

Coming Home

Jeff Smallman
Arranged by D. Marlatt

Driving but not too fast $\bullet = 132$

2

3

4

Score for **Coming Home** by Jeff Smallman, Arranged by D. Marlatt. The score is in 4/4 time, marked "Driving but not too fast" with a tempo of 132. The key signature is one sharp (F#).

The score includes parts for the following instruments:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel horn
- E♭ Horn 1
- E♭ Horn 2
- Baritone
- B♭ Trombone
- B♭ Trombone 2
- Bass Trombone
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Bells
- Crash Cymbals
- Timpani

The score is marked with *mf* (mezzo-forte) for the brass instruments. The timpani part is marked "in F, B♭, E♭".

PREVIEW ONLY

6

7

8

9

10

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells
C.C.

Timp

PREVIEW ONLY

11

12

13

14

15

Score for measures 11 through 15, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Instruments and parts shown:

- Sop (Soprano)
- Solo (Soloist)
- Rep (Repetitor)
- Cnt 2 (Conto 2)
- Cnt 3 (Conto 3)
- Flug (Flugelhorn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari (Baritone)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone Trumpet)
- Euph (Euphonium)
- Eb (E-flat Horn)
- Bb (B-flat Horn)
- Bells C.C. (Cymbals)
- Timp (Timpani)

Dynamic markings include *mf* (mezzo-forte) for Soprano, Soloist, Repetitor, Conto 2, Conto 3, Flugelhorn, and Horn 1.

16

17

18

19

20

Score for measures 16 to 20, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Instrument Parts:

- Sop:** Soprano voice part.
- Solo:** Solo voice part.
- Rep:** Repetitive voice part.
- Cnt 2:** Contralto 2 voice part.
- Cnt 3:** Contralto 3 voice part.
- Flug:** Flugelhorn part.
- Hn 1:** Horn 1 part.
- Hn 2:** Horn 2 part.
- Bari:** Baritone part.
- Trbn 1:** Trumpet 1 part.
- Trbn 2:** Trumpet 2 part.
- B Trbn:** Baritone Trumpet part.
- Euph:** Euphonium part.
- Eb:** Eb Cornet part.
- Bb:** Bb Cornet part.
- Bells C.C.:** Bells/Cymbals part.
- Timp:** Timpani part.

Measure Details:

- Measure 16:** Most parts are silent or have a whole rest. Flute and Horn 1 have a half note G4.
- Measure 17:** Flute and Horn 1 play a half note G4. Horn 2 plays a half note G4. Bari plays a half note G3. Trbn 1 and 2 play a half note G4. B Trbn plays a half note G2. Euph plays a half note G3. Eb and Bb play a half note G4. Bells/C.C. play a half note G4. Timp plays a half note G2.
- Measure 18:** Flute and Horn 1 play a half note G4. Horn 2 plays a half note G4. Bari plays a half note G3. Trbn 1 and 2 play a half note G4. B Trbn plays a half note G2. Euph plays a half note G3. Eb and Bb play a half note G4. Bells/C.C. play a half note G4. Timp plays a half note G2.
- Measure 19:** Flute and Horn 1 play a half note G4. Horn 2 plays a half note G4. Bari plays a half note G3. Trbn 1 and 2 play a half note G4. B Trbn plays a half note G2. Euph plays a half note G3. Eb and Bb play a half note G4. Bells/C.C. play a half note G4. Timp plays a half note G2.
- Measure 20:** Flute and Horn 1 play a half note G4. Horn 2 plays a half note G4. Bari plays a half note G3. Trbn 1 and 2 play a half note G4. B Trbn plays a half note G2. Euph plays a half note G3. Eb and Bb play a half note G4. Bells/C.C. play a half note G4. Timp plays a half note G2.

21

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23

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25

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Euphonium Bass (Eb), Bass (Bb), Bells/Cymbals (Bells C.C.), and Timpani (Timp).

The score is written for measures 21 through 25. The key signature is one sharp (F#). The Soprano part features a melodic line with rests. The Solo part has a more active melody. The Repetition part is mostly rests. The Contraltos 2 and 3 parts have similar melodic lines. The Flute part has a melodic line. The Horns 1 and 2 parts have a similar melodic line. The Baritone part has a melodic line. The Trumpets 1 and 2 parts have a similar melodic line. The Bass Trumpet part has a melodic line. The Euphonium part has a melodic line. The Euphonium Bass part has a melodic line. The Bass part has a melodic line. The Bells/Cymbals part has a melodic line. The Timpani part has a rhythmic pattern.

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30

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Bells/Cymbals (Bells C.C.), and Timpani (Timp).

The score is marked "PREVIEW ONLY".

31

32

33

34

35

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns 1 & 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 & 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Bells/Cymbals (Bells C.C.), and Timpani (Timp).

