

18 Studies

Op. 12

E^b Cornet

Arr.: Jirka Kadlec

Franz Wilhelm Ferling

EMR 71366

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E♭ CORNET

18 Studies

Op. 12

Franz Wilhelm Ferling

Arr.: Jirka Kadlec

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Allegro

1. 

3 

6 

9 

12 

15 

18 

21 

24 

27 

30 

33 

EMR 71366

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Con moto

2.



5



9



13



17



21



26



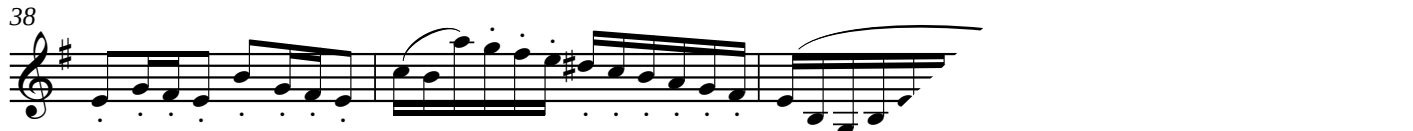
30



34



38



Moderato

3. 

Allegretto

4. 

Presto

5.



5



10



15



20



25



31



36



41



46



51



Quasi Andante

6.

8

14

19

23

30

38

44

50

54

58

Allegro moderato

7. *p* *f*

4

6

9

12

15

18

20

23

25

27

30

33

A musical score for a piece titled 'Allegro moderato'. The score is written on a single staff in treble clef with a common time signature (C). It begins with a piano (p) dynamic and a first measure marked with a '7.'. The music features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamics range from piano (p) to forte (f). The score includes various musical notations such as accidentals (sharps, flats, naturals), ties, and articulation marks (accents, staccato). The piece concludes with a final measure marked with a '33'.

Allegro

8.

4

6 *tr* *tr* *tr*

9

12

15

18

21

23

25

Allegro ma non troppo

9. 

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EMR 612	BIBER, Carl H.	Sonata C Major
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