

FLIP, FLOP AND FLY

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **CHARLES CALHOUN**
and **LOU WILLIE TURNER**

Bright shuffle (♩ = ca. 192)

B $\flat$

PIANO

The piano introduction is in 4/4 time, B-flat major, and marked 'f' (forte). It consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line.

PART I *unis. or SOLO*

f

5

Now, when I get the blues, I get me a rock-in' chair.---

B $\flat$ 7

The piano accompaniment for the first vocal line is in 4/4 time, B-flat major, and marked 'f'. It features a steady eighth-note bass line in the left hand and chords in the right hand.

8

Now, when I get the blues, I get me a rock-in' chair.---

E $\flat$ 9

B $\flat$ 7

The piano accompaniment for the second vocal line is in 4/4 time, B-flat major, and marked 'f'. It continues the eighth-note bass line and chordal accompaniment from the previous section.

* Also available for S.A.T.B. (38191), S.A.B. (38192), and S.S.A. (38193).

SoundTrax CD available (38195). SoundPax available (38196) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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12

When the blues o - ver take me, gon - na rock right a - way from here.

Cm⁷

Eb/F

15

(end solo)

17

Oo

PART II *unis. or SOLO* **f**

Now when I get lone - some, I

Bb⁷

18

Tel - e - phone, the tel - e - phone.

jump on the tel - e - phone. —

Now, when

Oo _____ Tel - e - phone,

I get lone - some, I jump on the tel - e - phone. _____

Eb⁹ *Bb⁷*

the tel - e - phone.

I call my ba - by, tell him I'm on my way back home.

Cm⁷ *Eb/F*

Come on, ba - by, come on home. Now, flip, flop and fly; -

(end solo)

Now, flip, flop and fly; -

Bb⁷

30

— I don't care if I die.____ Flip, flop and fly;

— I don't care if I die.____ Flip, flop and fly;

E♭ B♭7 E♭ B♭7 E♭9

34

— I don't care if I die.____

— I don't care if I die.____

B♭7 E♭ B♭7 E♭ B♭7

37

Don't ev-er leave me, and don't ev-er say good-bye.____ Give me

Don't ev-er leave me, and don't ev-er say good-bye.____ Giveme

Cm7 F7(sus4) B♭7

41

one more kiss, and hold it a long, — long time.

one more kiss, and hold it a long, — long time.

44

Give me one more kiss, and hold it a long, — long

Give me one more kiss, and hold it a long, — long

47

time. Now, love me, ba - by, till the

time. Now, love me, ba - by, till the

Bb7 Cm7

50

feel - in' hits my head like wine.____

Here

feel - in' hits my head like wine.____

Eb/F

Bb7

53

comes my ba - by, flash-in' a new__ gold tooth.

Here

Ba-by, ba-by,

ba - by, ba-by.

57

comes my ba-by, flash-in' a new__ gold tooth.

Well,

Ba-by, ba-by,

ba - by, ba-by.

Eb9

Bb7

61

he's so small he can rum - ba in a pay phone booth. —

Cm⁷ Eb/F Bb⁷

64

65

Now, flip, flop and fly; — I don't care if I die.

Now, flip, flop and fly; — I don't care if I die.

Eb Bb⁷ Eb Bb⁷

68

Flip, flop and fly; — I don't care if I die.

Flip, flop and fly; — I don't care if I die.

Eb⁹Bb⁷ Eb Bb⁷ Eb Bb⁷

72

Don't ev-er leave me, and don't ev-er say good-bye.____

Don't ev-er leave me, and don't ev-er say good-bye.____

Cm⁷ F⁷(sus4) Bb⁷

76

77

77

Bb

80

80

Eb⁹ Bb

84 *f*

Oo bop bop bah dop.

f

Oo bop bop bah dop.

Cm⁷ Cm⁷/F B $\flat$

88 **89**

Mis-sis-sip-pi bull-frog sit-tin' in a hol-low stump.

B $\flat$ 7

91

Mis-sis-sip-pi bull-frog

Mis-sis-sip-pi, Mis-sis-sip-pi.

E $\flat$ ⁹

94

sit - tin' in a hol-low stump. I
 Mis-sis - sip - pi, Mis-sis - sip - pi. I
 Bb7

97

got so man - y fel - las, I don't know which way to jump.
 got so man - y fel - las, I don't know which way to jump.
 Cm7 Eb/F Bb7

100

101

Now flip, flop and fly;— I don't care if I die.
 Now flip, flop and fly;— I don't care if I die.
 Eb Bb7 Eb Bb7

104

Flip, flop and fly; — I don't care if I die.

Flip, flop and fly; — I don't care if I die.

E_b^9 Bb^7 E_b Bb^7 E_b Bb^7

108

Don't ev - er leave me, and don't ev - er say good-bye...

Don't ev - er leave me, and don't ev - er say good-bye...

Cm^7 $F^7(sus4)$

111

Yeah! —

Yeah! —

Bb Bb^7

gliss.