

Sonata No. 6

B^b Major

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57337

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BASS TROMBONE

Sonata No. 6

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (32 + 33)

Largo $\text{♩} = 50$

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Sonata No. 6

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 50

Bass Trombone

Piano /
Organ

Measures 1-4 of the piece. The Bass Trombone part (top staff) begins with a half note G2, followed by a half note F2, and then a half note E2. The Piano/Organ part (bottom staves) features a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4.

5

Measures 5-8. The Bass Trombone part continues with a half note D2, followed by a half note C2, and then a half note B1. The Piano/Organ part maintains the eighth-note accompaniment. A trill (tr) is marked above the final note of measure 8 in the Bass Trombone part.

9

Measures 9-12. The Bass Trombone part plays a half note A1, followed by a half note G1, and then a half note F1. The Piano/Organ part continues with the eighth-note accompaniment. The key signature changes to B-flat major (two flats) and the time signature remains 3/4.

13

Measures 13-16. The Bass Trombone part plays a half note E1, followed by a half note D1, and then a half note C1. The Piano/Organ part continues with the eighth-note accompaniment. The key signature changes to B-flat major (two flats) and the time signature remains 3/4.

17

Measures 17-20 of a musical score. The score is written for a single melodic line (likely a flute or violin) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line in the left hand and a more complex, flowing melody in the right hand. The melodic line begins with a series of eighth notes, followed by a half note, and then continues with a series of eighth notes and a final half note.

21

Measures 21-24 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part continues with a steady eighth-note bass line in the left hand and a complex, flowing melody in the right hand. The melodic line begins with a series of eighth notes, followed by a half note, and then continues with a series of eighth notes and a final half note.

25

Measures 25-28 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part continues with a steady eighth-note bass line in the left hand and a complex, flowing melody in the right hand. The melodic line begins with a series of eighth notes, followed by a half note, and then continues with a series of eighth notes and a final half note.

29

Measures 29-32 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part continues with a steady eighth-note bass line in the left hand and a complex, flowing melody in the right hand. The melodic line begins with a series of eighth notes, followed by a half note, and then continues with a series of eighth notes and a final half note.

Allegro ♩ = 100

Measures 1-4. Bass clef, 3/4 time, key signature of two flats. Dynamics: *f* (forte).

5

Measures 5-8. Dynamics: *p cresc.* (piano crescendo).

9

Measures 9-12. Dynamics: *f* (forte).

Measures 13-16.

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EMR 9325	PARSON, Ted	Stovepipe Stomp
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EMR 1266	RIMSKY-KORSAKOV	Hummelflug
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EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
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