

Turkish Patrol

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Moderato ♩ = 104

Piccolo

Flöte 1.2

Oboe

Klarinette in E♭

Klarinette in B♭ 1

Klarinette in B♭ 2.3

Fagott

Bass-Klarinette

Alt-Sax. 1.2

Tenor-Sax.

Bariton-Sax.

Fagott

Horn in F 1.2

Horn in F 3.4

Trompete in B♭ 1

Trompete in B♭ 2.3

Flügelhorn 1.2

Tenorhorn 1.2

Posaune 1.2

Bass-Posaune

Tuba

Pauken

Tambourine

Bariton

Bells

Schlagzeug

9

Picc.

Fl. 1.2

Ob.

Kl. in Eb

Kl. in Bb 1

Kl. in Bb 2/3

B. Kl.

A. Sax. 1.2

T. Sax.

B. Sax.

Fg.

Hn in F 1.2

Hn in F 3.4

Trp. in Bb 1

Trp. in Bb 2.3

Flg. 1/2

T. Hrn. 1/2

Pos. 1.2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

The musical score is for a piece titled "Turkish Patrol". It is a 2-page score, with this being page 2. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe (Ob.), Clarinet in E-flat (Kl. in Eb), Clarinet in B-flat 1 (Kl. in Bb 1), Clarinet in B-flat 2 and 3 (Kl. in Bb 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 and 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Horn in F 1 and 2 (Hn in F 1.2), Horn in F 3 and 4 (Hn in F 3.4), Trumpet in B-flat 1 (Trp. in Bb 1), Trumpet in B-flat 2 and 3 (Trp. in Bb 2.3), Flugelhorn (Flg. 1/2), Tenor Horn (T. Hrn. 1/2), Horn (Pos. 1.2), Bass Horn (B. Pos.), Trombone (Tb.), Percussion (Pk.), Tambourine (Tamb.), Baritone (Bar.), Basses (Bls.), and Snare Drum (Schlg.). The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *pp* (pianissimo). There are also several articulation marks, including accents and slurs. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a "9", indicating the start of the second page. The score is written in a standard musical notation style, with a treble clef for most instruments and a bass clef for the lower instruments. The notation includes notes, rests, and various musical symbols.

17

Picc.

Fl. 1. 2

Ob.

Kl. in Eb

Kl. in Bb 1

Kl. in Bb 2 3

B. Kl.

A. Sax. 1. 2

T. Sax.

B. Sax.

Fg.

Hn in F 1. 2

Hn in F 3. 4

Trp. in Bb 1

Trp. in Bb 2

Trp. in Bb 3

Flg. 1 2

T. Hrn. 1 2

Pos. 1. 2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

A

25

Picc.

Fl. 1
2

Ob.

Kl. in E♭

Kl. in B♭ 1

Kl. in B♭ 2.3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Fg.

Hn in F 1.2

Hn in F 3.4

Trp. in B♭ 1

Trp. in B♭ 2

Trp. in B♭ 3

Flg. 1
2

T. Hrn. 1
2

Pos. 1.2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

p

34

Picc.

Fl. 1
2

Ob.

Kl. in E♭

Kl. in B♭ 1
2

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Fg.

Hn in F 1.2
3.4

Trp. in B♭ 1
2

Flg. 1
2

T. Hrn. 1
2

Pos. 1.2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

[illegible]

[illegible]

58

Picc.

Fl. 1
2

Ob.

Kl. in Eb

Kl. in Bb 1

Kl. in Bb 2
3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Fg.

Hn in F 1.2

Hn in F 3.4

Trp. in Bb 1

Trp. in Bb 2
3

Flg. 1
2

T. Hrn. 1.2

Pos. 1.2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

8va

f

66

Picc.

Fl. 1 2

Ob.

Kl. in Eb

Kl. in Bb 1

Kl. in Bb 2 3

B. Kl.

A. Sax. 1 2

T. Sax.

B. Sax.

Fg.

Hn in F 1.2

Hn in F 3.4

Trp. in Bb 1

Trp. in Bb 2 3

Flg. 1 2

T. Hrn. 1.2

Pos. 1.2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

82

Picc.

Fl. 1
2

Ob.

Kl. in Eb

Kl. in Bb 1

Kl. in Bb 2
3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Fg.

Hn in F 1.2

Hn in F 3.4

Trp. in Bb 1

Trp. in Bb 2
3

Flg. 1

Flg. 2

T. Hrn. 1.2

Pos. 1.2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

ff

90

Picc.

Fl. 1
2

Ob.

Kl. in Eb

Kl. in Bb 1

Kl. in Bb 2
3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Fg.

Hn in F 1,2

Hn in F 3,4

Trp. in Bb 1

Trp. in Bb 2
3

Flg. 1

Flg. 2

T. Hrn. 1,2

Pos. 1,2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

[illegible]

107

1. 2.

Picc.

Fl. 1.2

Ob.

Kl. in Eb

Kl. in Bb 1

Kl. in Bb 2 3

B. Kl.

A. Sax. 1 2

T. Sax.

B. Sax.

Fg.

Hn in F 1.2

Hn in F 3.4

Trp. in Bb 1

Trp. in Bb 2 3

Flg. 1 2

T. Hrn. 1.2

Pos. 1.2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

mf

115

G

Picc.

Fl. 1. 2

Ob.

Kl. in Eb

Kl. in Bb 1

Kl. in Bb 2 3

B. Kl.

A. Sax. 1 2

T. Sax.

B. Sax.

Fg.

Hn in F 1 2

Hn in F 3. 4

Trp. in Bb 1

Trp. in Bb 2 3

Flg. 1 2

T. Hrn. 1

T. Hrn. 2

Pos. 1. 2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

123 **H**

Picc.

Fl. 1
2

Ob.

Kl. in E♭

Kl. in B♭ 1

Kl. in B♭ 2
3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Fg.

Hn in F 1 2

Hn in F 3 4

Trp. in B♭ 1

Trp. in B♭ 2
3

Flg. 1
2

T. Hrn. 1

T. Hrn. 2

Pos. 1 2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.

[illegible]

rubato

140

rubbato

Picc.

Fl. 1
2

Ob.

Kl. in E♭

Kl. in B♭ 1

Kl. in B♭ 2,3

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Fg.

Hn in F 1,2

Hn in F 3,4

Trp. in B♭ 1

Trp. in B♭ 2
3

Flg. 1
2

T. Hrn. 1
2

Pos. 1,2

B. Pos.

Tb.

Pk.

Tamb.

Bar.

Bls.

Schlg.