
Eighth Note Publications

Piece en forme de Habanera

Maurice Ravel

Arranged by David Marlatt

The short piece for low voice and piano was written in March 1907, and was commissioned by A.L. Hettich as one of a series of studies by contemporary composers for use in his voice classes at the Conservatoire. It was subsequently arranged in various instrumental versions, including one for violin and piano, under the title *Pièce en forme de habanera*.

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PIECE EN FORME DE HABANERA

M. Ravel

(1875-1937)

Arranged by David Marlatt

Flute

$\text{♩} = 60$

2 3

p

4 5 6 7

mf p

8 9 10

mf

11 12 13

pp

14 15 16 *8va*

pp

17 18 19 20

f

21 22 23 24

25 26 27

28 29 30 31

p *f* *p* *p* *mp* *f* *p*

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Musical score for piano, measures 32-34. The score is in 6/4 time. Measure 32 starts with a piano (*p*) dynamic and a trill. Measure 33 features a mezzo-forte (*mf*) dynamic. Measure 34 ends with a forte (*f*) dynamic.

Musical score for piano, measures 35-36. Measure 35 is marked *rubato* and includes triplets. Measure 36 is marked *Slower* and *Freely*. The score includes a large "PREVIEW ONLY" watermark.

Musical score for piano, measures 38-41. Measure 38 is marked *Tempo I*. Measure 39 is marked *Tempo I* and *p*. Measure 40 is marked *Tempo I*. Measure 41 is marked *Tempo I* and *mf*.

42 43 44

45 46 47

rubato *rit.* a Tempo

48 50 a Tempo

pp *p* *rubato* *rit.*

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51 52 53 54 55

56

tr.

3

5

rit.

pp

8va

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