



Molenaar Edition

Quatro VariationsMusicali Con Tema Popolare

Kees Vlak

Art.nr: 022151080
Difficulty: D
Duration: 7:46
Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Kees Vlak

QUATRO VARIAZIONI

MUSICALI

Con Tema Popolare

For Band

Introduzione

1. Variazione Pastorale
2. Variazione Capriccio
3. Variazione Lirico
4. Variazione Scherzo
5. Tema (finale)



N

KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren compositie en directie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten.

Hij werkte bij de N.O.S., eerst als kopiist, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek.

Hij werkt graag met jonge musici en zijn composities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere composities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.

E

KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.

He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize".

He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity. Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antilliaanse Suite); "Persons in Britain" and "Music for a Movie Picture".

F

KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Frise".

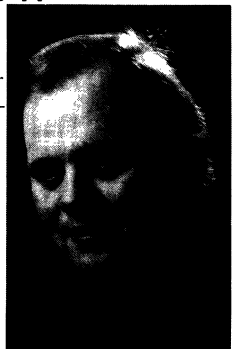
Son répertoire comprend de nombreuses pièces pour orchestres de jeunes. Outre la série des six nomées "Around the World", citons "Danzas Folclóricas"; "Happy Sound Selection nr. 1-2 ou 3; et "Paso Flamenco".

Relevons encore les titres de "Paso Cabaio"; "Paso Flamenco"; "De Bovenwindse Eilanden" (un pasodoble; une "Suite Antillaise"; "Music for a Movie Picture"; "Persons in Britain".

D

KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamse Konservatorium 1959 und ein Jahr später mit Trompete. Danach studierte er noch einige Jahre Komposition und Direktion am Musik Lyzeum. Während seines Studiums spielte er bei Operetten und Musicalen, beim Kabarett von Wim Kan, in Rundfunk- und Fernsehorchestern und bei Sinfonieorchestern. Er war bei N.O.S. zuerst als Kopist und später als Arrangeur tätig. 1968 erhielt er seinen Komposition "Western Rhapsody" mit dem Preis von Hilvarenbeek ausgezeichnet. Er arbeitet gern mit jungen Musikern zusammen, und seine Kompositionen sind daher auch oft darauf abgestimmt mit fröhlichem und einfachem Aufbau. Andere Kompositionen seiner Hand sind "Paso Cabaio"; "Paso Flamenco"; "De Bovenwindse Eilanden" (ein ähnliches Werk wie die "Antilliaanse Suite"); "Persons in Britain"; "Music for a Movie Picture"; u.a.w.



QUATRO VARIAZIONI MUSICALI CON TEMA POPOLARE - Kees Vlak

Diese Variationen über die limburgische Regionalhymne wurde im Auftrag Albert Hoekman komponiert. Da die Melodie sehr bekannt ist hat der Komponist entschlossen sie gut zu verstecken. So gibt es kein klassisches Thema mit Variationen weil das Thema nur am Ende des Stückes auftaucht. In der Introduction gibt es einige kurze Motive des Themas; in der ersten Variation hört man das Thema beim Glockenspiel. Die zweite Variation kontrastiert mit der ersten Variation durch ihren obstinaten Charakter, weil die dritte Variation, im Stil von Brahms komponiert, bestimmt eher lyrisch zu nennen sei. Die vierte Variation ist in einer typischen italienischen Saltarellostil geschrieben (gerade wie Mendelssohn es in seiner Italienischen Symphonie gemacht hat). In dem Finale wird das Thema vollständig entwickelt.

**QUATRO VARIAZIONI MUSICALI CON
TEMA POPOLARE - Kees Vlak**

These variations on the Limburg Regional Anthem have been commissioned by Albert Hoekman. As the theme is extremely popular the composer decided to hide the theme very carefully. So we do not have the classical theme and variations form as the theme only emerges at the end of the composition. The introduction uses some very short clues of the theme. In the first variation the theme is to be heard with the glockenspiel. The second variation contrasts because of its obstinate character, whereas the third variation, written in the style of Brahms, is far more lyrical. The fourth variation is written in a pure Italian style as a quick saltarello (as Mendelssohn did in his Italian Symphony). The theme is being wholly developed in the final.

