

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

B $\flat$ Bass & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44522

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B $\flat$ BASS

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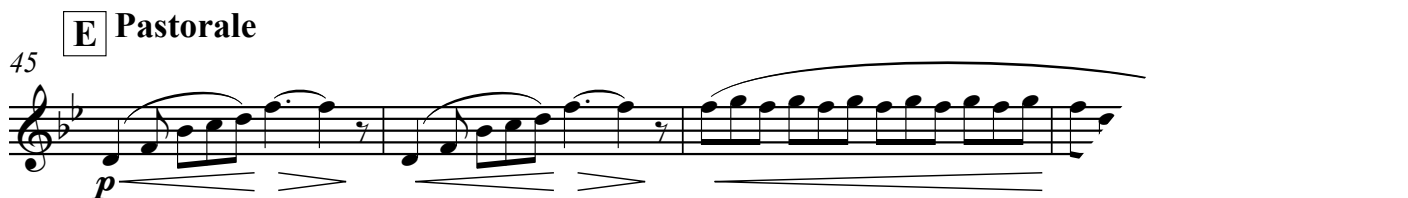
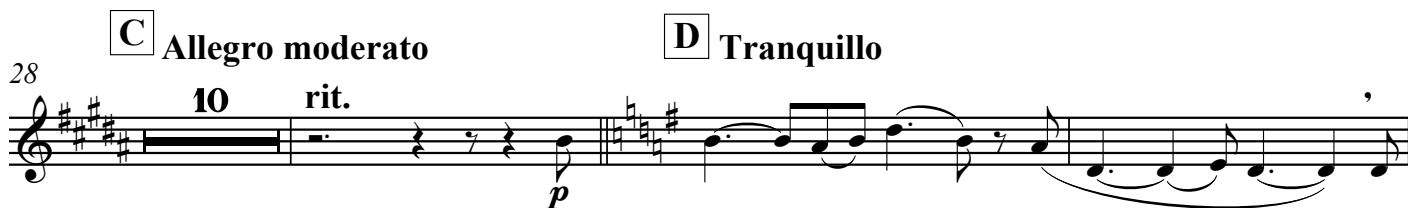
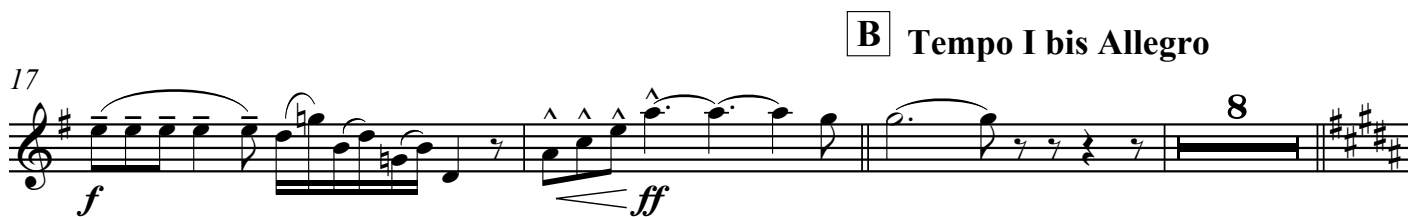
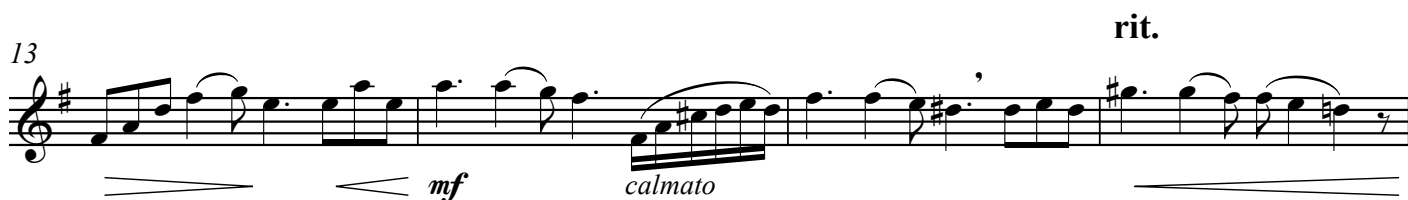
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Maestoso moderato *Recitativo*

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Arr.: Bertrand Moren

Maestoso moderato *Recitativo*

B♭ Bass

Piano

f *ff* *tr* *Ped.* *

4

f *tr* *Ped.* *

7

Echo *pp* *tr* *pp* *Ped.* *

9

f *mf calando* *f* *tr* *Ped.* *

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12 **A**

mf *calmato*

mf calando *mf*

15 *rit.*

f *f*

18 **B** **Tempo I bis Allegro**

breiter *ff* *ff* *Ped.* *

20

ff *Ped.* *

22

p stacc. *ff*

Ped. *

25

p *ff*

28

C Allegro moderato

ff *wiegend* *cresc. string.* *eilend*

Ped.

