

Besetzung:

Direktion in B

Flöte in C

Oboe

Fagott

Klarinette in ES

Solo/Klarinette in B

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel+Becken

" BÖHMISCHE KIRMES "

Polka von Arnold J. Breitfuss

Direktion B

First system of the musical score for 'Böhmische Kirmes'. It features a piano introduction with a forte (f) dynamic, followed by a tutti section with sfz (sforzando) markings. The score is in 2/4 time and includes a first ending marked with a circled '1' and a repeat sign. The Tirol Musikverlag logo is visible in the bottom right corner.

Second system of the musical score. It continues the piano part with a mezzo-forte (mf) dynamic. The woodwind and brass parts enter with various rhythmic patterns. The Tirol Musikverlag logo is visible in the bottom right corner.

Third system of the musical score. It shows the continuation of the piano and woodwind parts. The Tirol Musikverlag logo is visible in the bottom right corner.

Holz *f* Tutti *f*

FINE FINE *ff* Pos. +Bässe

Solo *sfz* D.S.al FINE dann TRIO *sfz*

TRIO *f* *p* 1.+2.Fgh. Solo

4

mf Trpt./Flgh.

p

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mf

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p

+Pos.
mf

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Tutti

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5

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6

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Bum!

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