piano)
- tutti** (for Euph)

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24

25

26

27

28

29

Solo

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

S.C.
Tamb

open
p

solo open
p

solo open
p

tutti
p

PREVIEW ONLY

Solo

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

S.C.
Tamb

opt. tacet

tutti open

solo open

open

open

soft mallet

Susp. Cym.

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

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37

38

39

40

41

accel.

42

Solo

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells

S.C. Tamb

mp

p

p

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♩ = 76

44

45

47

48

49

mf PREVIEW ONLY

57

58

59

rit.

Tempo I 61

62

63

Score for Solo, Sop, Solo 1, Solo 2, Cnt 2, Cnt 3, Flug, Hn 1, Hn 2, Bari, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Bells, and S.C. Tamb.

Measures 57 to 63. The score includes various musical notations, including rests, notes, and dynamic markings such as *mp* and *p*.

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