31

ff *f espress.*

Ped. *Ped.* *Ped.*

35

rit.

ff

Ped. *Ped.* *Ped.* *Ped.*

38

D Tranquillo

p *pp*

Ped. *Ped.*

Measures 41-43 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 43 includes a fermata over the final note.

E Pastorale

Measures 44-46 of the musical score, marked 'Pastorale'. Measure 44 begins with a piano (*p*) dynamic. Measures 45 and 46 feature a series of chords in the left hand, each marked with a 'Ped.' (pedal) instruction. The right hand continues with a melodic line.

Measures 47-49 of the musical score. Measure 47 starts with a piano (*p*) dynamic. Measures 48 and 49 show a continuation of the melodic and harmonic themes, with 'Ped.' markings under the left hand in measures 48 and 49.

Measures 50-52 of the musical score. Measure 50 begins with a forte (*ff*) dynamic. Measures 51 and 52 show a continuation of the melodic and harmonic themes, with 'Ped.' markings under the left hand in measures 50 and 51.

F

Measures 53-55 of the musical score, marked 'F'. Measure 53 begins with a forte (*f*) dynamic. Measures 54 and 55 show a continuation of the melodic and harmonic themes, with 'Ped.' markings under the left hand in measures 53 and 54.

56 **rit.** **Andante**

p *f* *p* *mp* *ppp*

Ped. *Ped.*

60 **rit.** **G Allegro molto**

ff *ff*

Ped. *Ped.*

63 **Cadenza ausklingen lassen**

pp

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

64

pp stimmungsvoll *f* *pp stimmungsvoll*

Ped. *Ped.*

65 **H Andante rit.** **I Moderato** **J Adagio**

p doloroso *f* *pp*

Ped. *Ped.*

Measures 69-72. Treble clef melody with eighth and quarter notes. Piano accompaniment in bass clef with chords and eighth notes. Measure 69 starts with a piano (*p*) dynamic.

Measures 73-76. Treble clef melody with a *rit.* (ritardando) marking at measure 75. Piano accompaniment includes chords and eighth notes. Dynamics include *pp* (pianissimo) and *f* (forte). Pedal markings (*Ped.*) are present at measures 73, 74, 75, and 76.

Measures 77-80. Treble clef melody with a piano (*p*) dynamic at measure 78. Piano accompaniment features chords and eighth notes. Dynamics include *p* and *f*. Pedal markings (*Ped.*) are present at measures 77 and 78.

Measures 81-83. Treble clef melody with a piano (*p*) dynamic at measure 81. Piano accompaniment includes chords and eighth notes. Dynamics include *p*. Pedal markings (*Ped.*) are present at measures 81, 82, and 83.

Measures 84-87. Treble clef melody with dynamics *p*, *f*, *p*, and *pp*. A *tr.* (trill) marking is present at measure 85. Piano accompaniment includes chords and eighth notes. Dynamics include *ff* (fortissimo) and *pp*. Pedal markings (*Ped.*) are present at measures 84, 85, 86, and 87.

88 **K** Allegro moderato

pp geheimnisvoll steigen kurz

This system contains measures 88, 89, and 90. The right hand features a melodic line with a long slur over measures 88 and 89, and a shorter slur over measure 90. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *kurz*.

91

This system contains measures 91, 92, and 93. The right hand continues the melodic development with various slurs. The left hand maintains the eighth-note accompaniment. Measure 93 ends with a repeat sign.

94

This system contains measures 94, 95, and 96. The right hand has a melodic line with a slur over measures 94 and 95, and a new phrase starting in measure 96. The left hand continues the accompaniment. Dynamics include *f* and *Ped.* (pedal).

97

This system contains measures 97, 98, and 99. The right hand features a complex melodic line with many slurs. The left hand continues the accompaniment. Dynamics include *ff* and *Ped.* (pedal).

100 **L**

This system contains measures 100, 101, and 102. The right hand has a melodic line with slurs. The left hand continues the accompaniment. Dynamics include *f*, *leggeramento*, *p*, and *ff*. The system ends with a repeat sign and a *Ped.* (pedal) marking.

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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♩ BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4379	MOREN, Bertrand	Summer Concertino
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EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296V	WEBER, C.M. von	Romance