The score is marked with *p* (piano) and includes solo and lead markings. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

36

37

38

39

40

41

Score for measures 36 to 41, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Vocal Parts:

- Sopranos (Sop): Rests in measures 36-40, then *mp* in measure 41.
- Solos (Solo): Rests in measures 36-40, then *mp* in measure 41.
- Repetitions (Rep): Rests in measures 36-38, then *p* in measure 39, *mp* in measure 40, and *mp* in measure 41.
- Contraltos 2 (Cnt 2): Rests in measures 36-38, then *p* in measure 39, *mp* in measure 40, and *mp* in measure 41.
- Contraltos 3 (Cnt 3): Rests in measures 36-38, then *p* in measure 39, *mp* in measure 40, and *mp* in measure 41.

Instrumental Parts:

- Flugels (Flug): Rests in measures 36-38, then *p* in measure 39, *mp* in measure 40, and *mp* in measure 41.
- Horn 1 (Hn 1): Rests in measures 36-40, then *mp* in measure 41.
- Horn 2 (Hn 2): Rests in measures 36-40, then *mp* in measure 41.
- Bari (Bari): Rests in measures 36-40, then *mp* in measure 41.
- Trumpet 1 (Trbn 1): Rests in measures 36-40, then *mp* in measure 41.
- Trumpet 2 (Trbn 2): Rests in measures 36-40, then *mp* in measure 41.
- Bass Trumpet (B Trbn): Rests in measures 36-40, then *mp* in measure 41.
- Euphonium (Euph): Rests in measures 36-38, then *p* in measure 39, *mp* in measure 40, and *mp* in measure 41.
- E♭ (Eb): Rests in measures 36-40, then *mp* in measure 41.
- B♭ (Bb): Rests in measures 36-40, then *mp* in measure 41.
- Bells/C.C. (Bells C.C.): Rests in measures 36-40, then *mp* in measure 41.
- Timpani (Timp): Rests in measures 36-38, then *p* in measure 39, *mp* in measure 40, and *mp* in measure 41.

Annotations:

- Baritone (Bari): "Bari-ques" in measure 37.
- Trumpet 1 (Trbn 1): "Bari-ques" in measure 37.
- Euphonium (Euph): "6 lead" in measure 39, "not lead" in measure 41.

47

48

49

50

51

Score for measures 47-51, featuring various instruments and vocal parts. The score includes dynamics such as *sub. p*, *mp*, and *mf*.

Vocal Parts:

- Sop: Soprano
- Solo: Soloist
- Rep: Repetition
- Cnt 2: Contralto 2
- Cnt 3: Contralto 3

Instrumental Parts:

- Flug: Flute
- Hn 1: Horn 1
- Hn 2: Horn 2
- Bari: Baritone
- Trbn 1: Trumpet 1
- Trbn 2: Trumpet 2
- B Trbn: Bass Trumpet
- Euph: Euphonium
- Eb: Eb Cornet
- Bb: Bb Cornet
- Bells C.C.: Bells/Cymbals
- Timp: Timpani

Dynamics:

- sub. p*: Subito piano
- mp*: Mezzo-piano
- mf*: Mezzo-forte

Watermark: PREVIEW ONLY

52

53

54

55

56

Score for measures 52-56, featuring various instruments and vocal parts. The score includes dynamics such as *mf* and *f*, and a performance instruction: "one player on top".

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Measures 52-56 show a progression of musical themes across the ensemble. The vocal parts (Sop, Solo, Rep) and woodwinds (Flug, Hn 1, Hn 2, Bari) play a melodic line, while the brass (Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb) and percussion (Bells C.C., Timp) provide harmonic support.

57

58

59

60

61

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Bells
C.C.

Timp

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62

63

64

65

66

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns 1 & 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 & 2 (Trbn 1, Trbn 2), Baritone Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Bells/Cymbals (Bells C.C.), and Timpani (Timp).

The score is marked "PREVIEW ONLY" across the center.

Key signature: One sharp (F#).

Time signature: 2/2.

Measures 62-66 are shown. The Solo part includes a repeat sign in measure 65.

67

68

69

70

71

Score for measures 67-71, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 67-69: Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, Bells/Cymbals (Bells C.C.), and Timpani (Timp).

Measure 70: Features dynamics *p* (piano) and *mp* (mezzo-piano) for the Horns, Trumpets, and Euphonium.

Measure 71: Features dynamics *mp* (mezzo-piano) for the Horns and Trumpets, and *p* (piano) for the Euphonium and Eb Cornet.

72

73

74

75

76

Score for measures 72-76, featuring various instruments and vocal parts. The score includes dynamics such as *mf*, *f*, and *ff*, and articulation marks like *tr* (trill). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Instruments and parts shown:

- Sop (Soprano)
- Solo
- Rep (Repetitive)
- Cnt 2 (Conto 2)
- Cnt 3 (Conto 3)
- Flug (Flugelhorn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari (Baritone)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone Trumpet)
- Euph (Euphonium)
- Eb (E-flat)
- Bb (B-flat)
- Bells C.C. (Bells C.C.)
- Timp (Timpani)

Measures 72-76 show a progression of dynamics from *mf* to *ff*, with a trill in measure 73. The score concludes with a *ff* dynamic in measure 76, marked with a Crash Cym. (Crash Cymbal) and a Timp. (Timpani) mark.