

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

B $\flat$ Piccolo Trumpet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52948

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ PICCOLO
TRUMPET**

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$


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9



17

A



25



33

B



42



51

C



60



68



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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

B♭ Piccolo Trumpet

Piano

The musical score is written for B♭ Piccolo Trumpet and Piano. It begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each containing a staff for the B♭ Piccolo Trumpet and a grand staff for the Piano. The first system starts with a forte (f) dynamic. The second system begins at measure 8. The third system begins at measure 16 and includes a first ending bracket labeled 'A'. The fourth system begins at measure 23. The piano part features a complex accompaniment with many beamed sixteenth and thirty-second notes, and the trumpet part has a melodic line with some rests.

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30

B

Measures 30-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 30, marked with a forte (*ff*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A repeat sign is present at the end of measure 36.

37

Measures 37-43 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 43.

44

Measures 44-50 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 50.

51

C

Measures 51-57 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 57.

58

Measures 58-64 of the musical score. The vocal line continues with a melodic phrase, marked with a forte (*ff*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 64.



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

A

B♭ Piccolo Trumpet

Piano

The musical score is written for B♭ Piccolo Trumpet and Piano. It begins with a tempo marking of Allegretto at 116 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-6) includes a dynamic marking of *mp* for the trumpet and *ff* for the piano. A first ending bracket labeled 'A' spans measures 5 and 6. The second system (measures 7-13) continues the piano accompaniment. The third system (measures 14-20) features a *mf* dynamic for the trumpet. The fourth system (measures 21-26) includes a second ending bracket labeled 'B' spanning measures 25 and 26. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

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28

28 *mf*

35 **C**

35

35 *f*

42 *ff* *mf*

42

42 *ff* *mf*

49 *mf* *f* *ff* *mf*

55 *mp*

49

49 *mf* *f* *ff* *mf*

55 *mp*

55

55 *mp*



3. Nostalgica

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 92$

B♭ Piccolo Trumpet

Piano

mf

5 **A**

10 *f*

15 *mf*

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20 **B**

Measures 20-23, section B. The vocal line features a melodic phrase with a slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

24

Measures 24-27. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note pattern, with some harmonic changes in the right hand.

28

Measures 28-31. Measure 28 starts with a forte (*f*) dynamic. The vocal line has a slur. Measure 31 ends with a piano (*p*) dynamic and a "rit." (ritardando) marking. The piano accompaniment features a strong eighth-note pattern in the right hand.

32 **C** Più mosso ♩ = 160

Measures 32-35, section C. The tempo is marked "Più mosso" with a quarter note equal to 160. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a dense, rapid sixteenth-note pattern in the right hand.

36

Measures 36-39. The vocal line continues the melodic phrase. The piano accompaniment maintains the rapid sixteenth-note pattern in the right hand.

4. Circus March

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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

A

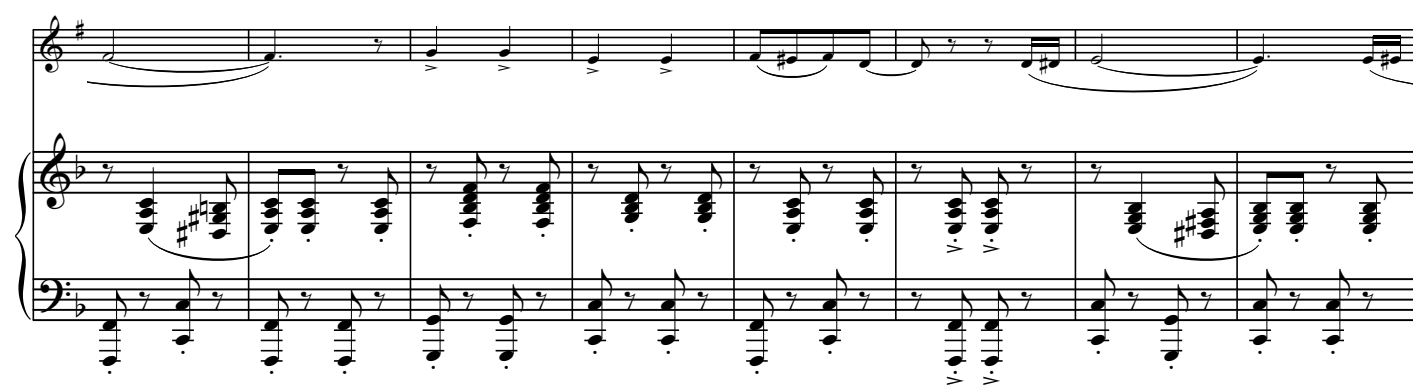
B♭ Piccolo Trumpet

Piano



Musical score for measures 1-6. The B♭ Piccolo Trumpet part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a rhythmic accompaniment of eighth notes and chords. Dynamics include *mf* (mezzo-forte) and *f* (forte).

