

74 Studies

74 Etudes / 74 Etüden

Euphonium (♭)

Hale Ascher VanderCook

EMR 77608

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4.

6

Example 10

11

[illegible]

5. 

6

12

Example 12

18

Example 18 is a single staff of music in bass clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with several measures containing rests. The notation includes a variety of note heads and stems, with some notes beamed together.

24



30

35



6



13



20



27



34



5



11



17



23





11



22



6



11



16



8



16



25









20.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure of the line is a whole note G4.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of seven measures, each starting with a quarter rest followed by a quarter note, then a half note, and finally a quarter note. The notes are: G2, A2, B2 (first measure); G2, A2, B2 (second measure); G2, A2, B2 (third measure); G2, A2, B2 (fourth measure); G2, A2, B2 (fifth measure); G2, A2, B2 (sixth measure); and G2, A2, B2 (seventh measure). The final note is a half note G2.

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and accidentals.

21.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff with a bass clef. It begins with a quarter note G2, followed by an eighth note A2, and a quarter note Bb2. The melody continues with various eighth and quarter notes, including some beamed eighth notes and a final quarter note G2.

19

Example 19

25

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is written on a single staff.

31 

36











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