

Siamesische Wachtparade

B $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68711

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ BASS

Siamesische Wachtparade

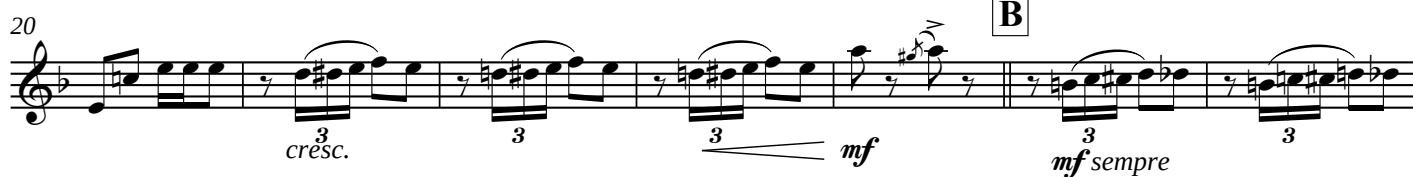
Paul Lincke

Arr.: Michal Worek

Tempo di Marcia

$\text{♩} = 126$ **A**

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Paul Lincke

Arr.: Michal Worek

Tempo di Marcia ♩ = 126

B♭ Bass

Piano

f

9 **A**

p

16

cresc.

cresc.

23 **B**

mf

mf sempre

mf

mf sempre

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30

Measures 30-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features triplet eighth notes with a 'cresc.' marking. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

37

Measures 37-44 of the musical score. Measure 37 includes a 'C' rehearsal mark. The vocal line has triplet eighth notes, followed by a dynamic change from *f* to *mf*. The piano accompaniment includes a 'cresc.' marking and a dynamic change from *f* to *mf* in measure 41.

45

Measures 45-52 of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

53

Measures 53-60 of the musical score. Measure 53 includes a 'D' rehearsal mark. The vocal line has a 'cresc.' marking and a dynamic change to *f*. The piano accompaniment also has a 'cresc.' marking and a dynamic change to *f* in measure 57.

61

Measures 61-68 of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

69

E

69

E

mf

mf

77

mf

85

F

85

F

mf

mf

93

93

poco f

poco f

101

G

101

G

f

f

f sempre

B^b BASS

B^b BASS TUTORS

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