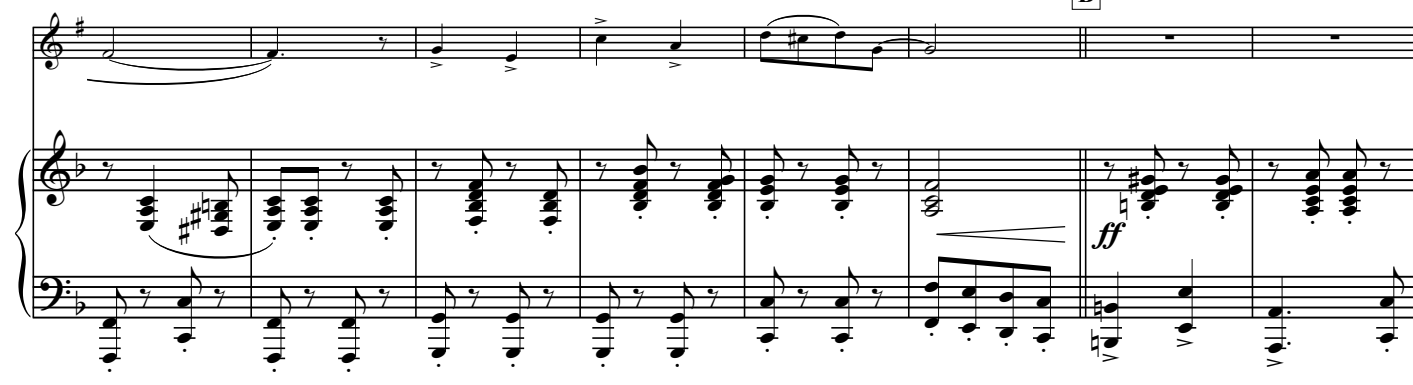
7



Musical score for measures 7-14. The B♭ Piccolo Trumpet part continues its melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mf* and *f*.

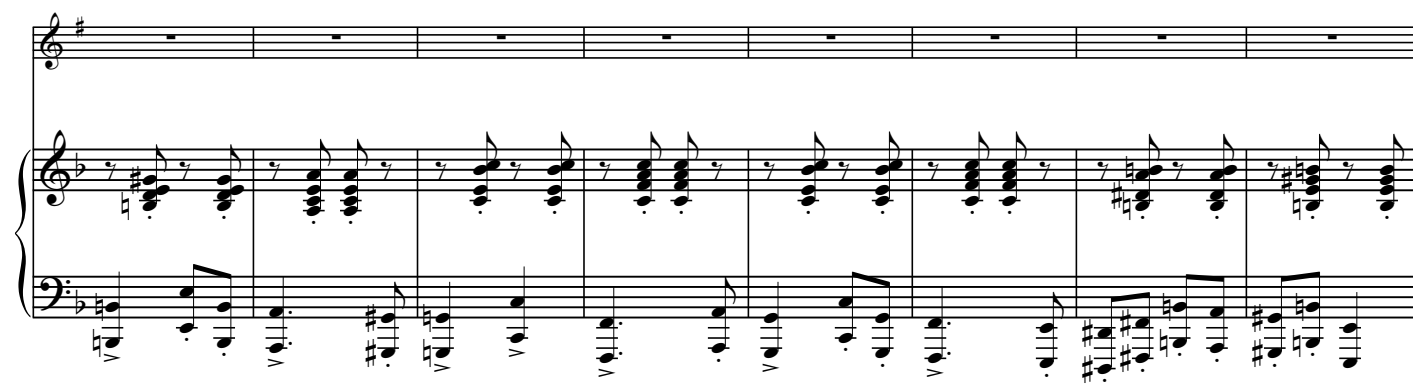
15

B



Musical score for measures 15-22. The B♭ Piccolo Trumpet part has a melodic line with a repeat sign in measure 15. The Piano part continues with a rhythmic accompaniment. Dynamics include *ff* (fortissimo).

23



Musical score for measures 23-30. The B♭ Piccolo Trumpet part has a whole rest in measure 23, followed by a melodic line. The Piano part continues with a rhythmic accompaniment. Dynamics include *ff*.

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31

C

Measures 31-39. The score is in G major (one sharp). The right hand has a melodic line with a forte (*f*) dynamic starting at measure 35. The left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 39.

40

Measures 40-48. The right hand continues the melodic line. The left hand accompaniment changes to a pattern of eighth and sixteenth notes. A forte (*f*) dynamic is marked in measure 45.

49

D

Measures 49-57. The right hand features a more active melodic line. The left hand accompaniment consists of eighth notes. A mezzo-piano (*mp*) dynamic is marked in measure 51.

58

Measures 58-66. The right hand continues with a melodic line. The left hand accompaniment is a steady eighth-note pattern. A mezzo-piano (*mp*) dynamic is marked in measure 61.

67

E

Measures 67-74. The right hand has a melodic line that ends with a forte (*ff*) dynamic. The left hand accompaniment features a forte (*f*) subito dynamic starting at measure 70.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

B♭ Piccolo Trumpet

Piano

The musical score is written for B♭ Piccolo Trumpet and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the start of each system. The first system shows the initial entry of the instruments. The second system includes a first ending bracket labeled 'A' and a dynamic marking of *p* (piano). The third and fourth systems continue the piece, with the piano part featuring complex chordal textures and the trumpet part playing a melodic line. The score concludes with a final cadence in the fourth system.

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Musical score for measures 27-33. The piece is in B-flat major (two flats) and 4/4 time. The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present at the beginning of the system.

34

Musical score for measures 34-39. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic marking *mf* is present at the beginning of the system.

40

C

Musical score for measures 40-45. The melody includes a repeat sign in measure 42. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic marking *f* is present at the beginning of the system.

46

Musical score for measures 46-51. The melody continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic marking *f* is present at the beginning of the system.

52

Musical score for measures 52-57. The melody continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic marking *f* is present at the beginning of the system.

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