

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

Trumpet or Cornet (B^b) & Trombone

& CD Play Back / Play Along

René Willener

EMR 54194

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1. B $\flat$ TRUMPET
or CORNET
2. TROMBONE

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Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**

5

10 **B**

14

18 **C**

22

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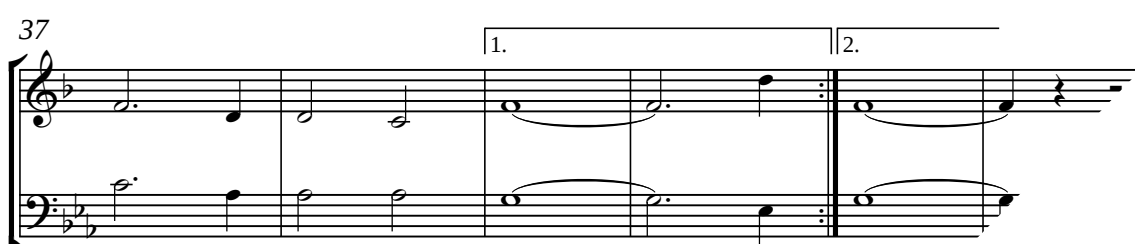
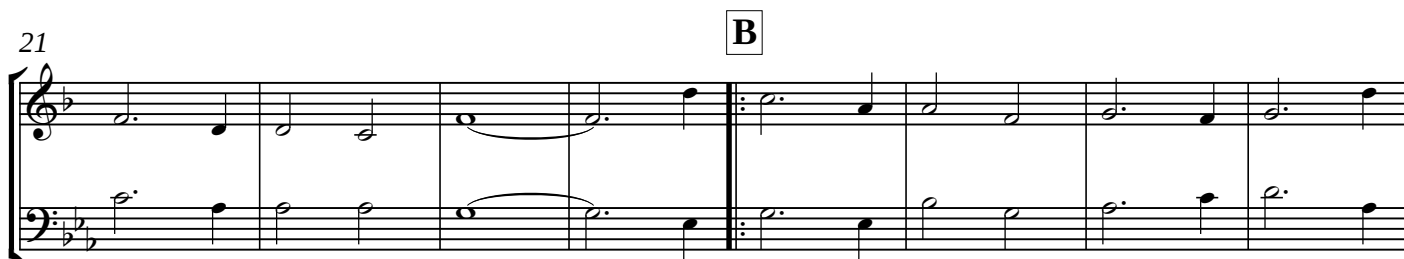
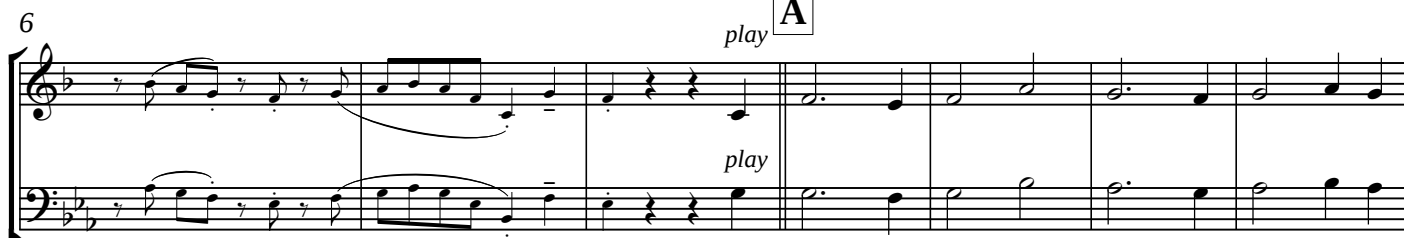
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2. Ballaswing

René Willener

♩ = 144 Swing



3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6 of 'Country Cool'. The score is in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked '♩ = 144 Swing'. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece starts with a key signature change from two flats to one flat (B $\flat$).

7

Musical notation for measures 7-14 of 'Country Cool'. The notation continues from measure 6, showing the melody and bass line.

15

B

Musical notation for measures 15-22 of 'Country Cool'. The notation continues from measure 14, showing the melody and bass line.

23

Musical notation for measures 23-30 of 'Country Cool'. The notation continues from measure 22, showing the melody and bass line.

31

C

Musical notation for measures 31-38 of 'Country Cool'. The notation continues from measure 30, showing the melody and bass line.

39

Musical notation for measures 39-45 of 'Country Cool'. The notation continues from measure 38, showing the melody and bass line.

46

Musical notation for measures 46-52 of 'Country Cool'. The notation continues from measure 45, showing the melody and bass line.

4. Discopola

A René Willener $\text{♩} = 120$

First system of musical notation for measures 1-4. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The melody in the treble clef starts with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C. The bass line starts with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C. The word "play" is written above the treble staff and below the bass staff.

Second system of musical notation for measures 5-8. The melody continues with quarter notes D, E, F, and G. The bass line continues with quarter notes D, E, F, and G.

Third system of musical notation for measures 9-12. The melody continues with quarter notes A, B, C, and D. The bass line continues with quarter notes A, B, C, and D.

Fourth system of musical notation for measures 13-16. The melody continues with quarter notes E, F, G, and A. The bass line continues with quarter notes E, F, G, and A.

Fifth system of musical notation for measures 17-20. The melody continues with quarter notes B, C, D, and E. The bass line continues with quarter notes B, C, D, and E. A box containing the letter "B" is placed above the treble staff at the beginning of the system.

Sixth system of musical notation for measures 21-24. The melody continues with quarter notes F, G, A, and B. The bass line continues with quarter notes F, G, A, and B.

Seventh system of musical notation for measures 25-28. The melody continues with quarter notes C, D, E, and F. The bass line continues with quarter notes C, D, E, and F.

5. Discotram**René Willener** $\text{♩} = 112$ *play*

Musical notation for measures 1-4 of 'Discotram'. The score is in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked as 112 beats per minute. The notation features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The word 'play' is written above the final measure.

5

A

Musical notation for measures 5-8 of 'Discotram'. The notation continues with a melodic line in the treble clef and a supporting bass line in the bass clef, both featuring eighth and sixteenth notes.

9

Musical notation for measures 9-12 of 'Discotram'. The melodic line continues with eighth and sixteenth notes, while the bass line provides a steady accompaniment.

13

B

Musical notation for measures 13-16 of 'Discotram'. The notation shows a continuation of the melodic and harmonic material, with some phrasing slurs.

17

Musical notation for measures 17-20 of 'Discotram'. The melodic line features a series of eighth notes, while the bass line continues with a steady accompaniment.

21

C

Musical notation for measures 21-24 of 'Discotram'. The notation shows the continuation of the piece, with the melodic line moving towards a higher register.

25

Musical notation for measures 25-28 of 'Discotram'. The notation concludes the piece with a final melodic phrase and a steady bass accompaniment.

TRUMPET, TROMBONE & PIANO			Trumpet (Cornet), Trombone & Piano (Organ) (Fortsetzung - Continued - Suite)		
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EMR 5710	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)	EMR 5707	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
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EMR 5703	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)	EMR 5704	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)	EMR 5703	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5706	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)	EMR 5708	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
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EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)	EMR 5706	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 5706	WAGNER, Richard	Brautchor aus Lohengrin (5)	EMR 930Q	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 5000	KOETSIER, Jan	Triptychon Op. 132	EMR 5703	STANLEY, John	Trumpet Voluntary (5)
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EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)	EMR 930Q	WAGNER, Richard	Bridal Chorus (Armitage) (5)
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