

**Alfred's**

# BASIC

## SOLOS & ENSEMBLES

By **SANDY FELDSTEIN & JOHN O'REILLY**

### CONTENTS

**Correlates with Unit 7 of *Alfred's Basic Band Method***

<i>MUSETTE</i> (J. S. Bach), Solo with Piano Accompaniment . . . . .	2
<i>FOOT STAMP ROCK</i> , Unaccompanied solo . . . . .	4
<i>HUNGARIAN FOLK TUNE</i> (B. Bartók), Duet . . . . .	5
<i>FRÈRE JACQUES</i> , Trio . . . . .	6

**Correlates with Unit 10 of *Alfred's Basic Band Method***

<i>SURPRISE SYMPHONY VARIATIONS</i> , (J. Haydn) Solo with Piano Accompaniment . . . . .	8
<i>CARNIVAL OF VENICE</i> , Unaccompanied Solo . . . . .	10
Theme From The <i>WILLIAM TELL OVERTURE</i> (G. Rossini), Duet . . . . .	11
<i>UP ON THE HOUSETOP</i> , Trio . . . . .	12

**Correlates with Unit 14 of *Alfred's Basic Band Method***

“Largo” From The <i>NEW WORLD SYMPHONY</i> (A. Dvořák), Solo with Piano Accompaniment . . . . .	14
<i>THEME AND VARIATIONS</i> , Unaccompanied solo . . . . .	16
<i>MELODY</i> (R. Schumann), Duet . . . . .	17
<i>THE MAGIC FLUTE</i> (W. A. Mozart), Trio . . . . .	18

<i>MUSETTE</i> (J. S. Bach), Solo only . . . . .	21
<i>SURPRISE SYMPHONY VARIATIONS</i> (J. Haydn), Solo only . . . . .	22
“Largo” From The <i>NEW WORLD SYMPHONY</i> (A. Dvořák), Solo only . . . . .	23
<i>SLURRING ETUDE</i> (Based on H. Klose), Unaccompanied solo in Tenor Saxophone, Alto Saxophone and Clarinet Books . . . . .	24
<i>VARIATIONS ON A THEME</i> (Adapted from J. B. Arban), Unaccompanied solo in Cornet, Trombone, Tuba and French Horn Books . . . . .	24
<i>SUSPENSION</i> , Multiple Percussion solo, Unaccompanied solo in Percussion Book . . . . .	24
<i>SONATA IN Bb MAJOR</i> (G. P. Telemann), 4th movement, Unaccompanied solo in Flute Book . . . . .	24

### INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

Flute (Oboe)  
Bb Clarinet (Bass Clarinet)  
Eb Alto Saxophone (Baritone Saxophone)  
Bb Tenor Saxophone  
Bb Cornet (Baritone T.C.)

Horn in F  
Trombone (Baritone B.C., Bassoon)  
Tuba  
Percussion (Sn. Dr., B. Dr., Access.)



**JOHANN SEBASTIAN BACH** (1685-1750) - Bach was not only one of the world's greatest composers, but he was also a great teacher and a remarkable performer. He wrote many exercises and pieces for students that were not only fine teaching pieces but masterpieces that have been studied and performed by all generations.

## MUSSETTE

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

Solo is on page 21

J. S. BACH

Allegro

Solo

Piano

A musical score for two parts: Solo and Piano. The Solo part is in treble clef, 4/4 time, and starts with a rest. The Piano part is in bass clef, 4/4 time, and starts with a dynamic 'f'. The piano accompaniment consists of eighth-note chords.

5

Solo

Piano

A musical score for two parts: Solo and Piano. The Solo part begins with a dynamic 'f' and plays eighth-note patterns. The Piano part continues with eighth-note chords. A measure number '5' is indicated above the solo line.



**FRANZ JOSEPH HAYDN** (1732-1809) - Haydn composed 104 symphonies and is called the father of the symphony form. He was born in Austria, close to the border of Hungary. He studied music at an early age and sang, played the violin and harpsichord—all very well. By the time he was 24 years old, he was already famous as a teacher and composer.

## SURPRISE SYMPHONY VARIATIONS

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. HAYDN

Solo is on page 22

Andante

Solo

Piano

5

9

13