INSTRUMENTATION 'QUATRO VARIAZIONI MUSICALI' - 03.2151.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	4	Basses (Tuba) C I + II	
1	Piccolo C	1	Timpani	
8	Flute	2	Percussion I (Snare Drum, Woodblock, Triangle)	
2	Oboe	2	Percussion II (Cymb. Bass Drum, Tambourine)	
2	Bassoon			
1	E♭ Clarinet			
5	Clarinet I			
5	Clarinet II			
5	Clarinet III			
1	Alto Clarinet	1	Trombone I Bb	
1	Bass Clarinet	1	Trombone II Bb	♪ ♯
2	Alto Saxophone	1	Trombone III Bb	♪ ♯
2	Tenor Saxophone	2	Bari.Euph. Bb	♪ ♯
1	Baritone Saxophone	2	E♭ Bass	♪ ♯
3	Cornet/Trumpet I	2	B♭ Bass	
3	Cornet/Trumpet II			
3	Cornet/Trumpet III	1	Soprano Saxophone	
1	Horn I E♭/F	1	E♭ Flügelhorn	
1	Horn II E♭/F	2	Solo Flügelhorn + I	
1	Horn III E♭/F	2	Flügelhorn II	
1	Horn IV E♭/F	1	Flügelhorn III	
2	Trombone I C			
2	Trombone II C			
2	Trombone III C			
2	Bari.Euph. C			
2	Bari.Euph. Bb			

			ADDITIONAL PARTS	
		1	Trombone I Bb	
		1	Trombone II Bb	♪ ♯
		1	Trombone III Bb	♪ ♯
		2	Bari.Euph. Bb	♪ ♯
		2	E♭ Bass	♪ ♯
		2	B♭ Bass	

		1	Soprano Saxophone	
		1	E♭ Flügelhorn	
		2	Solo Flügelhorn + I	
		2	Flügelhorn II	
		1	Flügelhorn III	

			FAIRFAX PARTS	
		1	Soprano Saxophone	
		2	Solo Flügelhorn	
		2	Flügelhorn II	
		3	Flügelhorn III	

(c) 1992 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

(In opdracht van Albert Hoekman, Vollenhoven)

QUATRO VARIAZIONI MUSICALI

CON TEMA POPULARE

Kees Vlak

Intro

Allegro con spirito $\text{♩} = 116$

Wood Winds
Bugles

Saxophones

Horns

Trumpets
Cornets

Trombones

Baritone
Basses

Cymbals

Percussion

4 *risoluto*

5

6 *p Trgl*

7

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

© 1992 Molenaar N.V. Wormerveer, Holland

03 2151

42 43 44 45 *marcato* 46

47 48 49 50

03.2151.08

51 52 53 54 55 *con spirito* *+Sax.*

56 57 58 59 60 *snare drum (snare on)*

03.2151.08

61 62 63 64 65

66 67 68 69 70

03.2151.08

71 72 73 74

75 76 77 78

03.2151.08

[illegible]

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four measures, each with a measure number (126, 127, 128, 129) and a tempo/mood instruction (stringendo, cresc., rall.). The notation includes a vocal line (soprano) and a piano accompaniment (piano). The piano part consists of a right hand (RH) and a left hand (LH). The RH part features a melodic line with various ornaments and a bass line with chords and single notes. The LH part features a bass line with chords and single notes. The score is written on a grand staff (treble and bass clef) for the piano and a single staff for the voice. The tempo/mood instructions are: stringendo (126), cresc. (128), and rall. (129). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into four measures, each with a measure number (126, 127, 128, 129) and a tempo/mood instruction (stringendo, cresc., rall.). The notation includes a vocal line (soprano) and a piano accompaniment (piano). The piano part consists of a right hand (RH) and a left hand (LH). The RH part features a melodic line with various ornaments and a bass line with chords and single notes. The LH part features a bass line with chords and single notes. The score is written on a grand staff (treble and bass clef) for the piano and a single staff for the voice. The tempo/mood instructions are: stringendo (126), cresc. (128), and rall. (129).

Vivace Volante
 Var. 4 Scherzando (leggiero) $J. = \pm 126$

Lento 145 **ppp** 146 **pp** 147 **Vivace Volante** **sfz** 148 **p** 149

open **pp** **p** **con sord.** **p** **Sn. Dr.** **p**

03.2151.08

154 155 156 157

mp *p* *Trgl.* *p*

03.2151.08

162 163 164 165

p *Hins. marcato* *mp*

166 167 168 169

mp

03.2151.08

170 171 172 173

p *mp* *p* *Trgl.* *p*

174 175 176 177

cresc. *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp*

03.2151.08

178 179 180 181

mp *f* *sax* *Senza sordino*

182 183 184 185

mp

03.2151.08

03.2151.08

03.2151.08

03.2151.08

03.2151.08

220 221 222 cresc. mf

223 224 225 rall. 226 Thema Festoso ++94 p

Bass Drum

03.2151.08

227 228 229 p

230 231 232 p

03.2151.08

233 234 235 p

236 237 238 p

03.2151.08

239 240 241 p

242 243 244 245 p poco allarg. Fine

03.2151.08