

Duration - 4:15

for my wife Bette

A WINTER'S NIGHT

(Based on “Silent Night”)

Words by JOSEPH MOHR
Translated by JOHN E. YOUNG
Music by FRANZ X. GRUBER
Arranged for Concert Band by RICK KIRBY
Transcribed for Fanfare Band by Steven Verhaert

Slowly, with tenderness (♩ = 80)

Solo

B♭ Soprano Saxophone *mp* *mf* *mp*

E♭ Alto Saxophone 1 *mp* One player

E♭ Alto Saxophone 2 *mp* One player

B♭ Tenor Saxophone *mp* One player

E♭ Baritone Saxophone *mp* One player

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

Slowly, with tenderness (♩ = 80)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Trombone 3

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass *mp* Cue E♭ B. Sax.

B♭ Bass

Percussion 1

Percussion 2 Bells *mp*

Percussion 3 (optional) Vibraphone (Play if no Piano) *mp*

Timpani

Piano (optional) *mp*

2 3 4 5 6 7 8

A Silent, Holy Night
Words by Joseph Mohr
Music by Franz X. Gruber
Translated by John F. Young
Arranged by Rick Kirby
Adapted by Steven Verhaert
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B♭ S. Sax. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *mf* *f*

B♭ Fl. Hn. 1 *mf* *f*

B♭ Fl. Hn. 2 *mf* *f*

B♭ Fl. Hn. 3 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 2 *mf* *f* *a2*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

B♭ Bar. 1, 2 *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Perc. 1 *mf* *f* Chimes

Perc. 2 *f*

Perc. 3 (opt.) *f*

Timp. *mp* *f*

Pno. (opt.) *f*

9 10 11 12 13 14 15 16

18

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Timp.

Pno. (opt.)

Solo
mf

Marimba (Play if no Piano)
mp

mf

mp

mp

17

18

19

20

21

22

23

24

26

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Timp.

Pno. (opt.)

p

One player
p

Solo
mp

One player
p

Vibra. (Bells opt.)
mp

25

26

27

28

29

30

31

32

34

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Timp.

Pno. (opt.)

33 34 35 36 37 38 39 40

42

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3 (opt.)

Timp.

Pno. (opt.)

41 42 43 44 45 46 47 48

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 B♭ Bar. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3 (opt.)
 Timp.
 Pno. (opt.)

49 50 51 52 53 54 55 56

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 B♭ Bar. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3 (opt.)
 Timp.
 Pno. (opt.)

57 58 59 60 61 62 63 64

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains musical notation for various instruments, including Saxophones (Sax.), Flutes (Fl.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), Basses (Bs.), Percussion (Perc.), and Piano (Pno.). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large black redaction mark is visible in the center of the page, obscuring some of the musical notation. The page number 69 is indicated in the top right corner.