

Siamesische Wachtparade

E $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68710

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E♭ BASS

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Paul Lincke

Arr.: Michal Worek

Tempo di Marcia

♩ = 126 A

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14 *p* 3 3 3 3 3

20 *cresc.* 3 3 *mf* 3 *mf* *sempre* 3

27 3 3 3 3 3 *cresc.*

34 3 3 3 3 3 *f* *mf* C

42

53 *cresc.* *f* D

64 *mf* E

76

89 *mf* *poco f* F

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Tempo di Marcia ♩ = 126

E♭ Bass

Piano



The musical score is written for E♭ Bass and Piano. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 126 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-8) features a piano introduction with a forte (f) dynamic. The second system (measures 9-15) is marked with a box 'A' and contains triplets in the bass line, with a piano (p) dynamic. The third system (measures 16-22) continues the triplet pattern in the bass line, with a crescendo (cresc.) marking. The fourth system (measures 23-29) is marked with a box 'B' and features triplets in the bass line, with a mezzo-forte (mf) dynamic and a 'sempre' (always) marking. The score concludes with a final measure in the fourth system.

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30

Measures 30-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features triplet eighth notes with a 'cresc.' marking. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

37

Measures 37-44 of the musical score. Measure 37 includes a 'C' rehearsal mark. The vocal line has triplet eighth notes and dynamic markings of *f* and *mf*. The piano accompaniment includes a 'cresc.' marking and dynamic markings of *f* and *mf*.

45

Measures 45-52 of the musical score. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and chords.

53

Measures 53-60 of the musical score. Measure 53 includes a 'D' rehearsal mark. The vocal line has a 'cresc.' marking and a dynamic marking of *f*. The piano accompaniment includes a 'cresc.' marking and a dynamic marking of *f*.

61

Measures 61-68 of the musical score. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and chords.

69

E

77

85

F

93

101

G

E^b BASS

E^b BASS TUTORS

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